# DRUM TECHNIQUES OF

# RUSH

© 1985 A.E.G./All Rights Reserved

**FEATURING SELECTIONS FROM THE ALBUMS**
**Hemispheres • Permanent Waves • Moving Pictures**
**Exit Stage Left • Signals • Grace Under Pressure**

**Transcribed by Bill Wheeler**

Alfred

# DRUM TECHNIQUES OF

# RUSH

## Transcribed by Bill Wheeler

The drum arrangements in this folio were prepared under the supervision of Neil Peart.

Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
**alfred.com**

Published by Alfred Publishing Co., Inc.
Copyright © 1985 CORE MUSIC PUBLISHING
All Rights Reserved. Printed in USA.

ISBN 10: 0-7692-5055-6
ISBN 13: 978-0-7692-5055-7

# CONTENTS


| SONGS | ALBUMS | |
|---|---|---|
| Between the Wheels | Grace Under Pressure | 77 |
| Distant Early Warning | Grace Under Pressure | 72 |
| Freewill | Permanent Waves | 25 |
| Jacob's Ladder | Permanent Waves | 29 |
| La Villa Strangiato | Hemispheres | 12 |
| Limelight | Moving Pictures | 53 |
| Natural Science | Permanent Waves | 34 |
| New World Man | Signals | 69 |
| Red Barchetta | Moving Pictures | 44 |
| The Spirit of Radio | Permanent Waves | 20 |
| Subdivisions | Signals | 64 |
| The Trees | Hemispheres | 8 |
| Tom Sawyer | Moving Pictures | 40 |
| Xanadu | Exit Stage Left | 57 |
| YYZ | Moving Pictures | 49 |

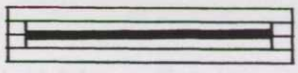
# MUSICAL DEFINITIONS

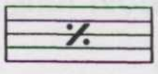
## Terms used in this book

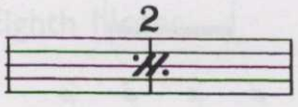
♩= 120 This equation gives the definite tempo of the song and indicates that the speed of the note given in the equation is at that rate to a minute (i.e. 120 quarter notes are played in 1 minute).

Grace Notes - Undersized notes without computative value in the measure. The grace notes are to be played as close to the principle note as possible.

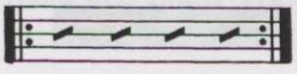
The above applies to flams as well.

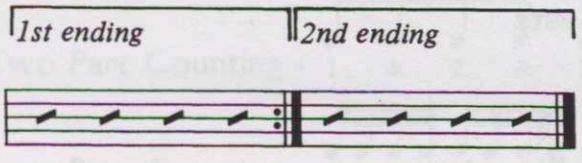


Placed in the staff is an indefinite symbol of measures "rested." A number placed within or above the staff indicates the number of measures to be rested.


Repeat the preceding measure in its entirety.



Repeat the measures within the repeat marks.


Repeat the preceding two measures in their entirety.



Play 1st ending, go back to repeat marks, then play through to 2nd ending. There can be an infinite number of endings.

𝄐 Fermata - placed under or over a note or rest, hold the note at pleasure.

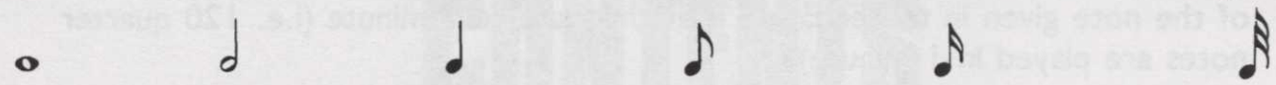
> Accent - When a note is given special emphasis.

Rolls are notated in this manner and are usually played as sixteenth note triplets or thirty-second notes, depending on the tempo. The note tied to the roll is to be played.

# NOTES & RESTS

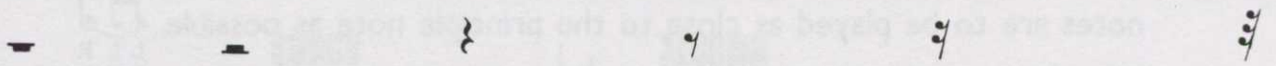
Notes:

Whole Half Quarter Eighth Sixteenth Thirty-second



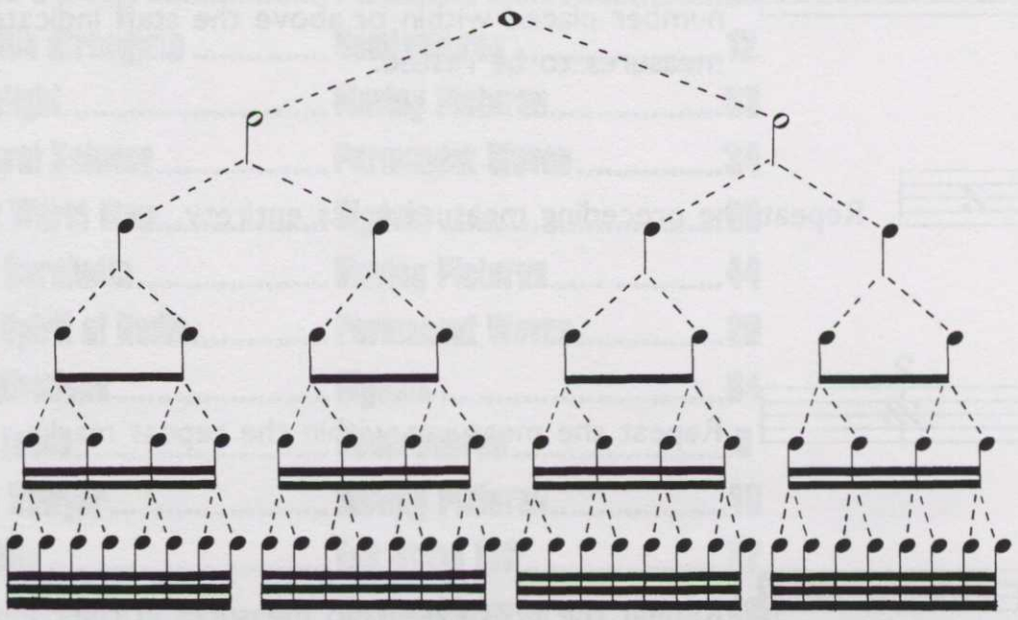
Rests:

Whole Half Quarter Eighth Sixteenth Thirty-second



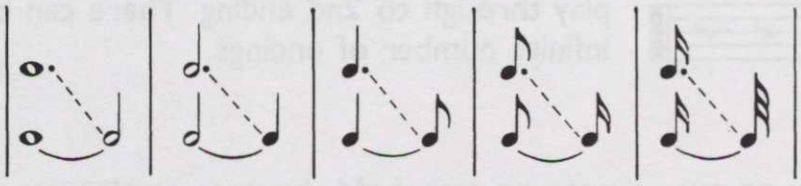
## Relative Value of Notes

1 whole note
=
2 half notes
=
4 quarter notes
=
8 eighth notes
=
16 sixteenth notes
=
32 thirty-second notes

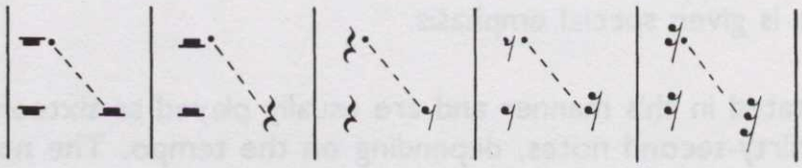


## Dotted notes & Rests

Single dot
=



Single dot
=



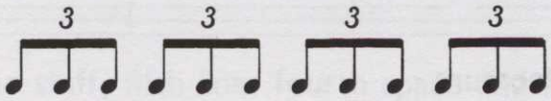
# ARTIFICIAL NOTES

### Eighth Note Triplets

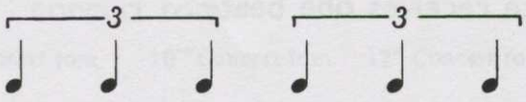
Two eighth notes are equal to one quarter note. Three eighth notes can also equal a quarter note as long as there is a "3" above or below the three eighth notes. This is an eighth note triplet.

We will also see quarter note triplets and sixteenth note triplets. The examples below show the subdivision of triplets. Note the rhythmic alignment of the notes.

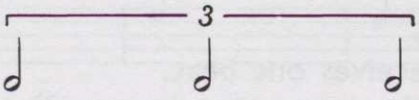
Eighth Note Triplets



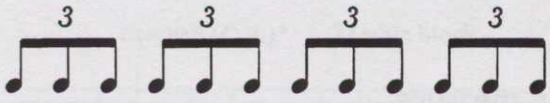
Quarter Note Triplets



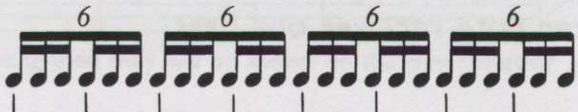
Half Note Triplets



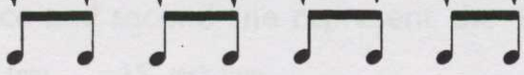
Eighth Note Triplets



Sixteenth Note Triplets



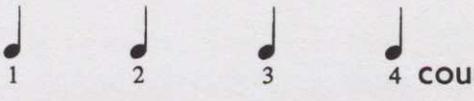
Eighth Notes



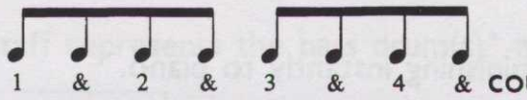
# WAYS OF COUNTING

There are many ways to count rhythms. Several are shown below:

One Part Counting - 1 2 3 4 count 1, 2, 3, 4 etc...

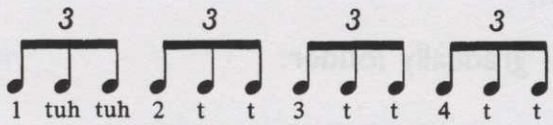


Two Part Counting - 1 & 2 & 3 & 4 & count 1&, 2&, 3&, 4& etc...



Four Part Counting - 1 e & a 2 e & a 3 e & a 4 e & a count 1e&a, 2e&a, 3e&a, 4e&a etc...

### Triplet Counting -



Eighth Note Triplets - 1 tuh tuh 2 t t 3 t t 4 t t count 1tuhtuh, 2tuhtuh, 3tuhtuh, 4tuhtuh

Sixteenth Note Triplets - 1 t t &t t 2 t t &t t 3 t t &t t 4 t t &t t count 1tuhtuh&tuhtuh, etc...

# TIME SIGNATURES

The time (or tempo) in which the song is to be played is indicated by two numerals placed at the beginning. This is called the time signature. The upper numeral tells us the number of beats to be played in a measure. The lower numeral tells us the note (or rest) that receives the beat. For example:

4 = 4 beats to a measure.
4 = The quarter note receives one beat.

7 = 7 beats to a measure.
8 = The eighth note receives one beat.

7 = 7 beats to a measure.
16 = The sixteenth note receives one beat.

7 = 7 beats to a measure.
4 = The quarter note receives one beat.

# DYNAMICS

Pianississimo - (ppp) very, very soft.

Pianissimo - (pp) very soft.

Piano - (p) soft.

MezzoPiano - (mp) moderately soft.

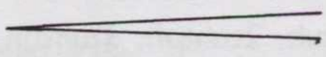
FortePiano - (fp) accent strongly, diminishing instantly to piano.

MezzoForte - (mf) moderately loud.

Forte - (f) loud.

Fortissimo - (ff) very loud.

Fortississimo - (fff) very, very loud.

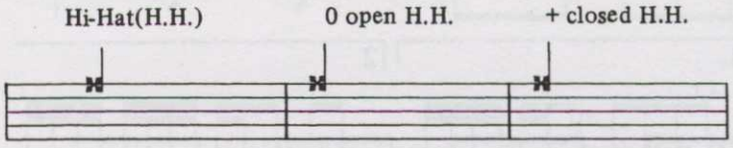
 Crescendo - gradually louder.

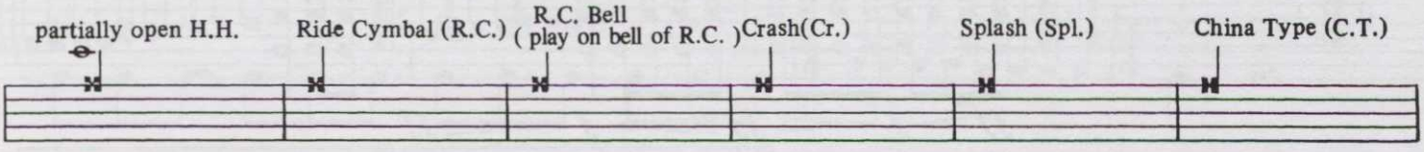
Decrescendo - gradually softer.

Ritard - gradually slower.

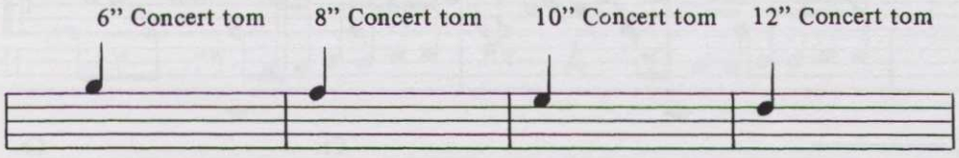
# DRUM LEGEND

The fifth line on the staff represents any cymbal or percussion instrument and is designated by its symbol or full name.

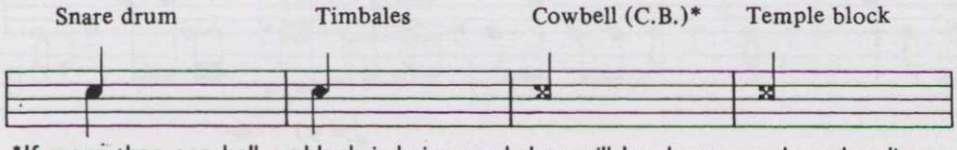



The first space above the staff, fifth line, fourth space and fourth line on the staff represent the 6'', 8'', 10'' and 12'' concert toms.

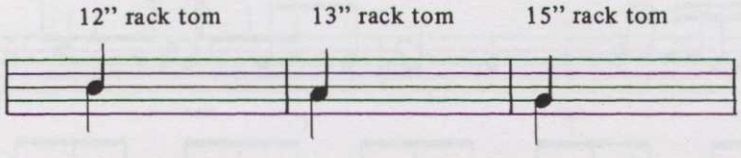



The third space on the staff represents the snare drum, timbales, cowbell and temple block.

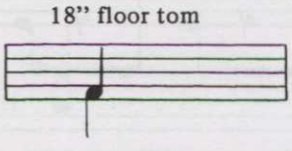



*If more than one bell or block is being used they will be shown on the other lines or spaces according to the pitch of the instruments.

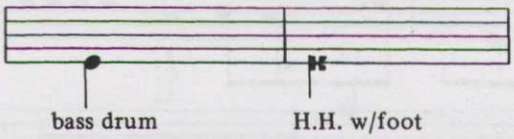
The third line, second space and second line represent the 12'', 13'' and 15'' rack toms.



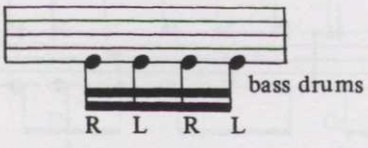

The first space on the staff represents the 18'' floor tom.




The first line on the staff represents the bass drum(s)* and H.H. with foot.




*When the right and left bass drums are being used together they will be notated with a right (R) or a left (L).




Other Symbols:

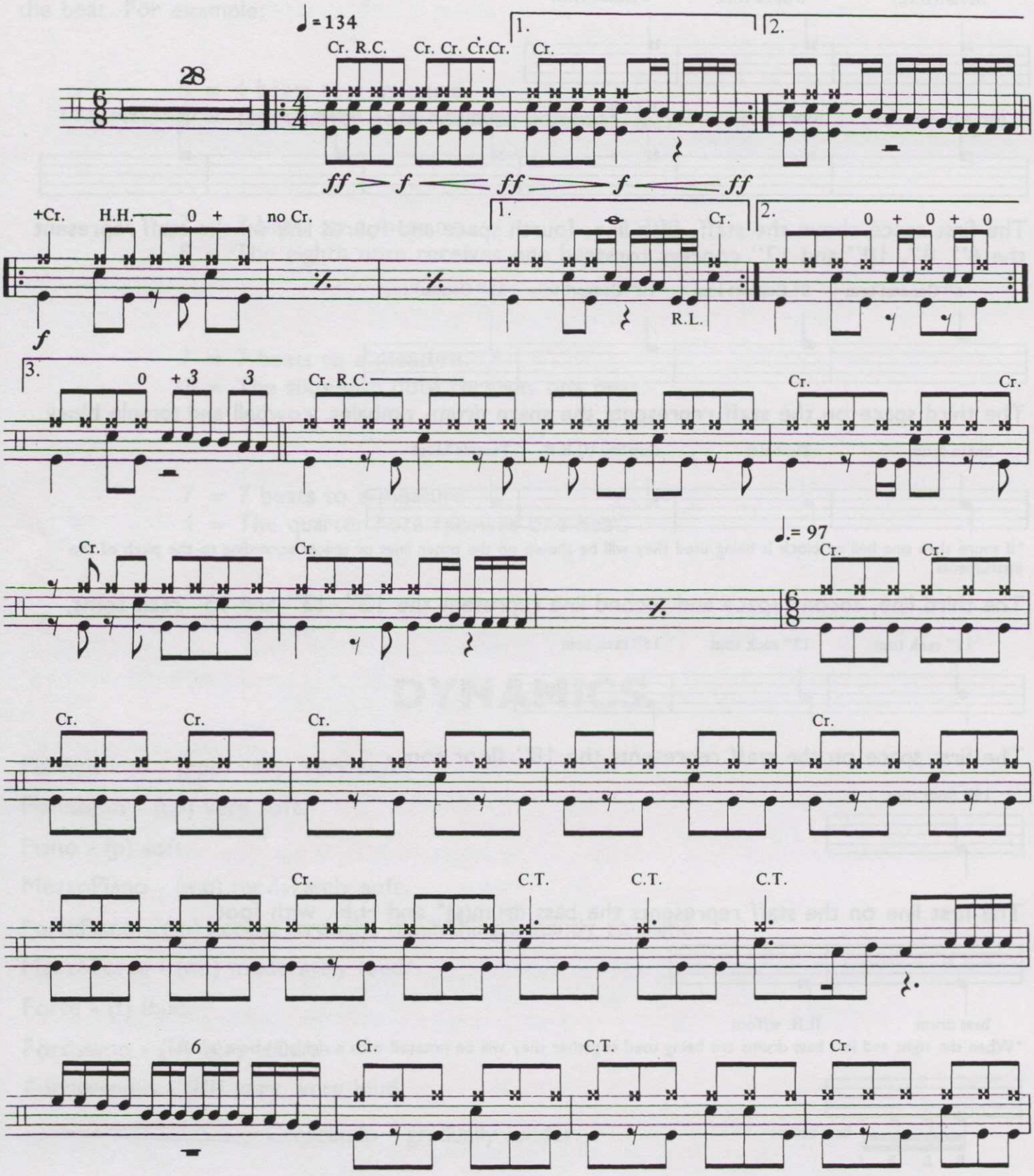
Choke - quickly stop cymbal ringing by using your hand.

——→ Continue playing unless otherwise notated.

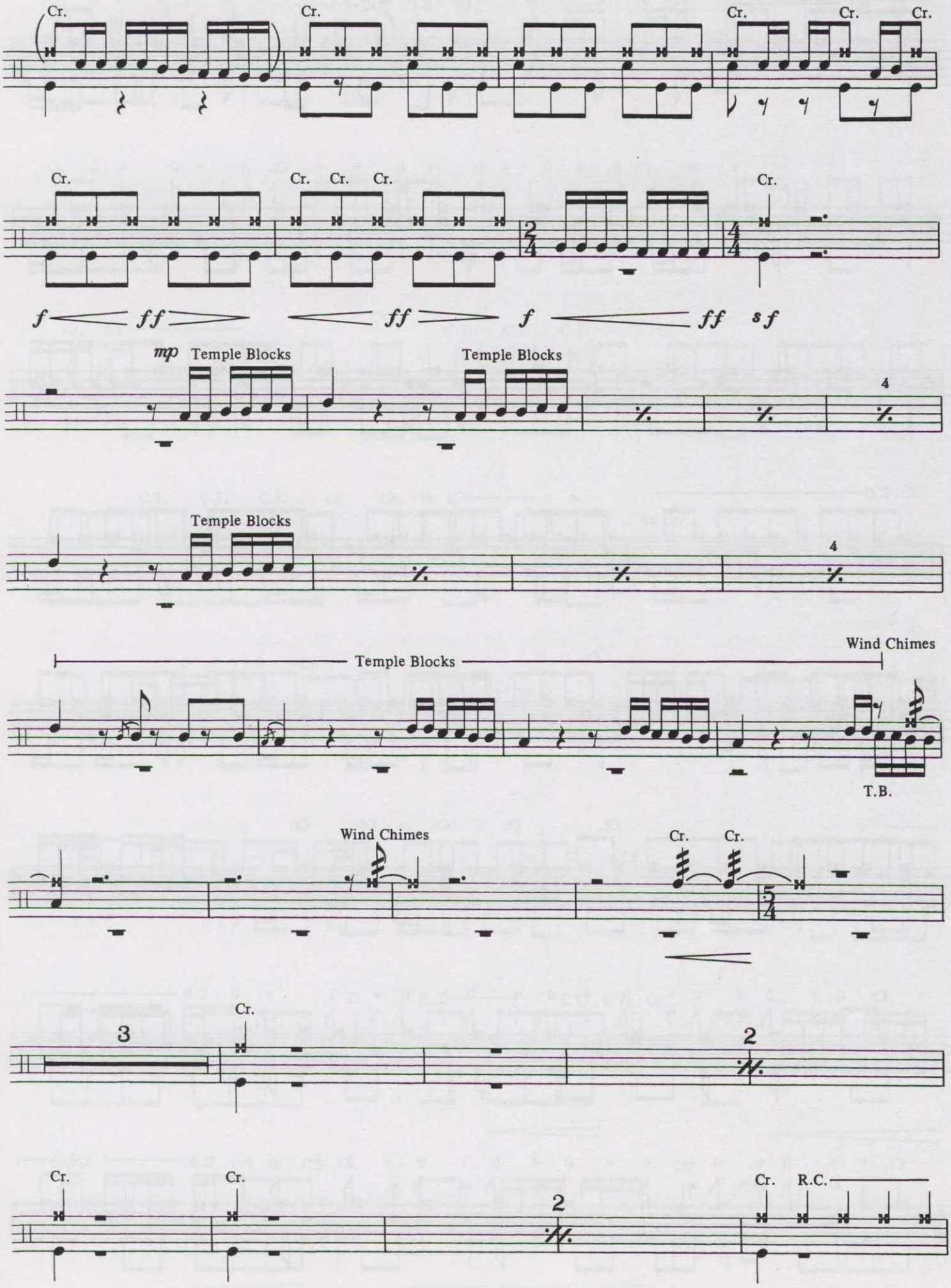
# THE TREES

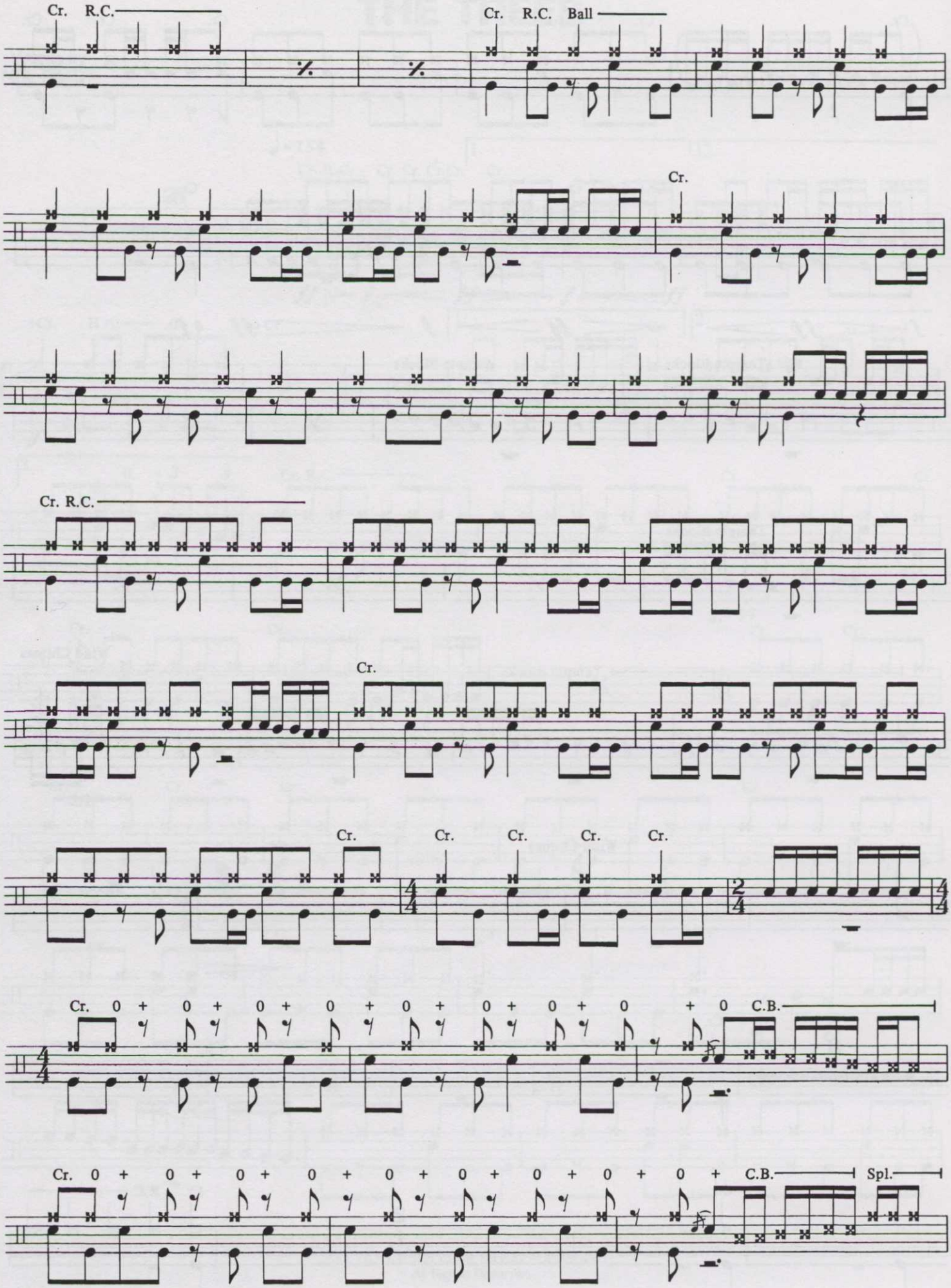
Words by
NEIL PEART

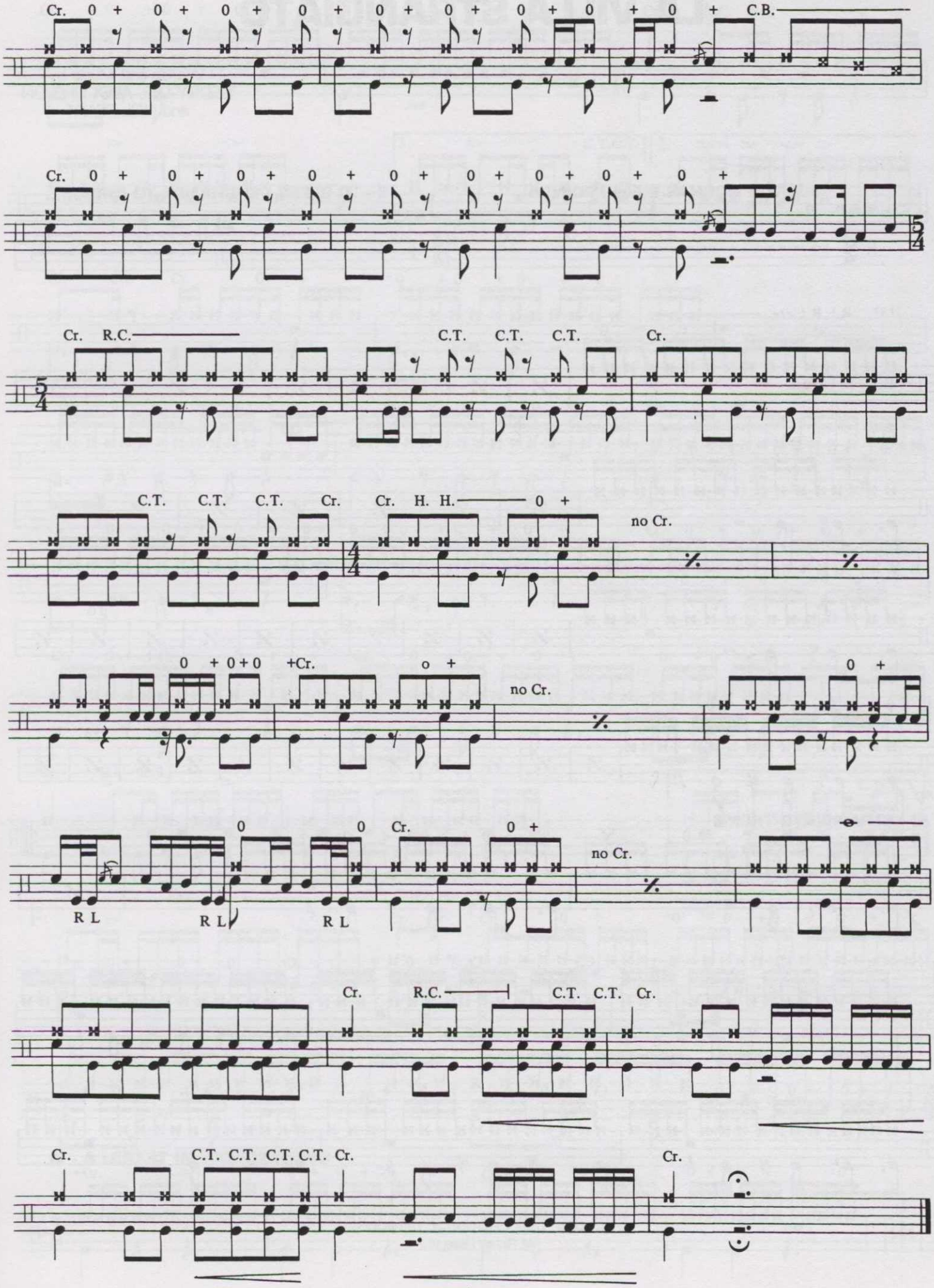
Music by
GEDDY LEE and ALEX LIFESON




© 1978, 1985 CORE MUSIC PUBLISHING
All Rights Reserved

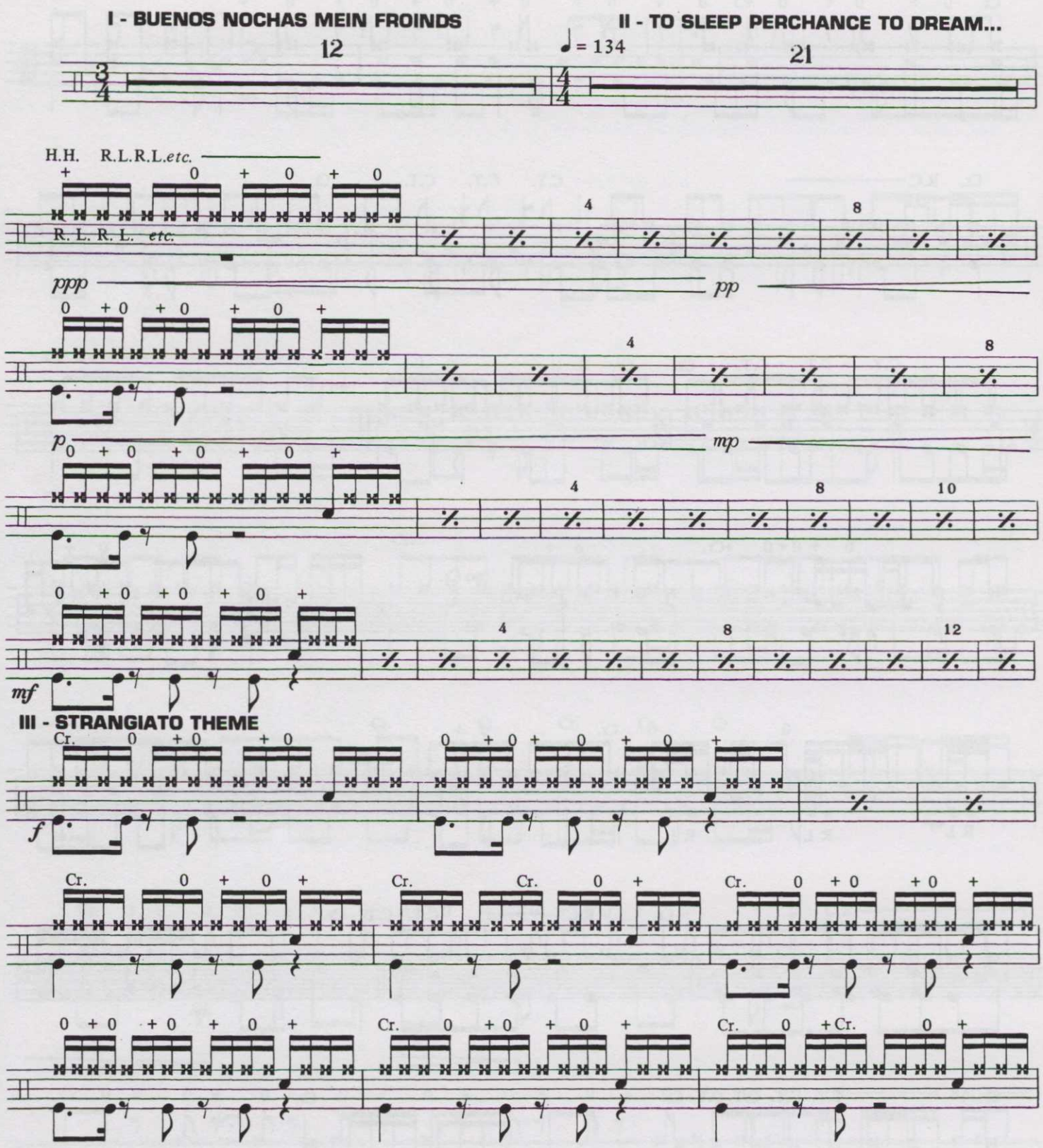

Cr.
Cr.
Cr. Cr. Cr.
Cr.
Cr. Cr. Cr.
Cr.
f ff ff f ff sf
mp Temple Blocks
Temple Blocks
4
Temple Blocks
4
Temple Blocks
Wind Chimes
T.B.
Wind Chimes
Cr. Cr.
3
Cr.
2
Cr.
Cr.
2
Cr. R.C.


Cr. R.C.
Cr. R.C. Ball
Cr.
Cr. R.C.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr. 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 C.B.
Cr. 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 C.B. Spl.

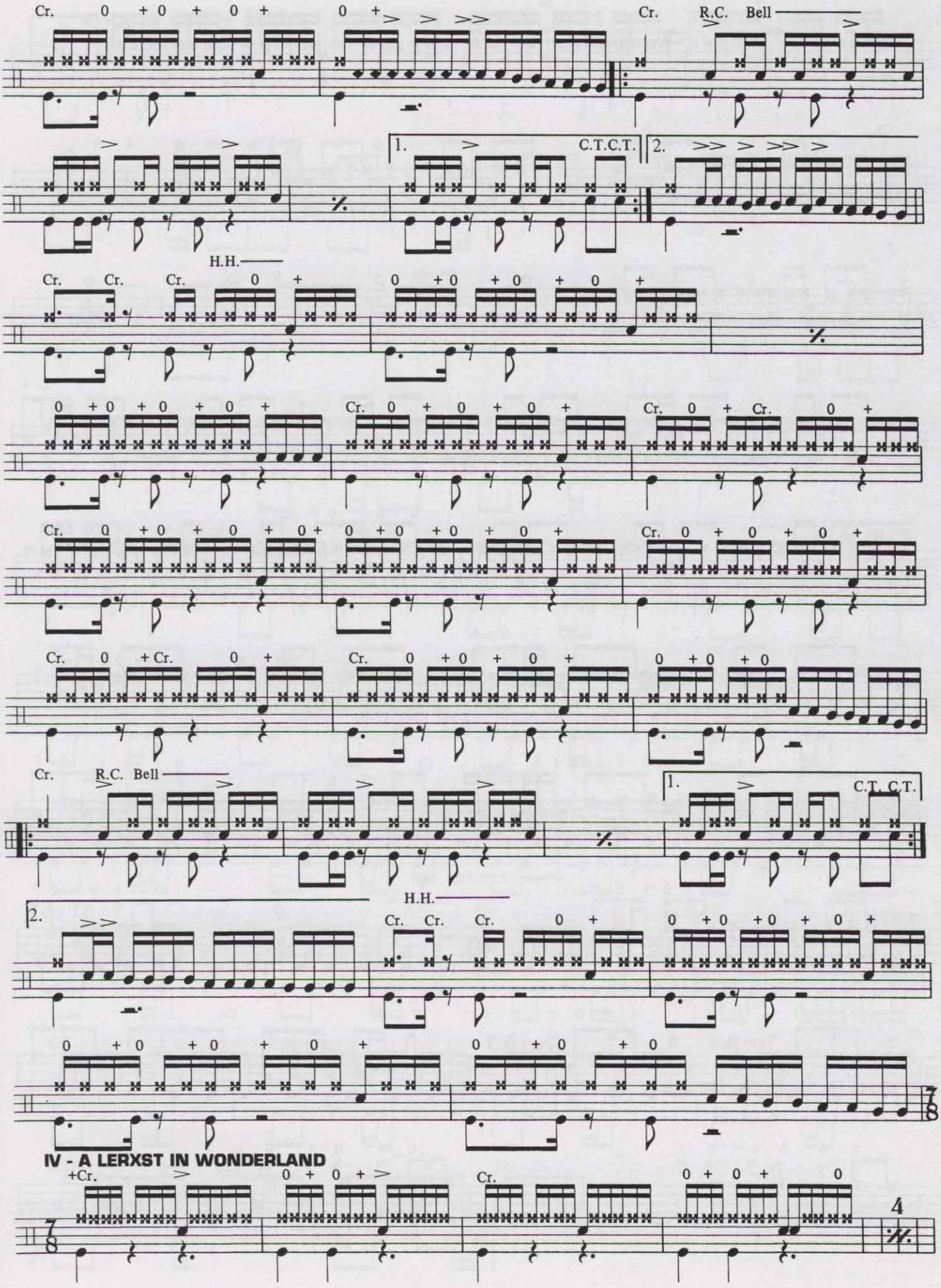

Cr. 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + C.B.
Cr. 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 +
Cr. R.C.
C.T. C.T. C.T. Cr.
C.T. C.T. C.T. Cr. Cr. H. H. 0 +
no Cr.
0 + 0 + 0 +Cr. o +
no Cr.
0 +
0 0 Cr. 0 +
no Cr.
R L R L R L
Cr. R.C. C.T. C.T. Cr.
Cr. C.T. C.T. C.T. C.T. Cr. Cr.

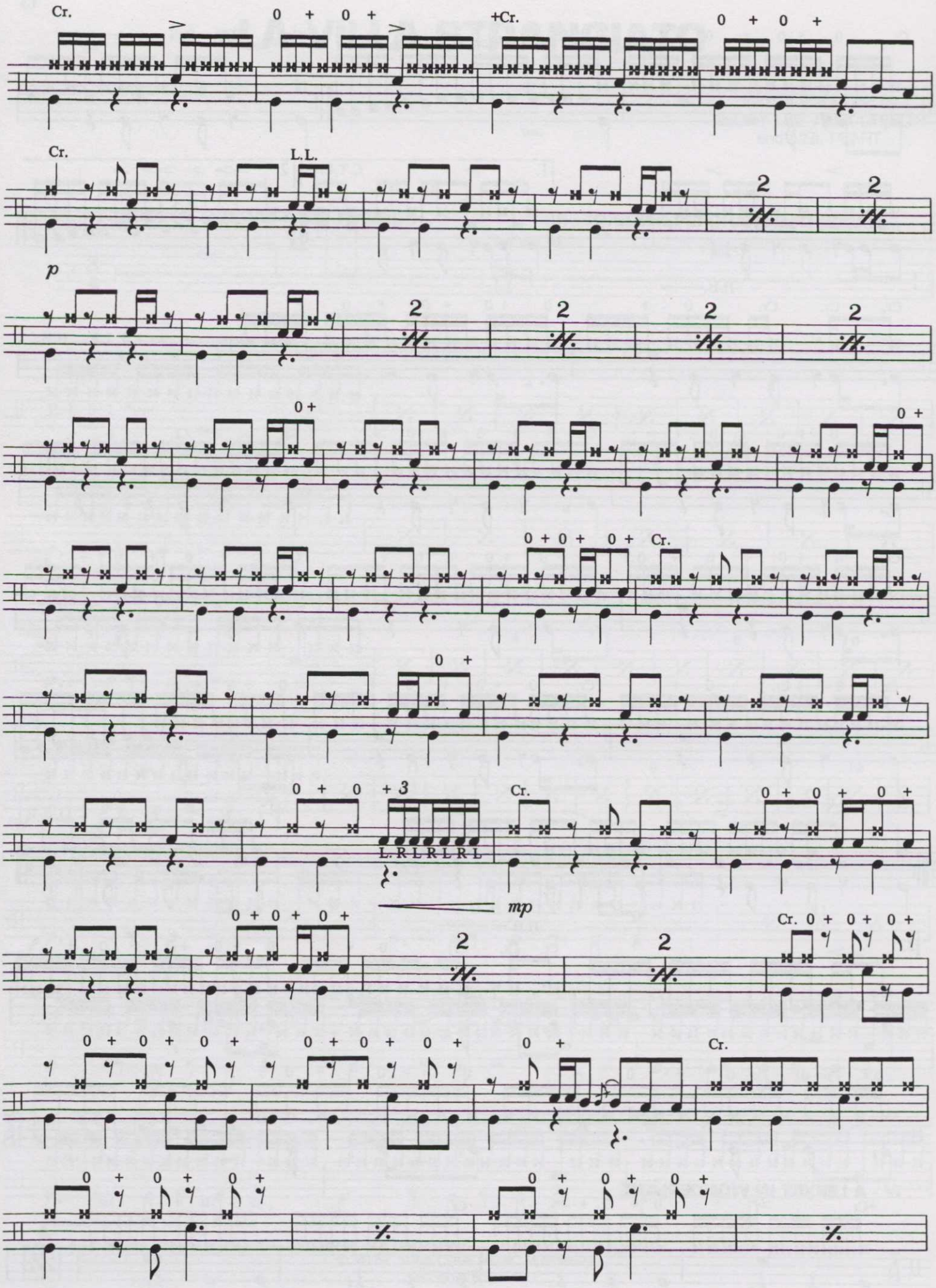
# LA VILLA STRANGIATO

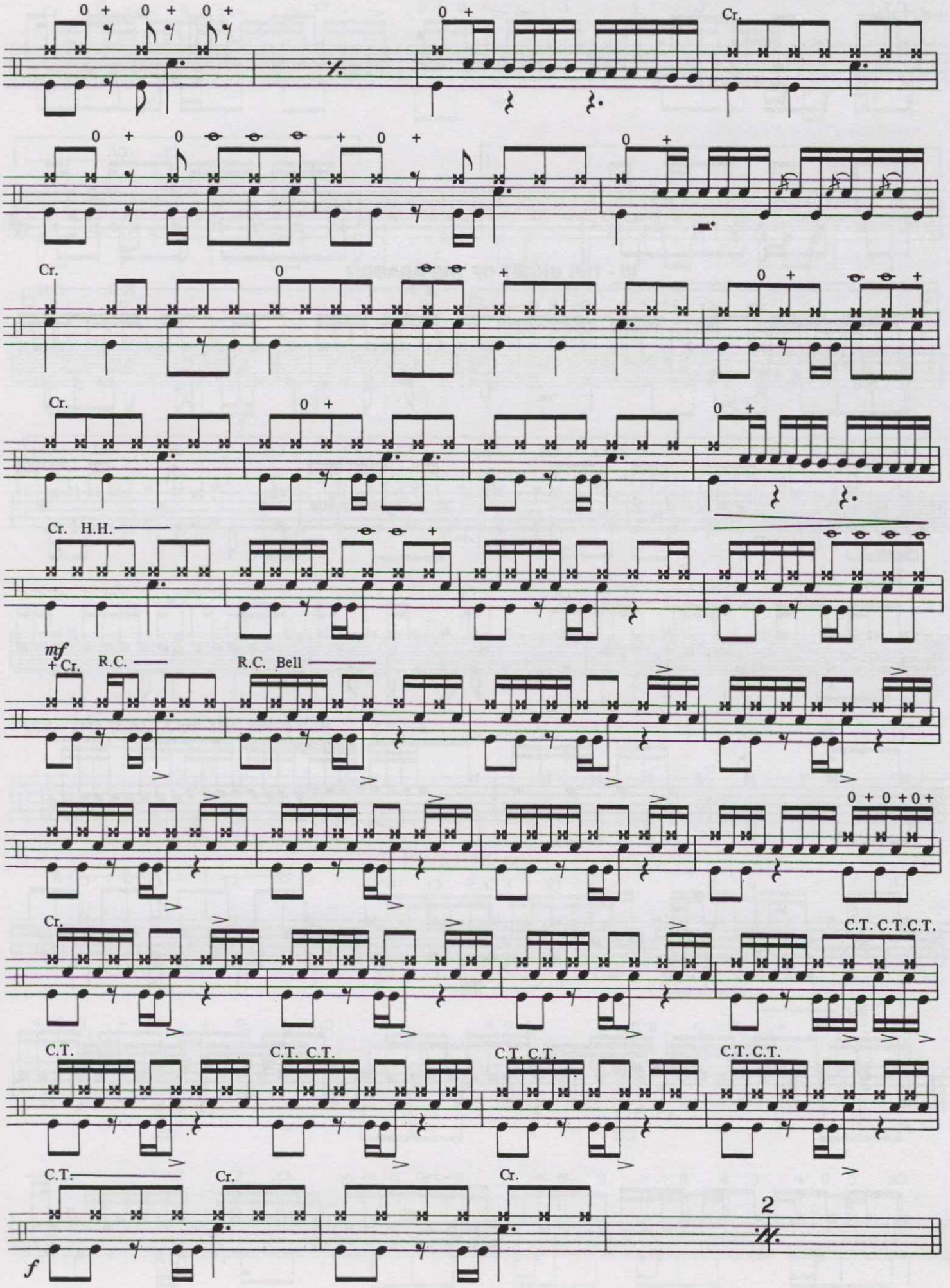
Words and Music by
GEDDY LEE, ALEX LIFESON
and NEIL PEART



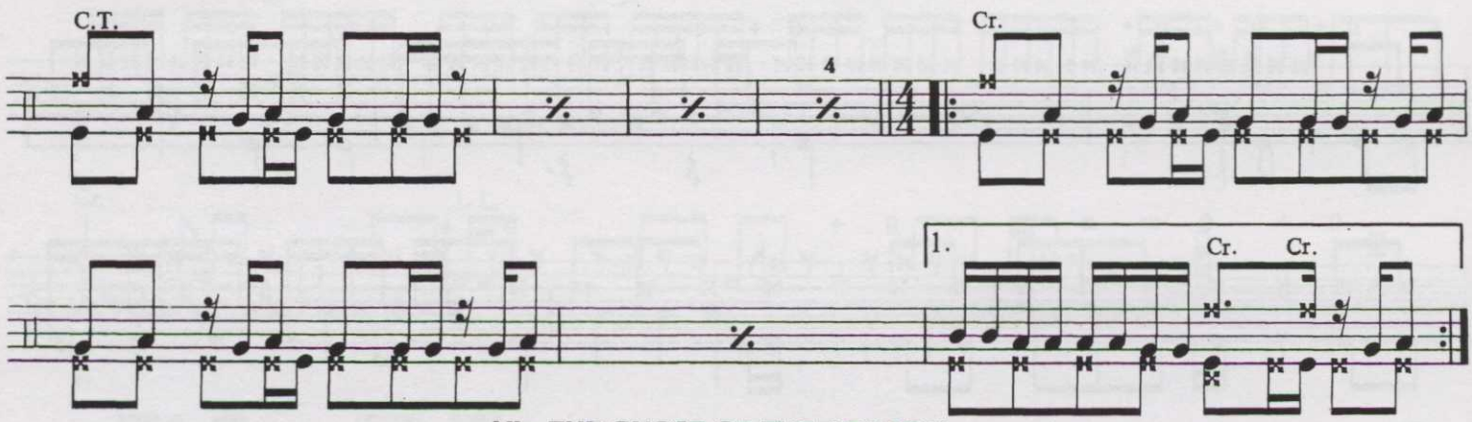

© 1978, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


Cr.
R.C. Bell
1.
C.T.C.T.
2.
H.H.
C.T. C.T.
IV - A LERXST IN WONDERLAND
+Cr.

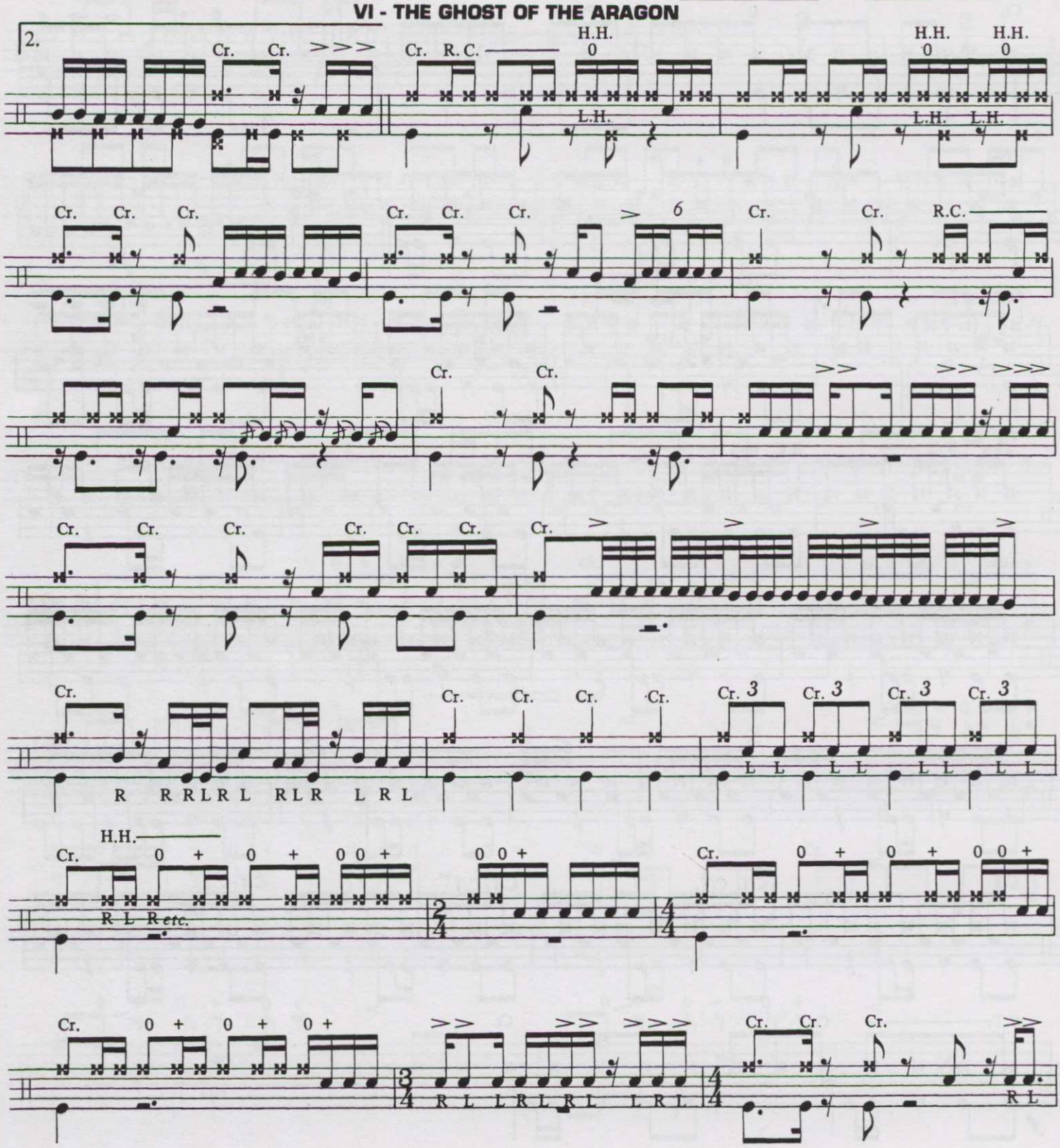

Cr.
0 + 0 +
+Cr.
0 + 0 +
Cr.
L.L.
2
2
p
2
2
2
2
0 +
0 +
0 + 0 + 0 +
Cr.
0 +
0 + 0 + 3
Cr.
0 + 0 + 0 +
L R L R L R L
mp
0 + 0 + 0 +
2
2
Cr. 0 + 0 + 0 +
0 + 0 + 0 +
0 + 0 + 0 +
0 +
Cr.
0 + 0 + 0 +
0 + 0 + 0 +


0 + 0 + 0 +
0 +
Cr.
0 + 0 + + 0 +
0 +
Cr.
0
+
0 +
Cr.
0 +
0 +
Cr. H.H.
mf
+ Cr.
R.C.
R.C. Bell
0 + 0 + 0 +
Cr.
C.T. C.T. C.T.
C.T.
C.T. C.T.
C.T. C.T.
C.T. C.T.
C.T.
Cr.
Cr.
2
f

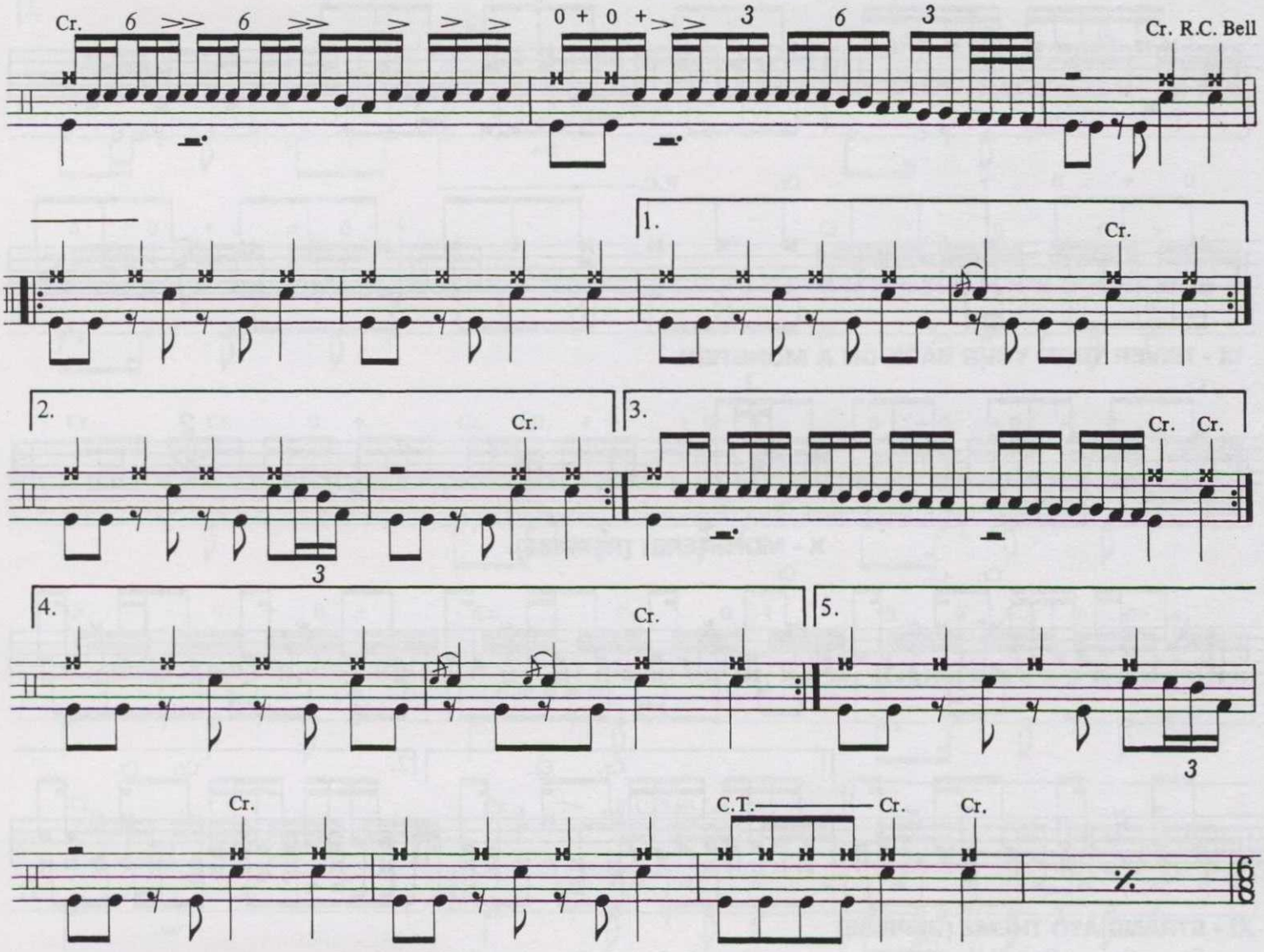
## V - MONSTERS!



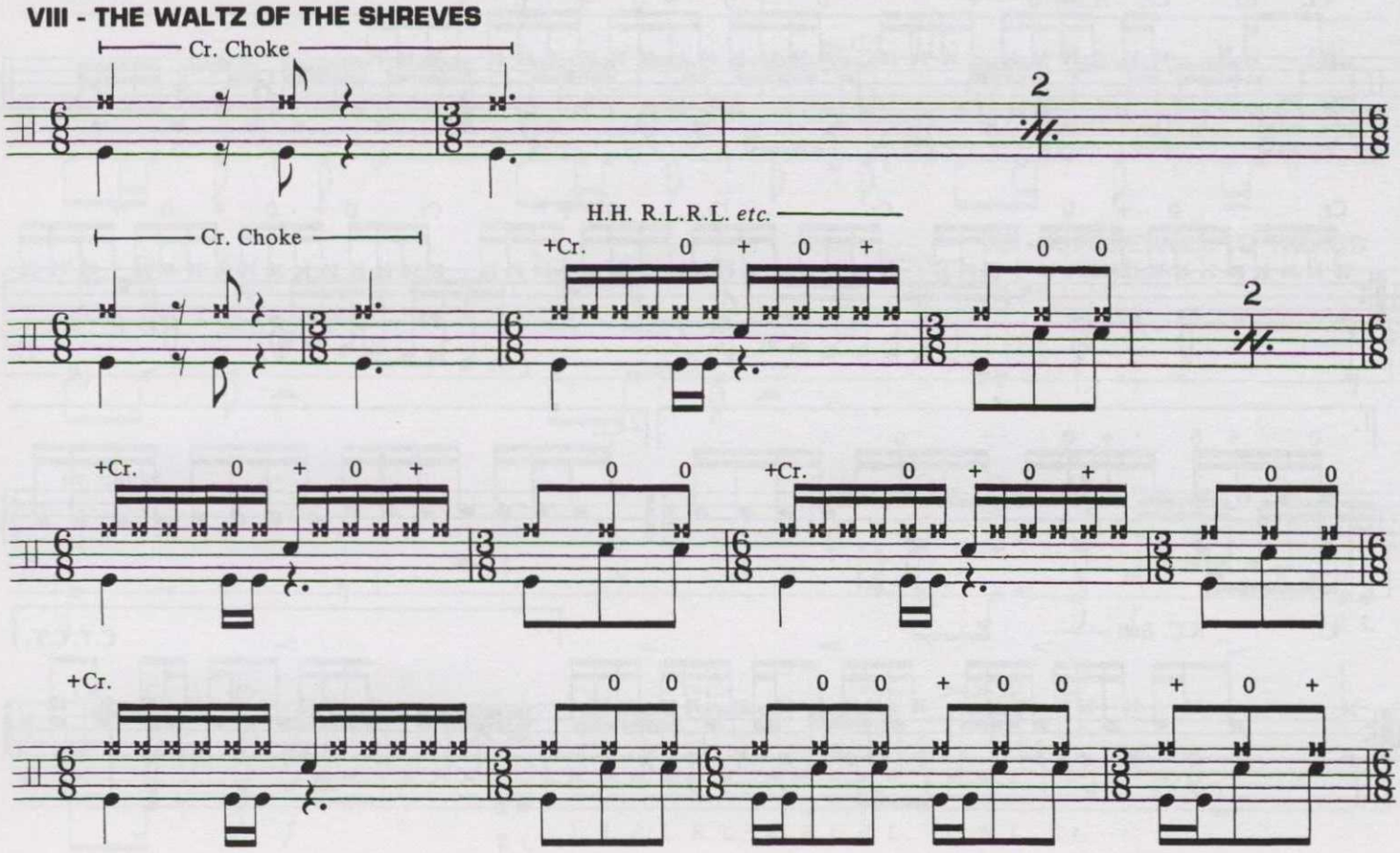

## VI - THE GHOST OF THE ARAGON

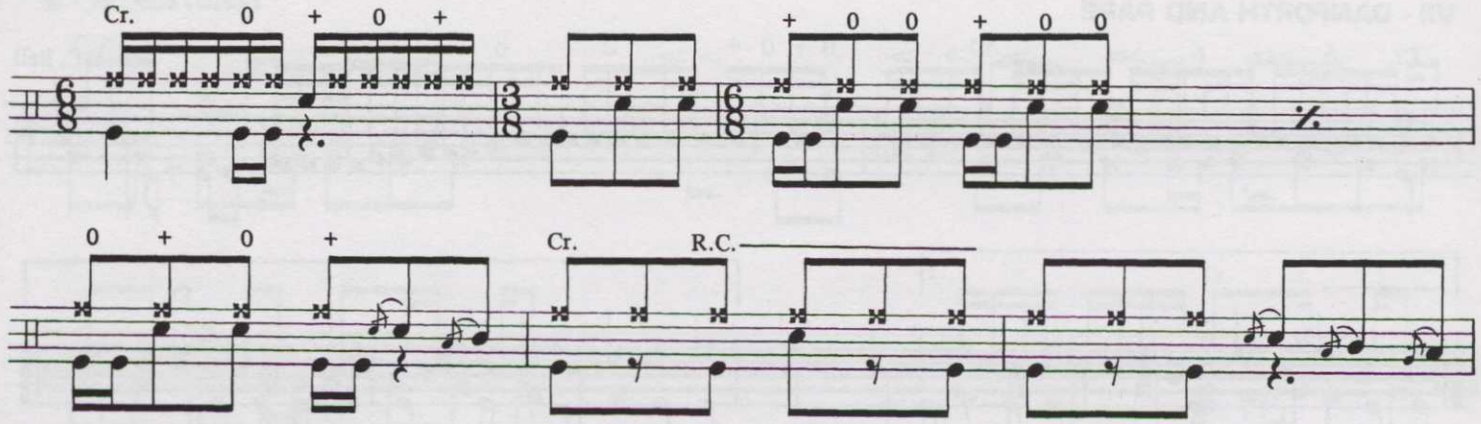


## VII - DANFORTH AND PAPE

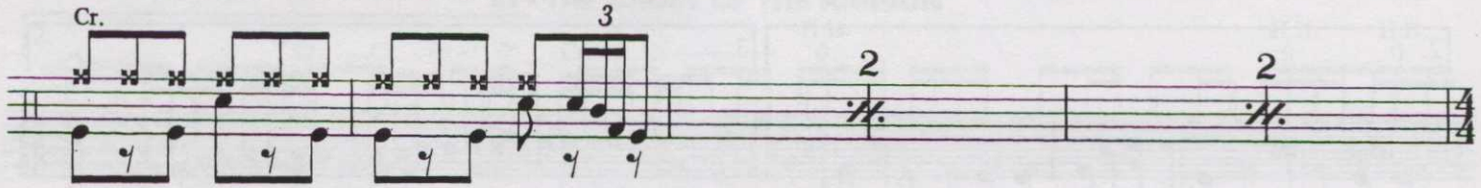



## VIII - THE WALTZ OF THE SHREVES

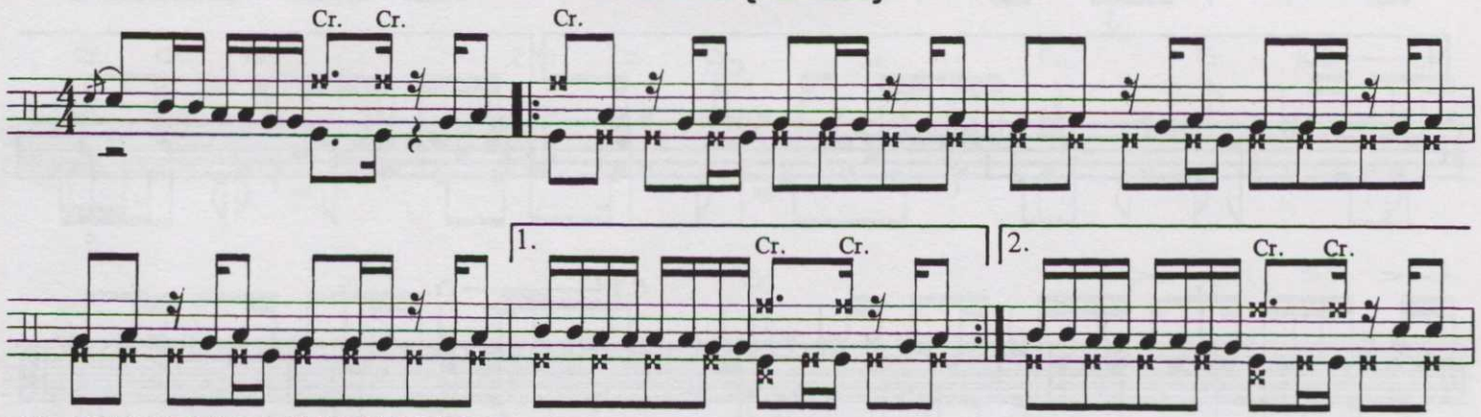




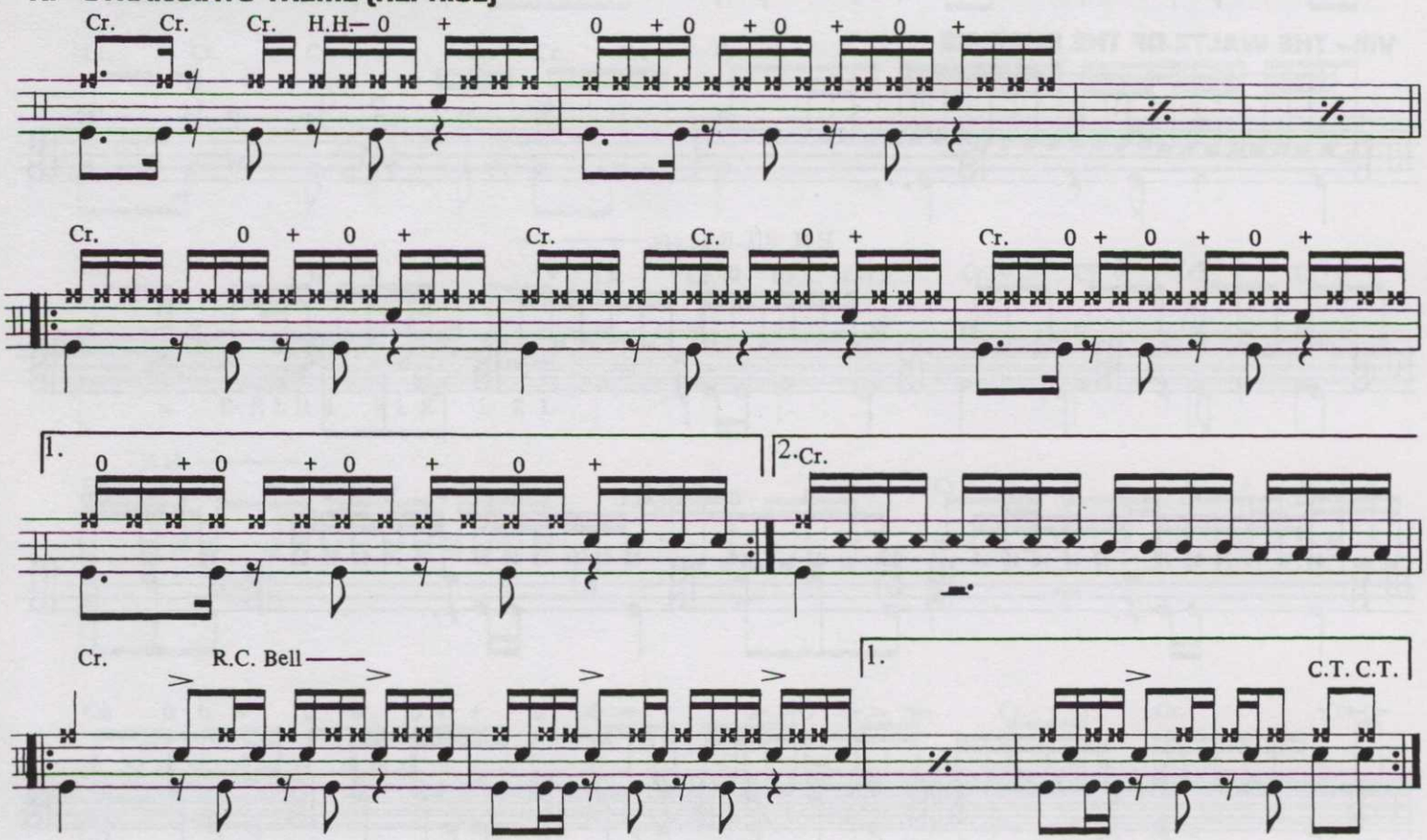

## IX - NEVER TURN YOUR BACK ON A MONSTER!

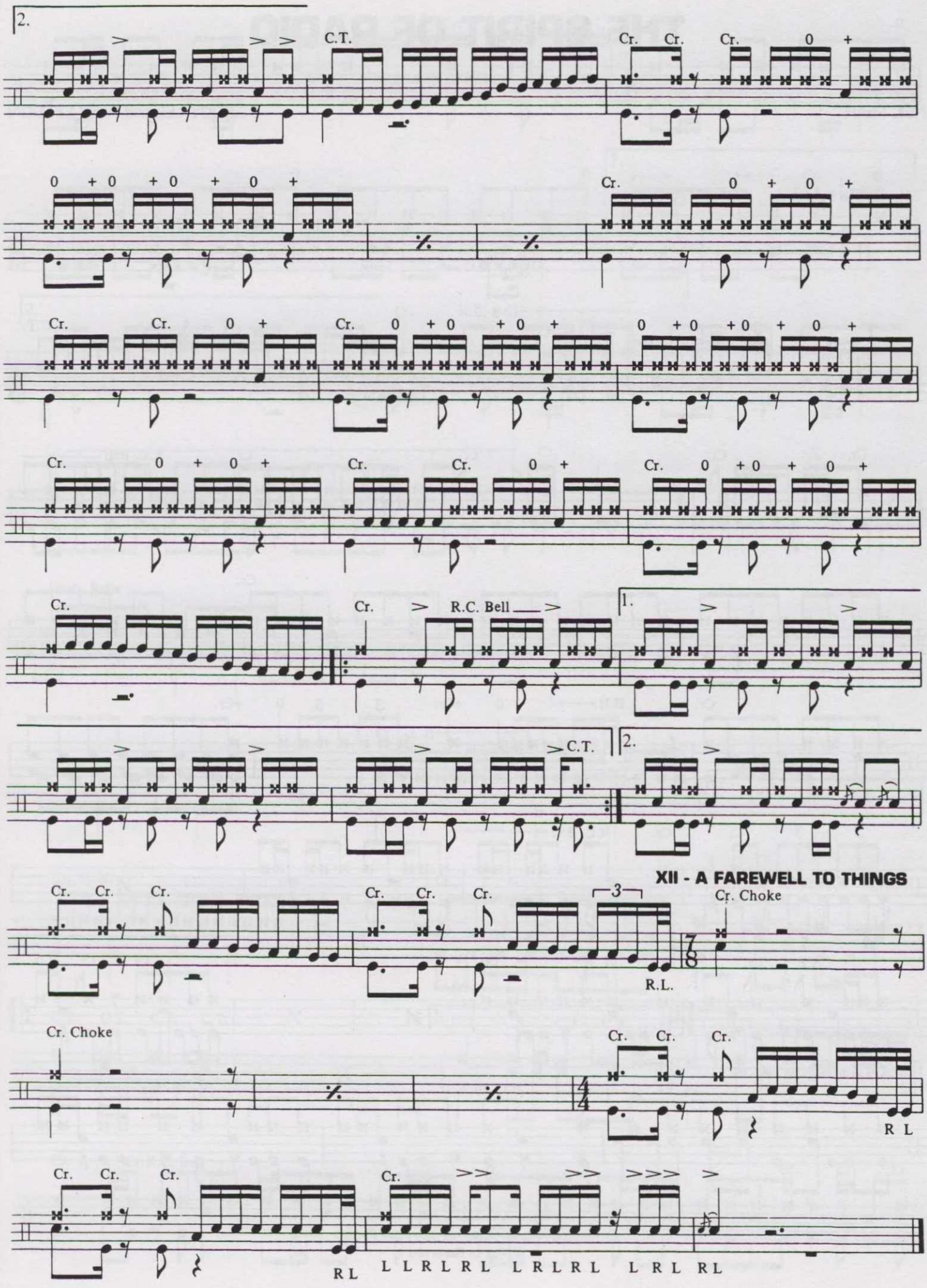



## X - MONSTERS! (REPRISE)




## XI - STRANGIATO THEME (REPRISE)

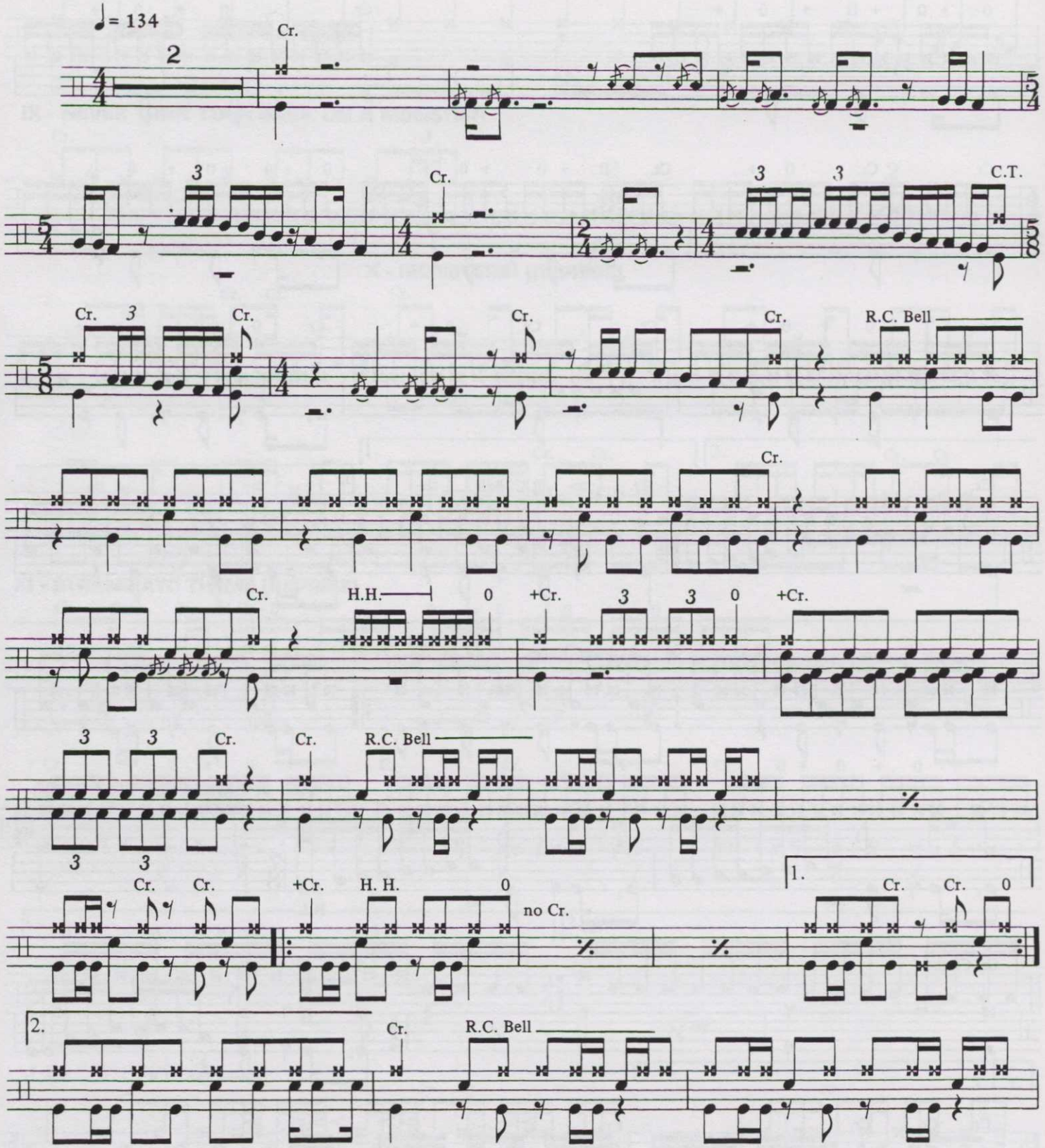



2.
C.T.
Cr.
0 + 0 + 0 + 0 +
R.C. Bell
1.
2.
C.T.
XII - A FAREWELL TO THINGS
Cr. Choke
R.L.
3
R L
L L R L R L L R L R L L R L R L

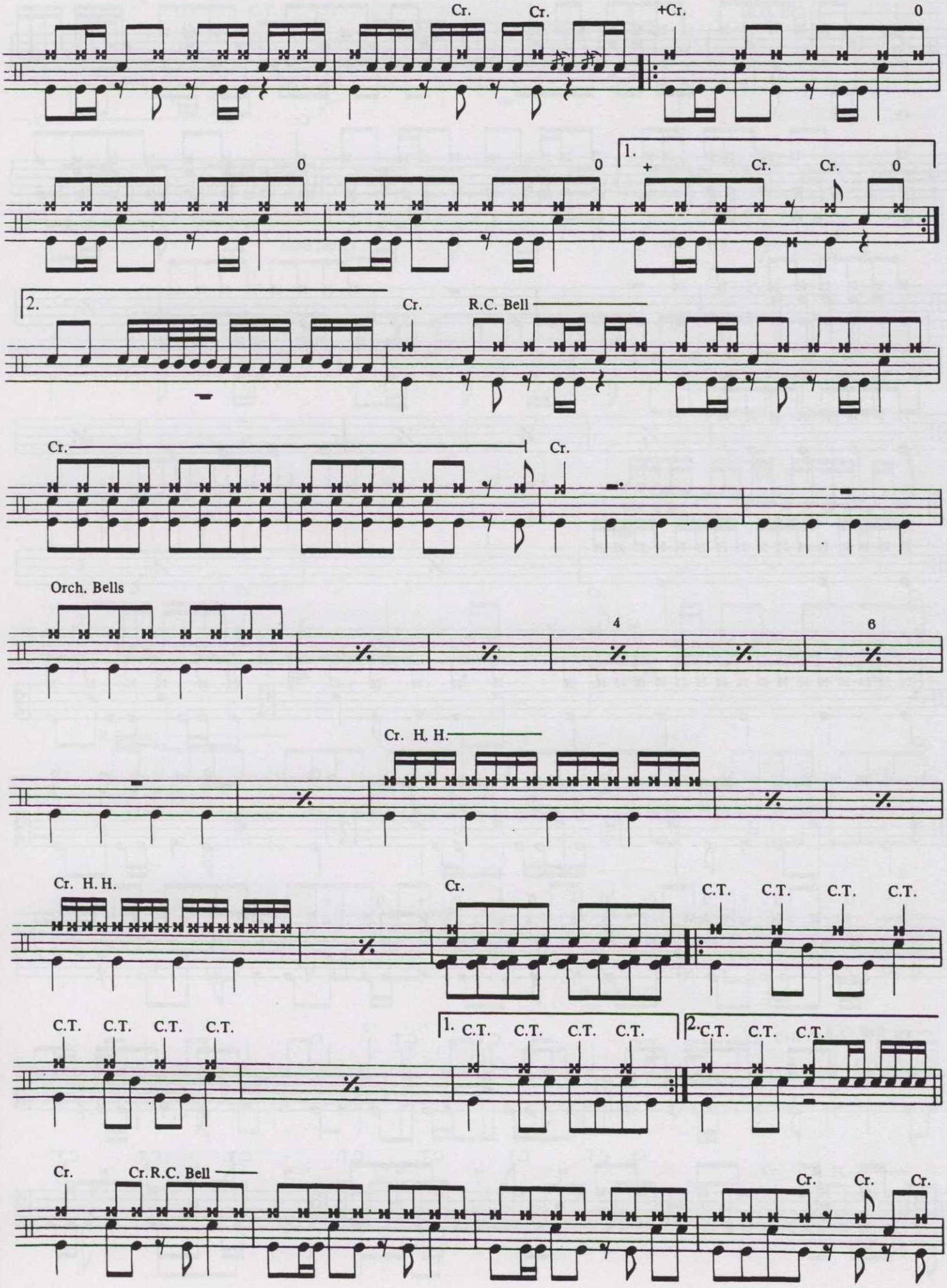
# THE SPIRIT OF RADIO

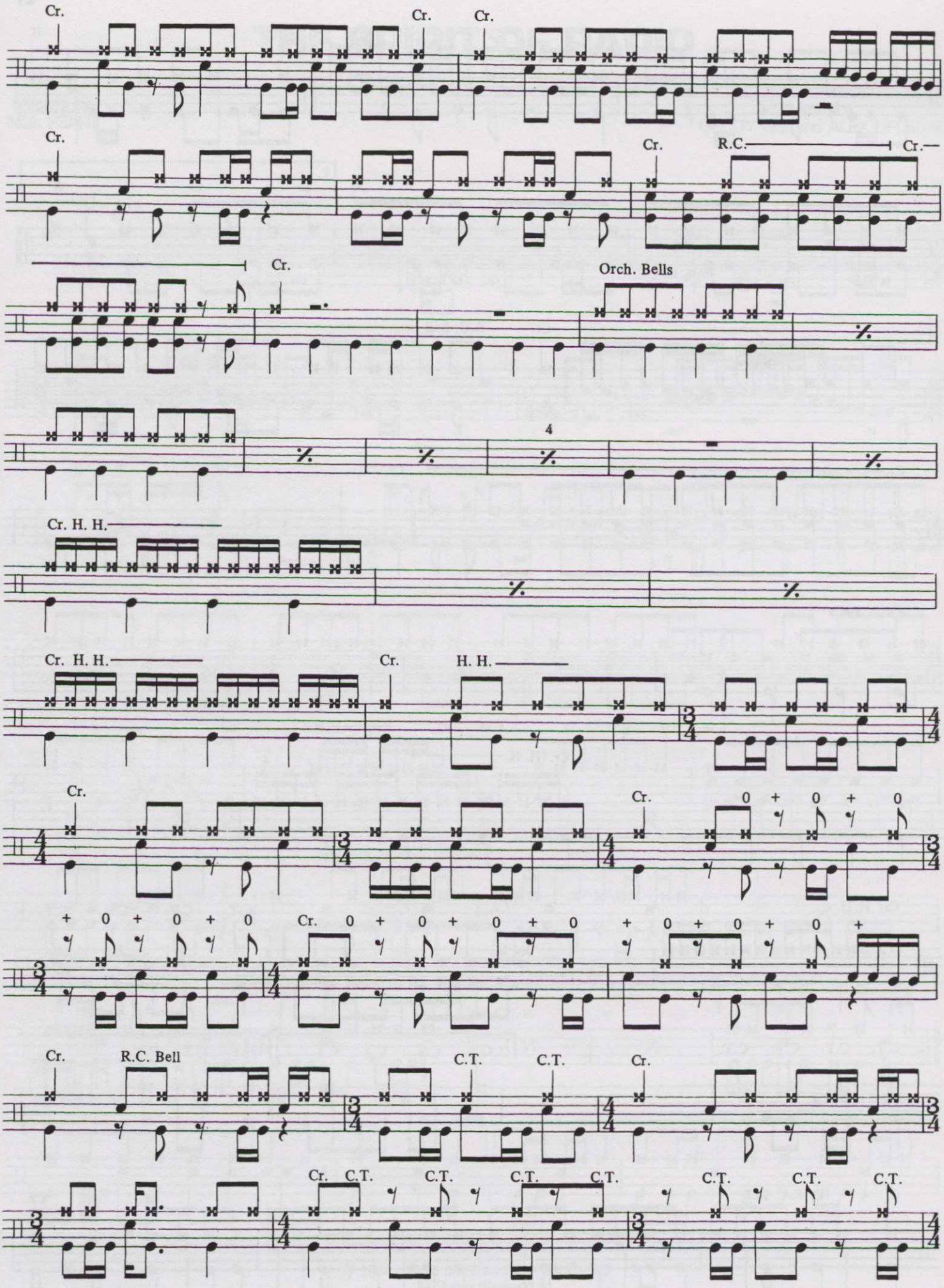
Words by
NEIL PEART

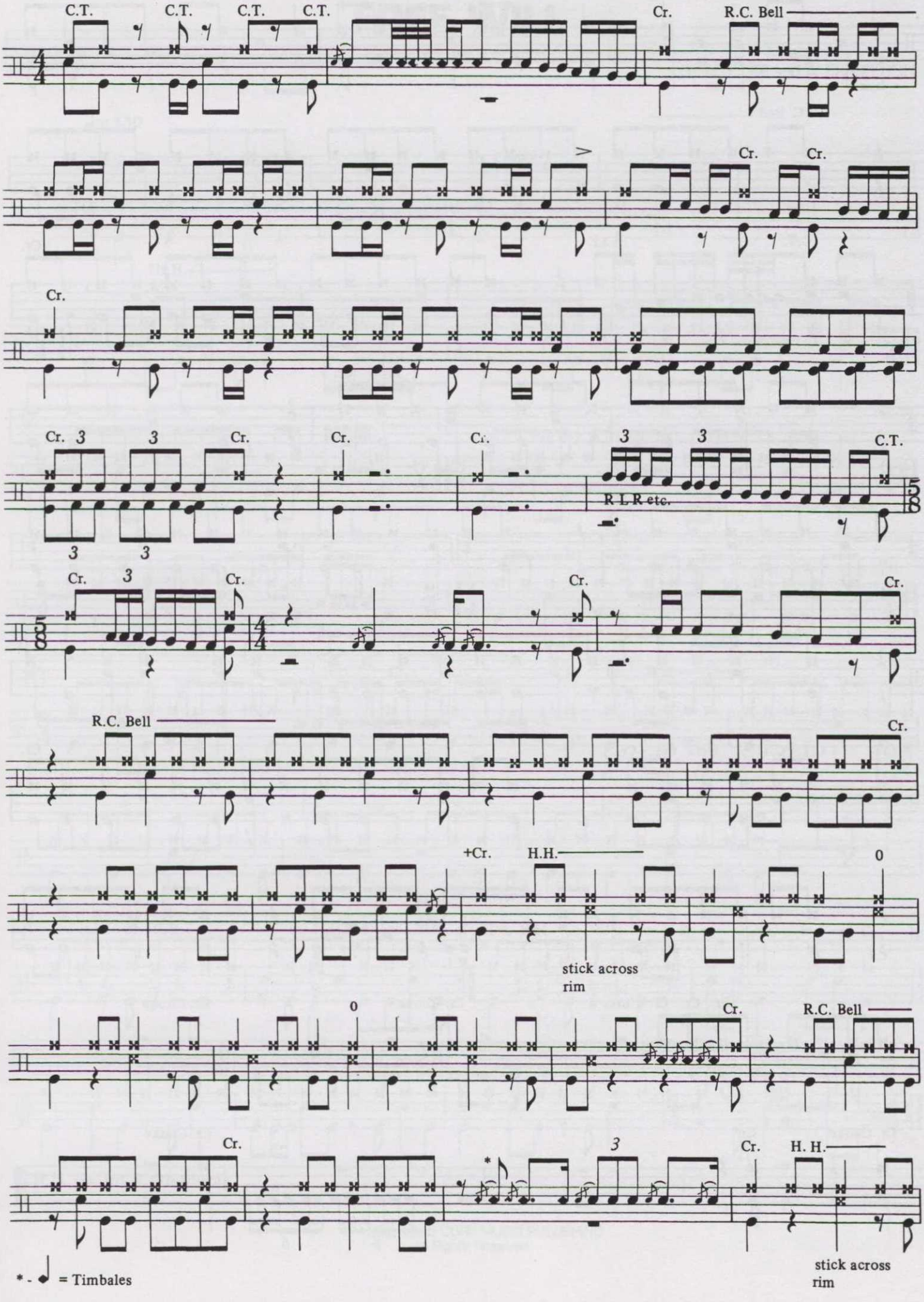
Music by
GEDDY LEE and ALEX LIFESON

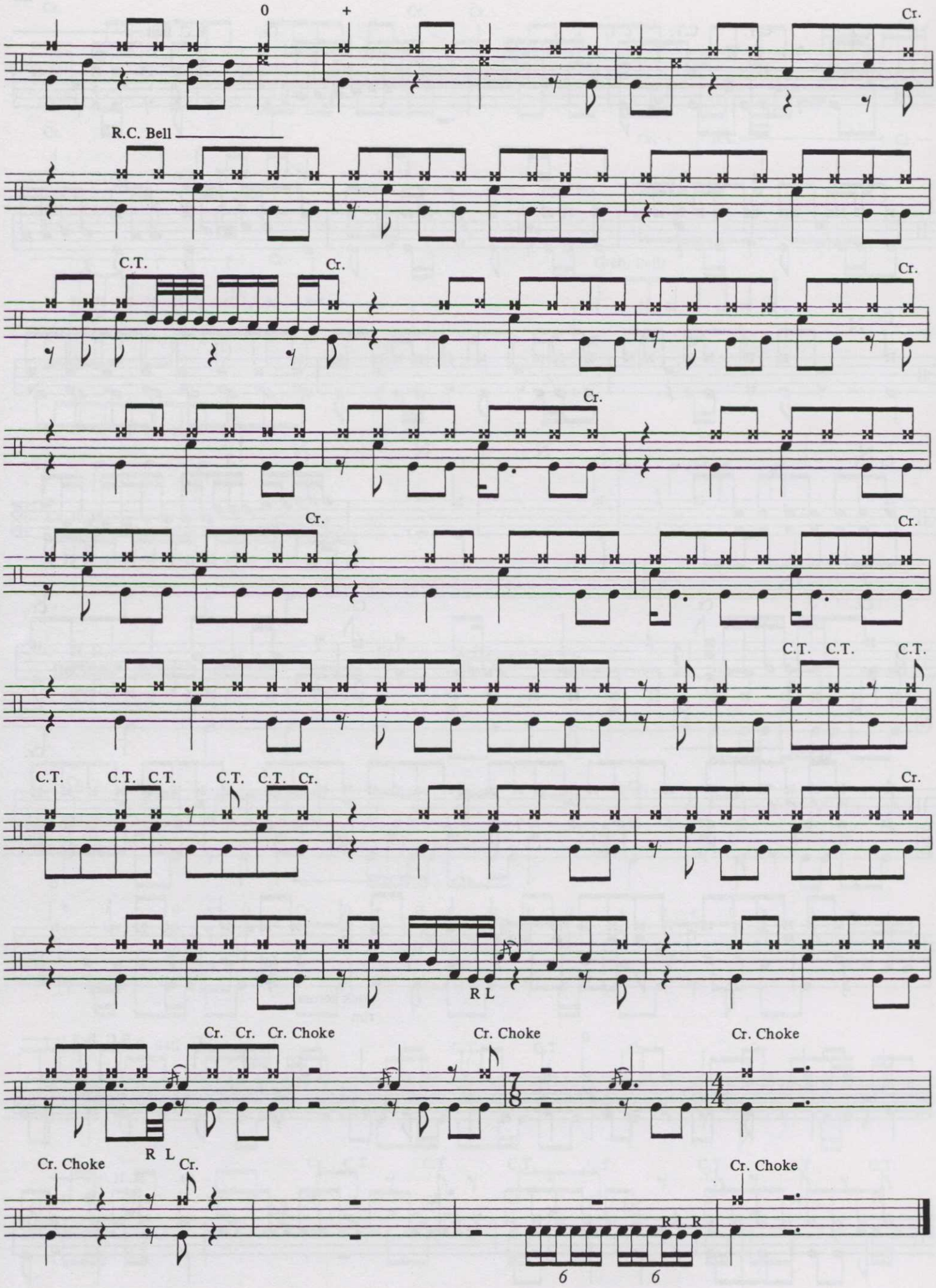



© 1980, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


Cr.
Cr.
+Cr.
0
0
0
1.
+
Cr.
Cr.
0
2.
Cr.
R.C. Bell
Cr.
Cr.
Orch. Bells
4
6
Cr. H. H.
Cr. H. H.
Cr.
C.T.
C.T.
C.T.
C.T.
C.T.
C.T.
C.T.
C.T.
1.
C.T.
C.T.
C.T.
C.T.
2.
C.T.
C.T.
C.T.
Cr.
Cr.
R.C. Bell
Cr.
Cr.
Cr.


Cr.
Cr.
Cr.
Cr.
Cr.
R.C.
Cr.
Cr.
Orch. Bells
4
Cr. H. H.
Cr. H. H.
Cr.
H. H.
Cr.
Cr.
0 + 0 + 0
+ 0 + 0 + 0
Cr. 0 + 0 + 0 + 0 + 0
+ 0 + 0 + 0 + 0 +
Cr.
R.C. Bell
C.T.
C.T.
Cr.
Cr. C.T.
C.T.
C.T.
C.T.
C.T.
C.T.
C.T.

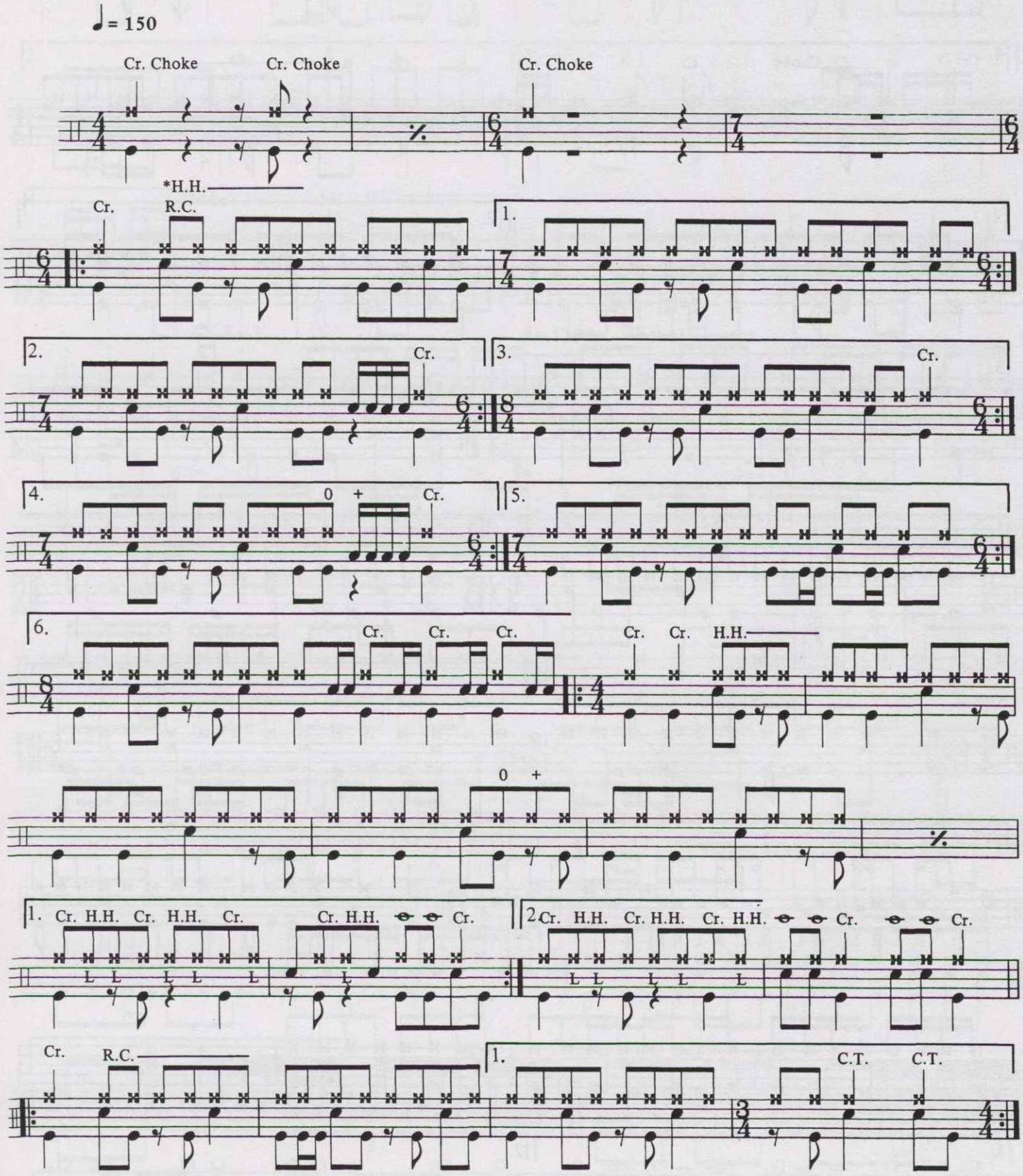

C.T.
C.T.
C.T.
C.T.
Cr.
R.C. Bell
Cr.
Cr.
Cr.
Cr.
3
3
Cr.
Cr.
Cr.
3
3
C.T.
R L R etc.
3
3
Cr.
3
Cr.
Cr.
Cr.
R.C. Bell
Cr.
+Cr.
H.H.
0
stick across
rim
0
Cr.
R.C. Bell
Cr.
3
Cr.
H. H.
stick across
rim
* - = Timbales


0
+
Cr.
R.C. Bell
C.T.
Cr.
Cr.
Cr.
Cr.
Cr.
C.T. C.T. C.T.
C.T. C.T. C.T. C.T. C.T. Cr.
Cr.
R L
Cr. Cr. Cr. Choke
Cr. Choke
Cr. Choke
R L
Cr. Choke
Cr.
Cr. Choke
R L R
6
6

# FREE WILL

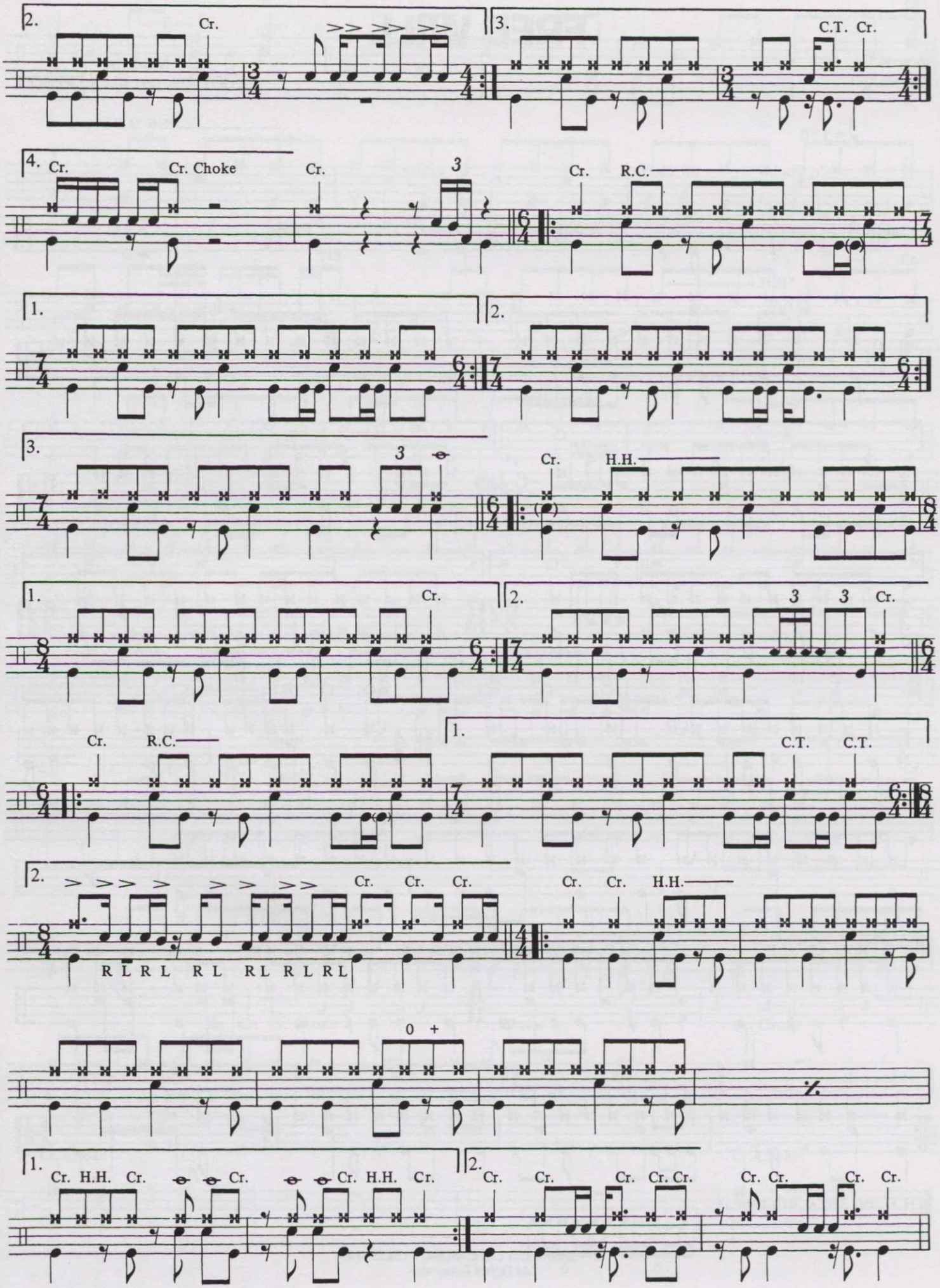
Words by
NEIL PEART

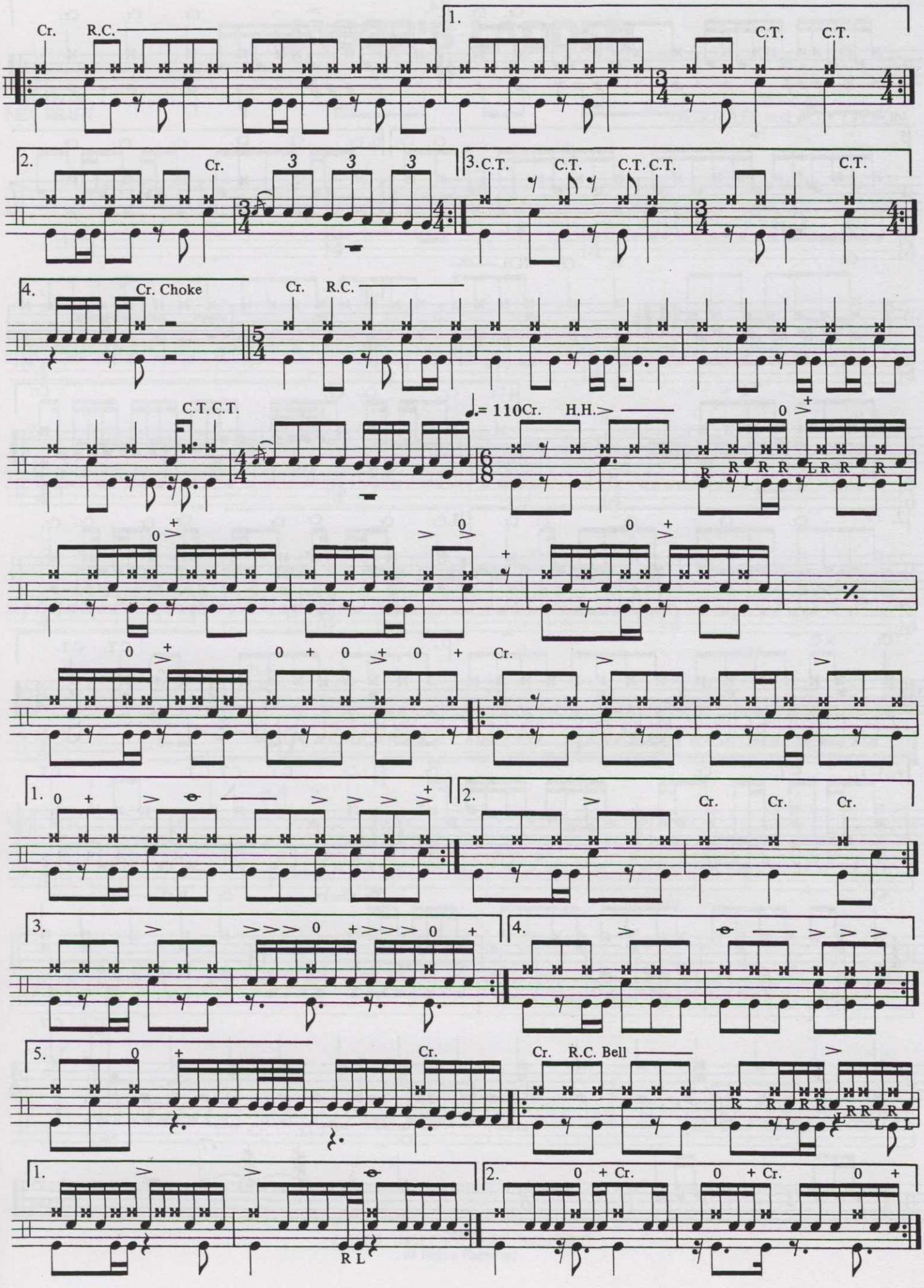
Music by
GEDDY LEE and ALEX LIFESON

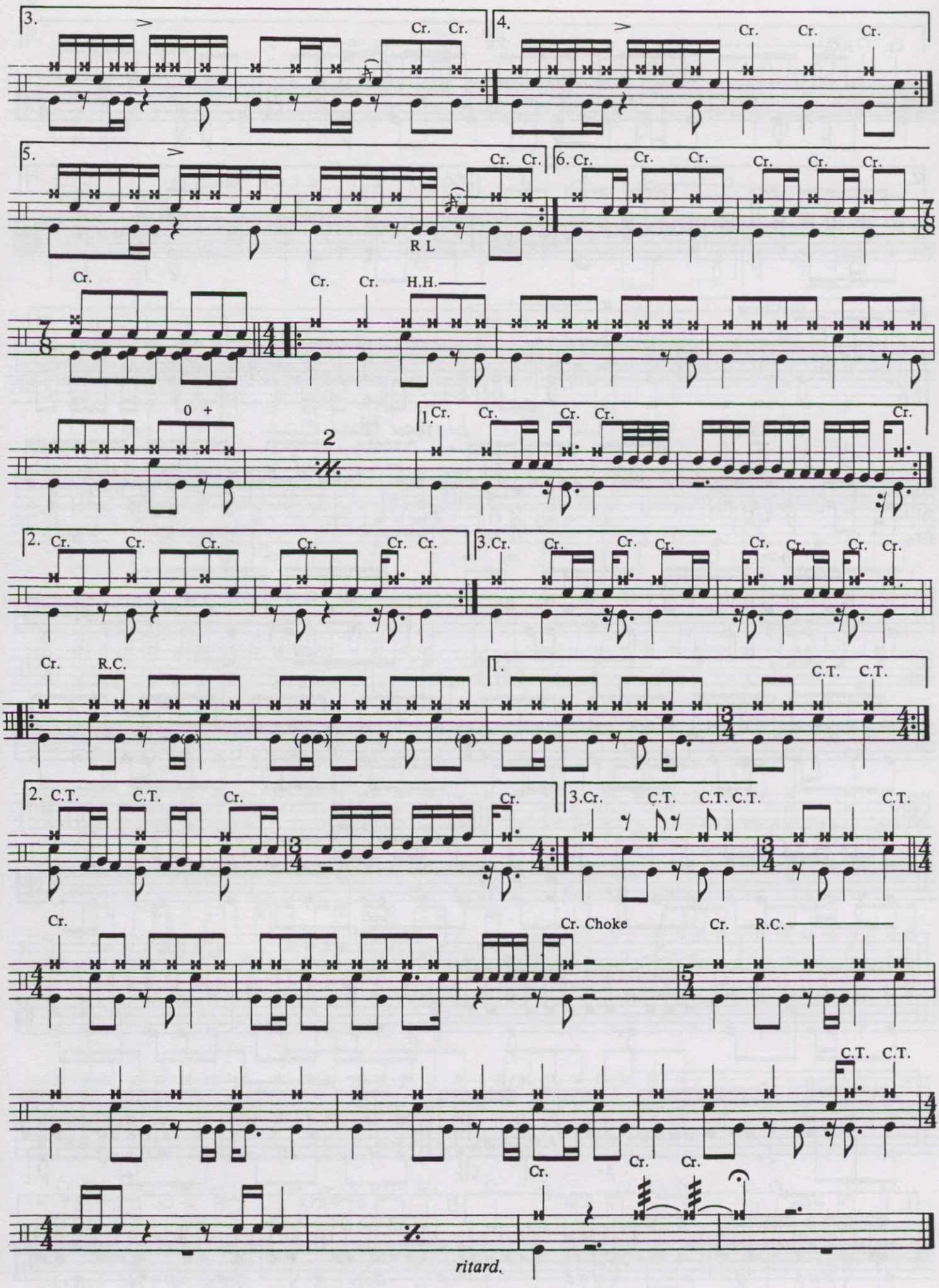



* H.H. on 3rd & 4th repeat

© 1980, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


2.
Cr.
3.
C.T. Cr.
4.
Cr.
Cr. Choke
Cr.
3
Cr.
R.C.
1.
2.
3.
3
Cr.
H.H.
1.
Cr.
2.
3
3
Cr.
Cr.
R.C.
1.
C.T.
C.T.
2.
Cr. Cr. Cr.
Cr. Cr. H.H.
R L R L R L R L R L R L
0 +
1.
Cr. H.H. Cr.
Cr.
Cr. H.H. Cr.
2.
Cr. Cr.
Cr. Cr. Cr.
Cr. Cr.
Cr. Cr.

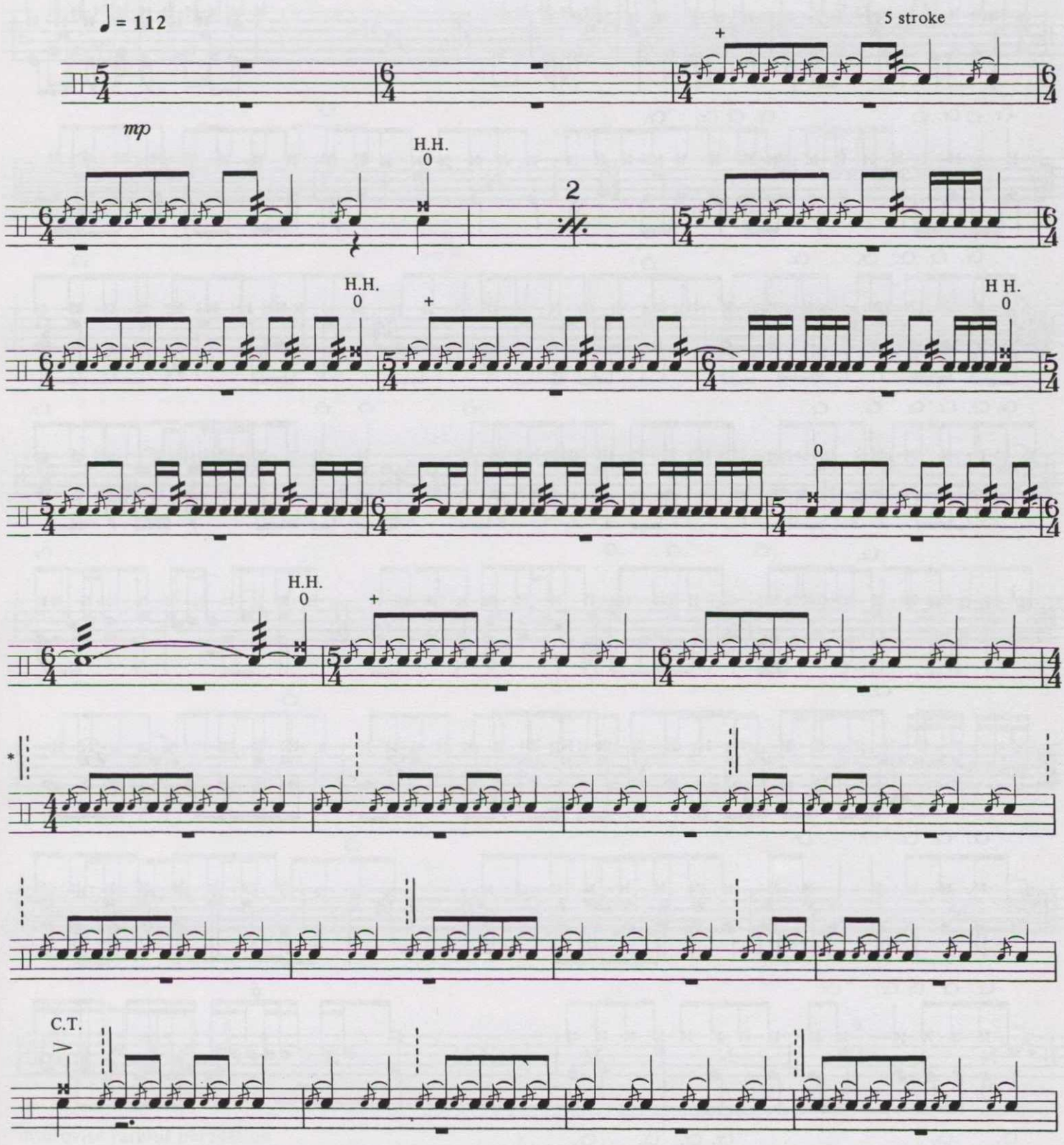

Cr.
R.C.
1.
C.T.
C.T.
2.
Cr.
3
3
3
3.
C.T.
C.T.
C.T.
C.T.
C.T.
4.
Cr. Choke
Cr.
R.C.
C.T.
C.T.
♩.= 110
Cr.
H.H.
Cr.
1.
2.
Cr.
Cr.
Cr.
3.
4.
5.
Cr.
Cr.
R.C. Bell
1.
2.
Cr.
Cr.


3.
Cr. Cr.
4.
Cr. Cr. Cr.
5.
Cr. Cr.
R L
6. Cr. Cr. Cr.
Cr. Cr. Cr.
Cr.
Cr. Cr. H.H.
0 +
2
1. Cr. Cr. Cr. Cr.
Cr.
2. Cr. Cr. Cr.
Cr. Cr. Cr.
3. Cr. Cr. Cr. Cr.
Cr. Cr. Cr. Cr.
Cr. R.C.
1.
C.T. C.T.
2. C.T. C.T. Cr.
Cr.
3. Cr. C.T. C.T. C.T.
C.T.
Cr.
Cr. Choke
Cr. R.C.
C.T. C.T.
Cr. Cr.
Cr.
ritard.

# JACOB'S LADDER

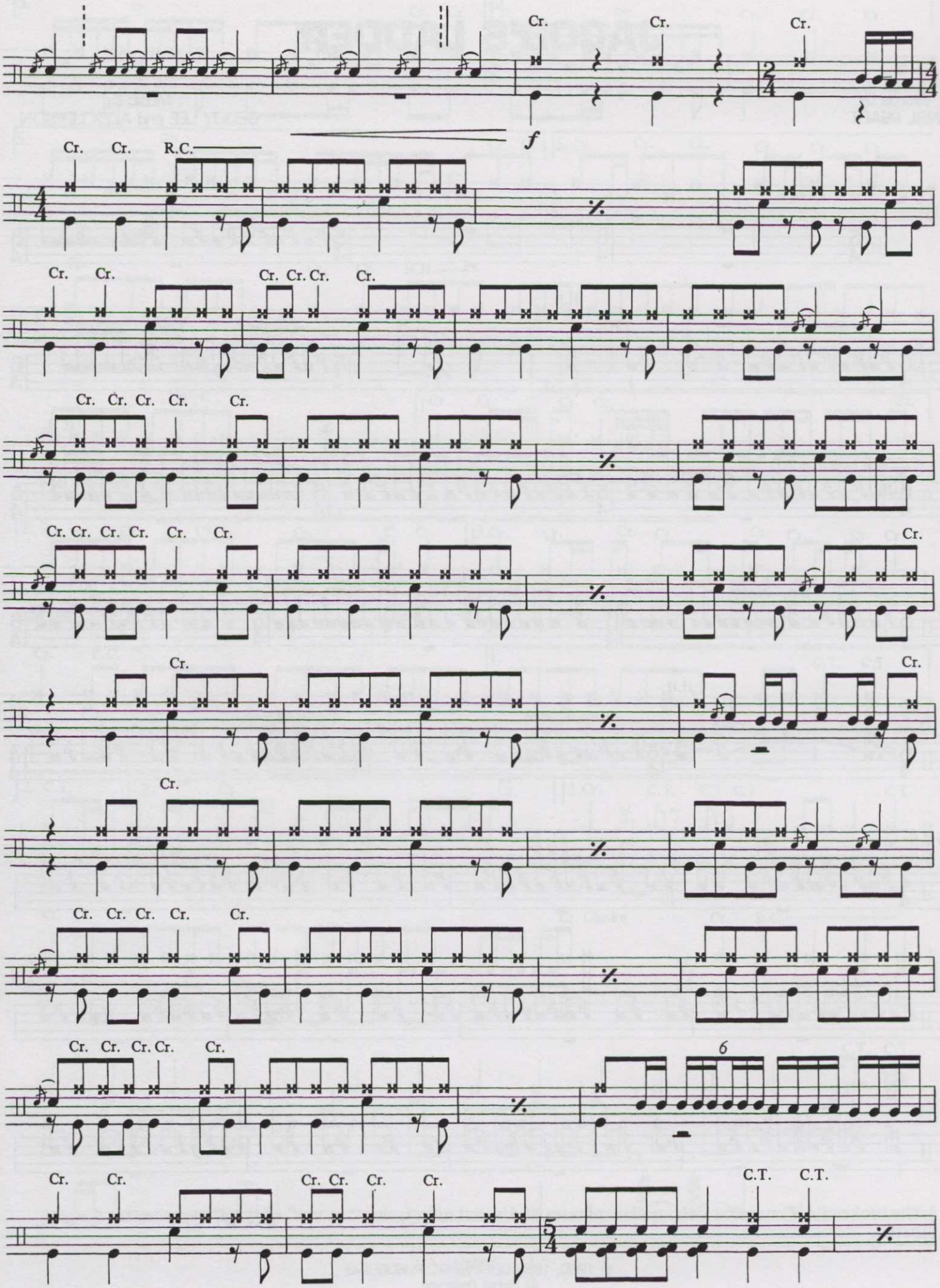
Words by
NEIL PEART

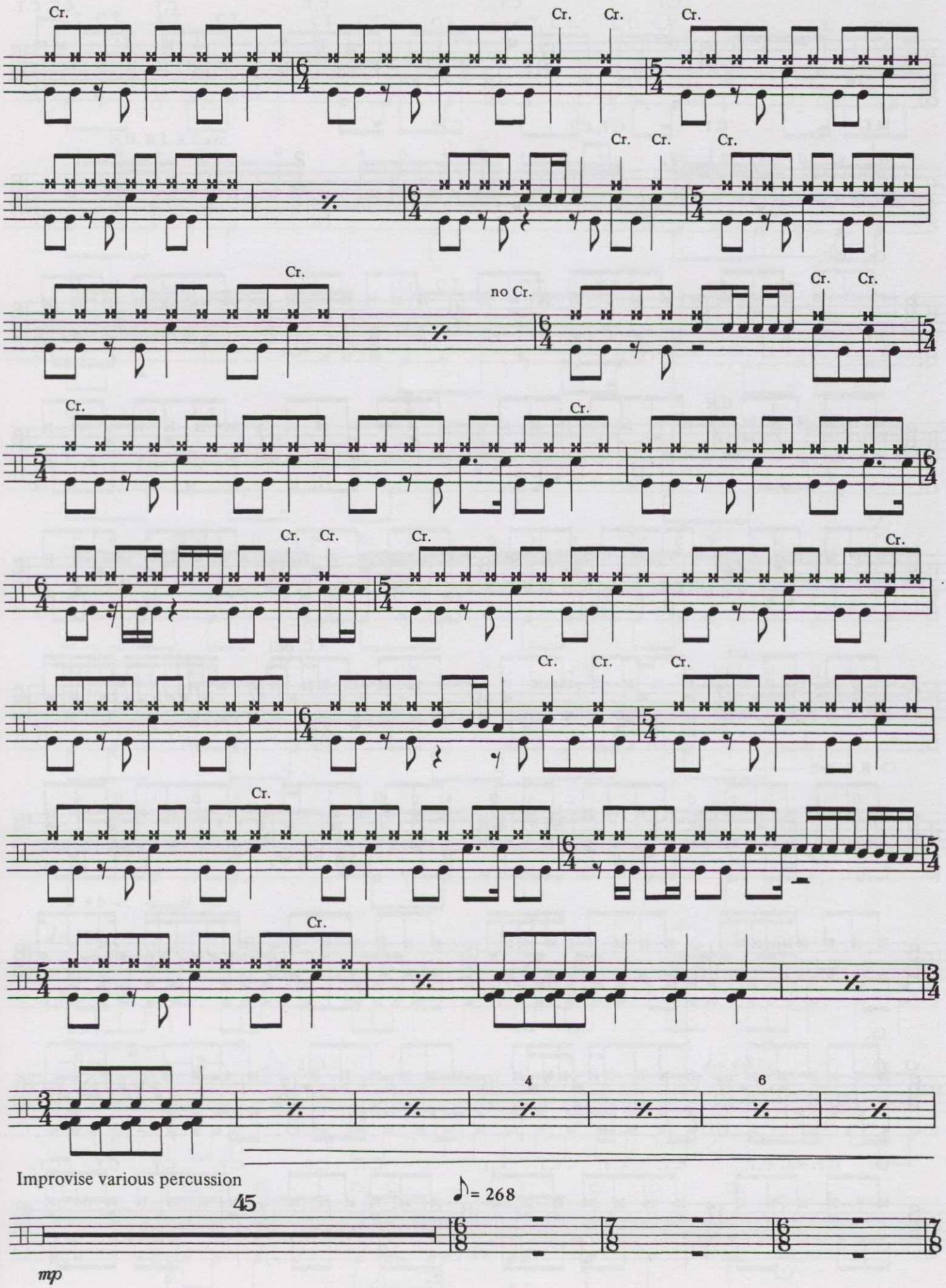
Music by
GEDDY LEE and ALEX LIFESON

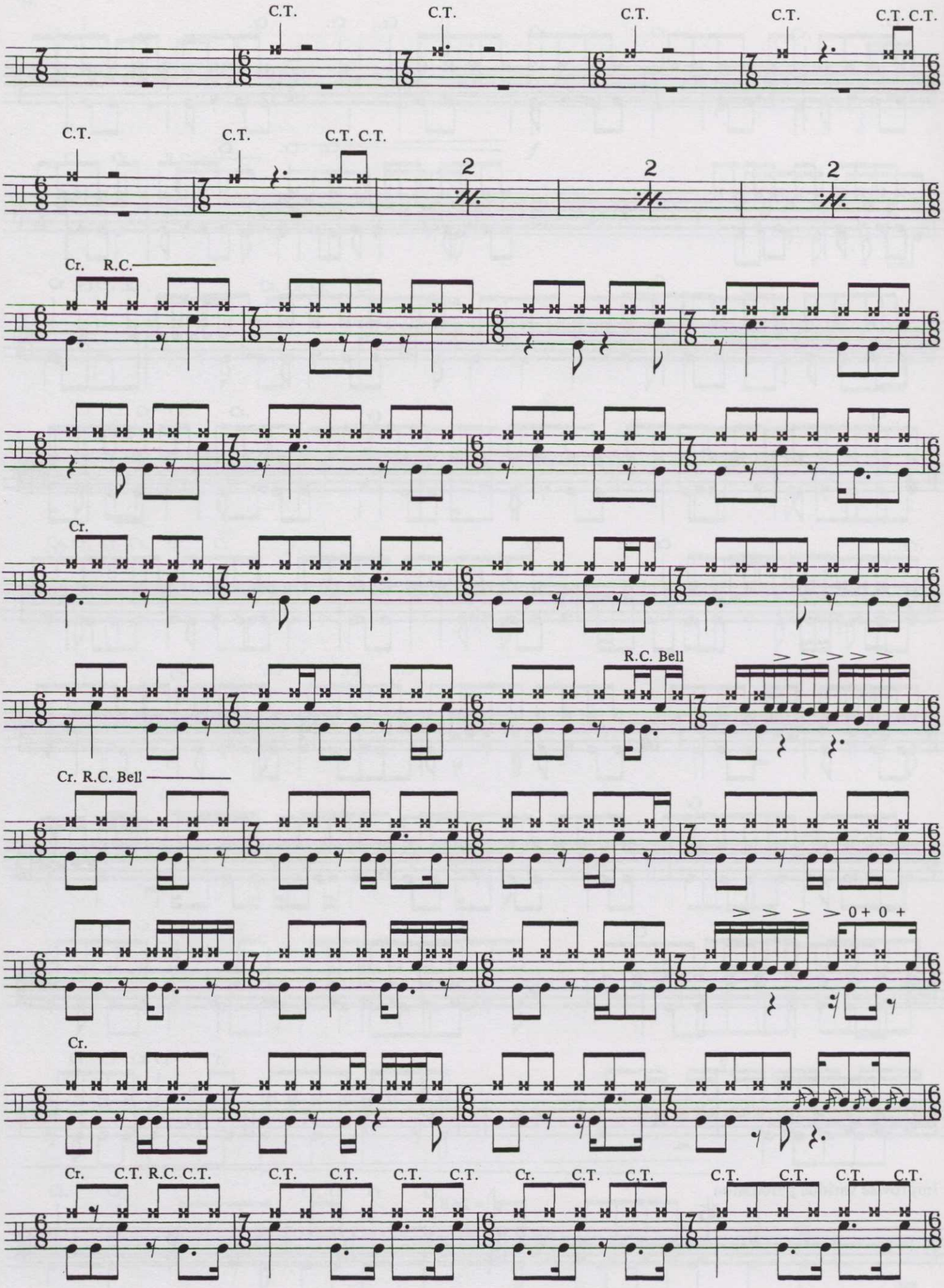


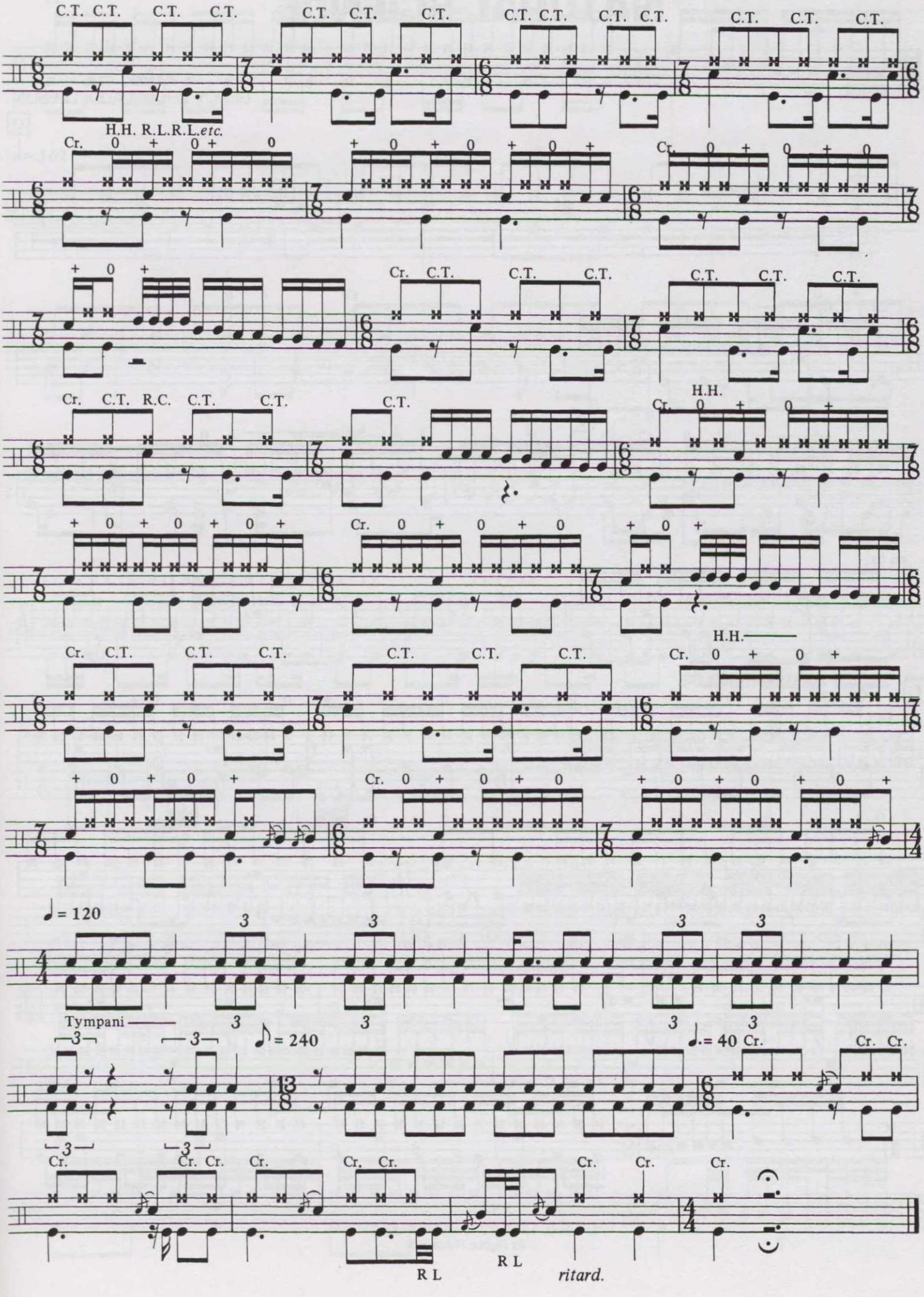

* The broken lines represent two measure phrases of 5/4 and 6/4 playing "on top" of the 4/4 synthesizer & vocal parts.

© 1980, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


Cr.
Cr.
Cr.
f
R.C.
Cr. Cr.
Cr. Cr. Cr. Cr.
Cr. Cr. Cr. Cr. Cr.
Cr. Cr. Cr. Cr. Cr. Cr.
Cr.
Cr. Cr. Cr. Cr. Cr.
Cr. Cr. Cr. Cr. Cr.
Cr. Cr. Cr. Cr. Cr.
6
Cr. Cr. Cr. Cr.
C.T. C.T.


Cr.
Cr. Cr.
Cr.
Cr. Cr.
Cr.
Cr.
no Cr.
Cr. Cr.
Cr.
Cr.
Cr. Cr.
Cr.
Cr.
Cr. Cr.
Cr.
Cr.
4
6
Improvise various percussion
45
♪= 268
mp

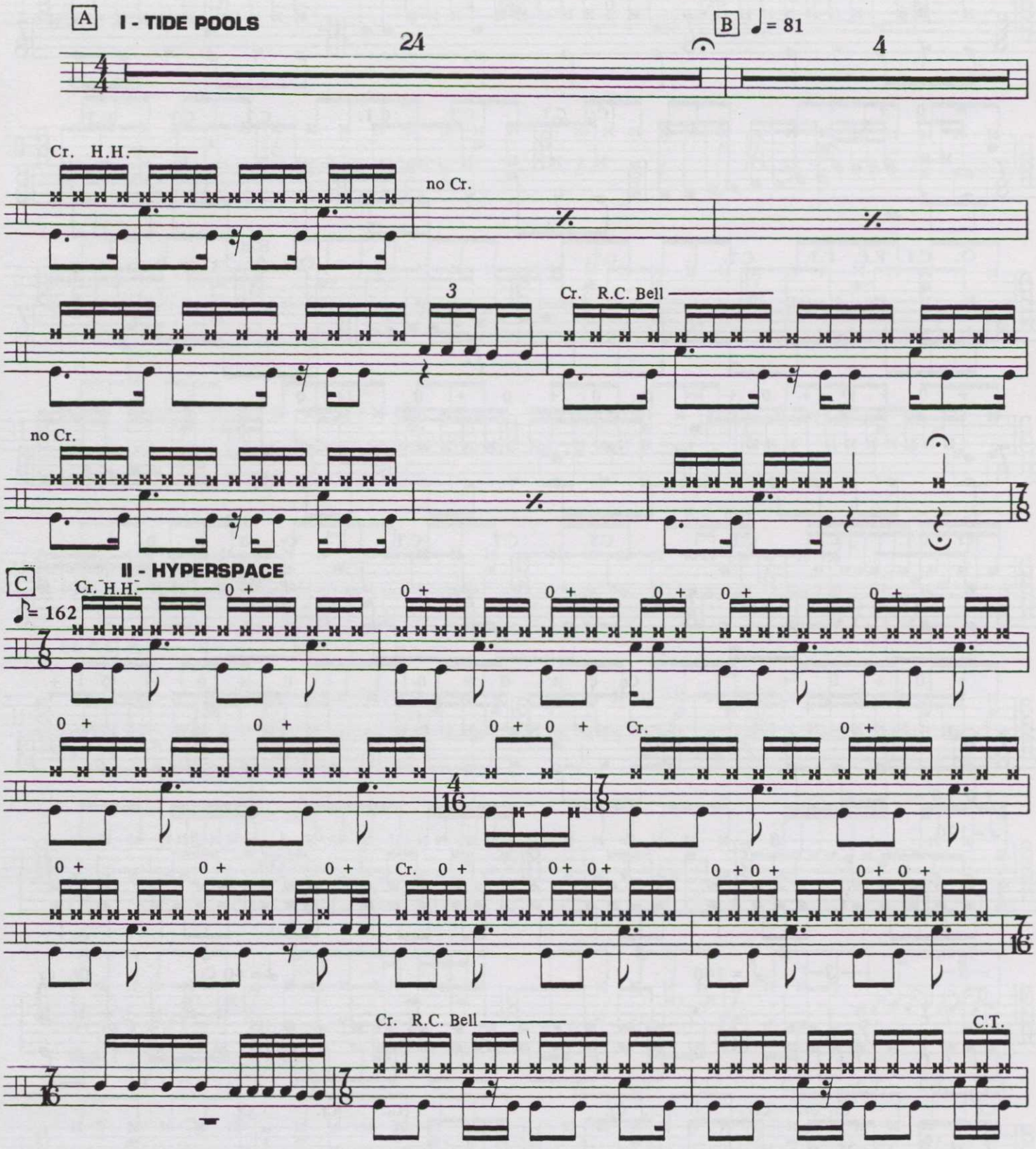

C.T.
C.T.
C.T.
C.T.
C.T. C.T.
C.T.
C.T.
C.T. C.T.
2
2
2
Cr. R.C.
Cr.
R.C. Bell
Cr. R.C. Bell
0 + 0 +
Cr.
Cr. C.T. R.C. C.T.
C.T. C.T. C.T. C.T.
Cr. C.T. C.T.
C.T. C.T. C.T. C.T.


C.T.
H.H. R.L.R.L. etc.
Cr.
R.C.
H.H.
♩ = 120
Tympani
3
♪ = 240
♩. = 40
R L
ritard.

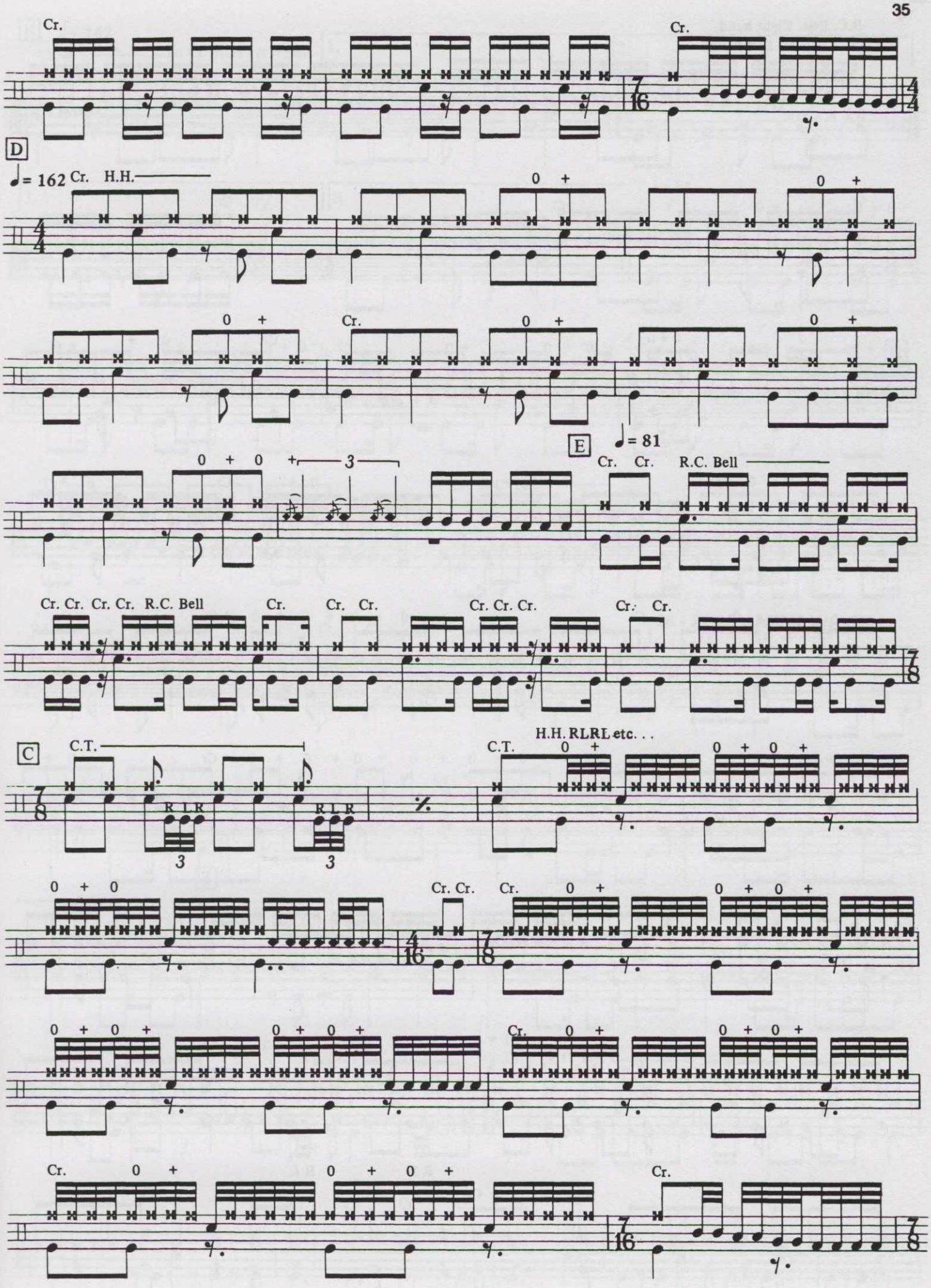
# NATURAL SCIENCE

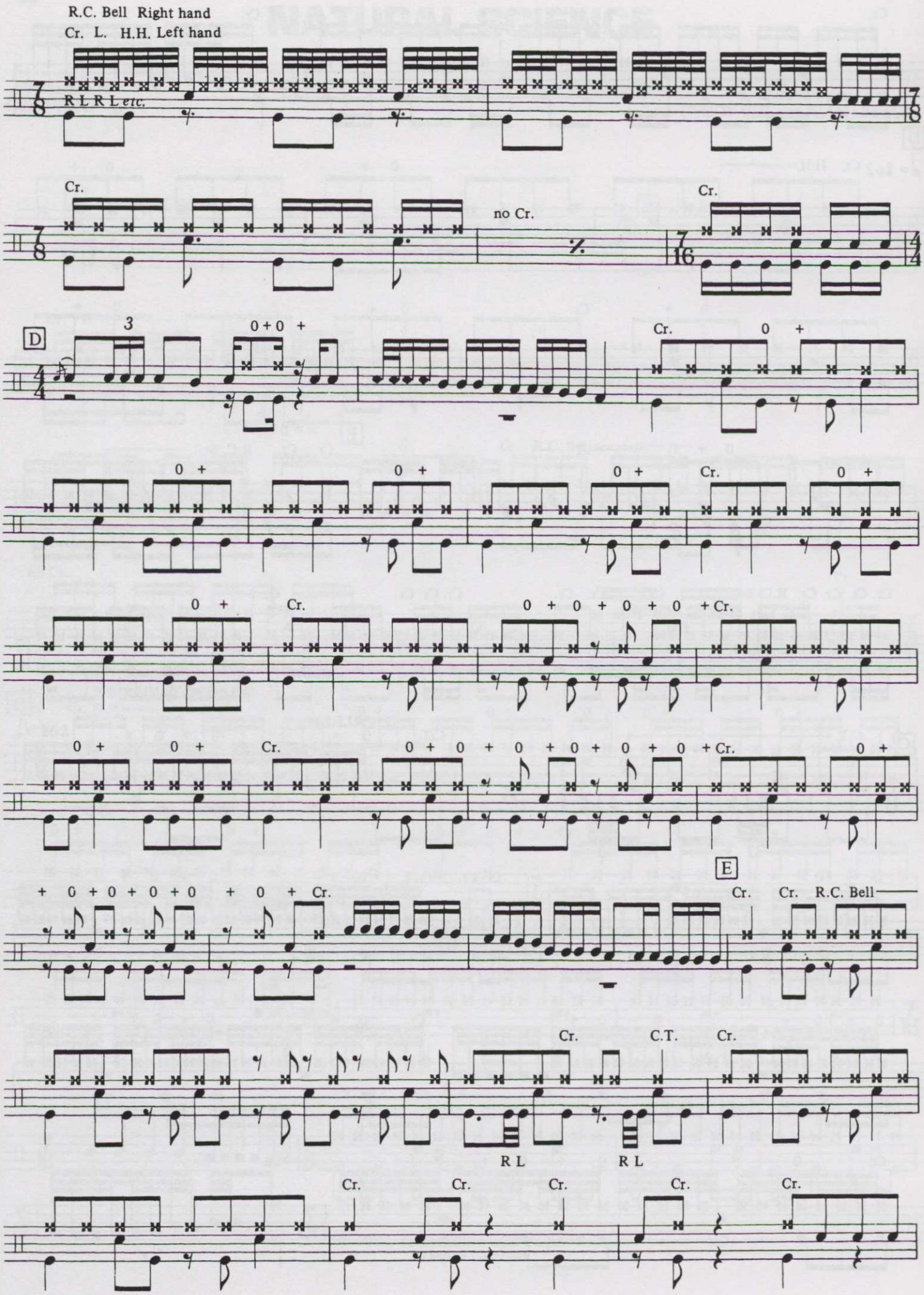
Words by
NEIL PEART

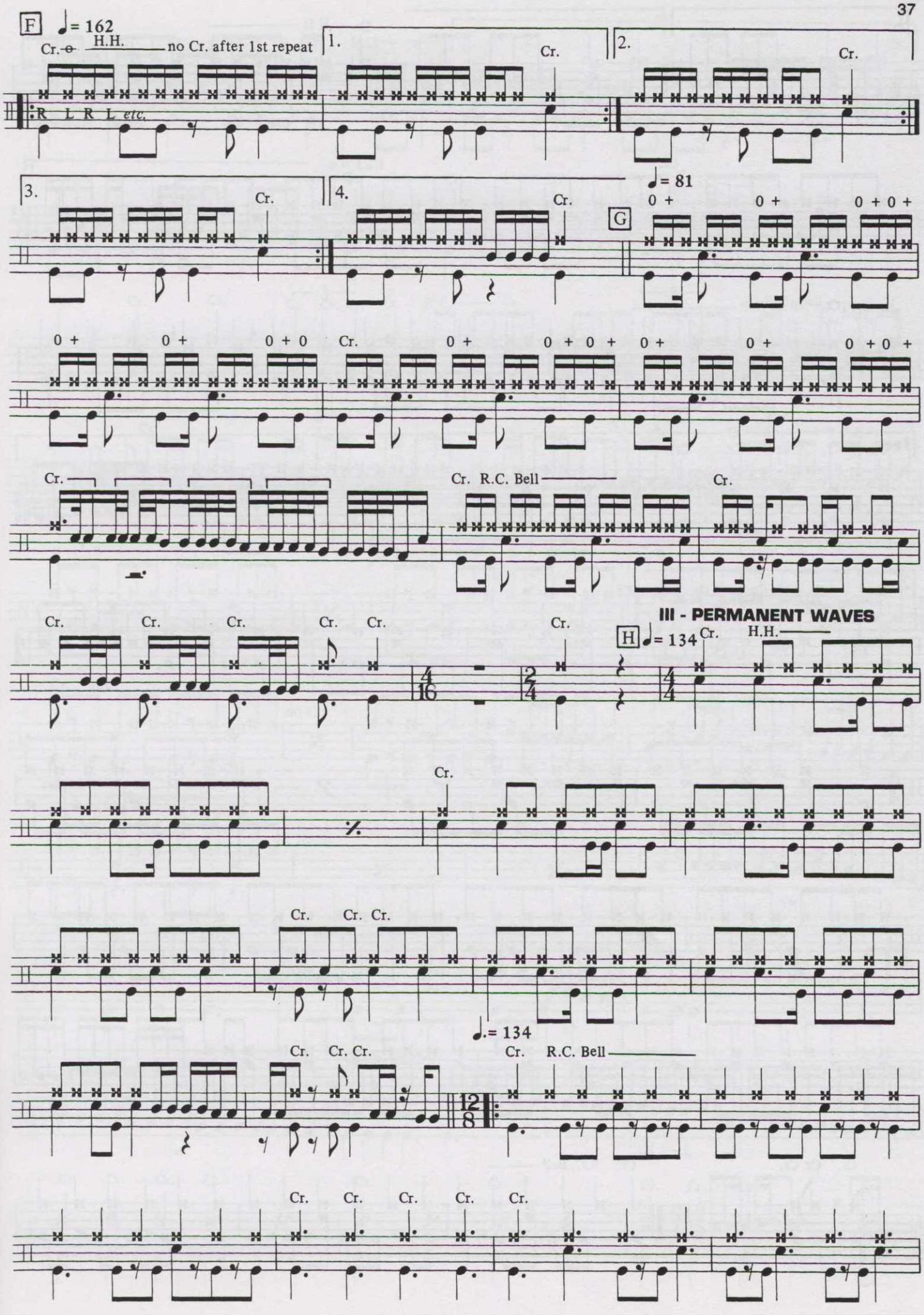
Music by
GEDDY LEE and ALEX LIFESON

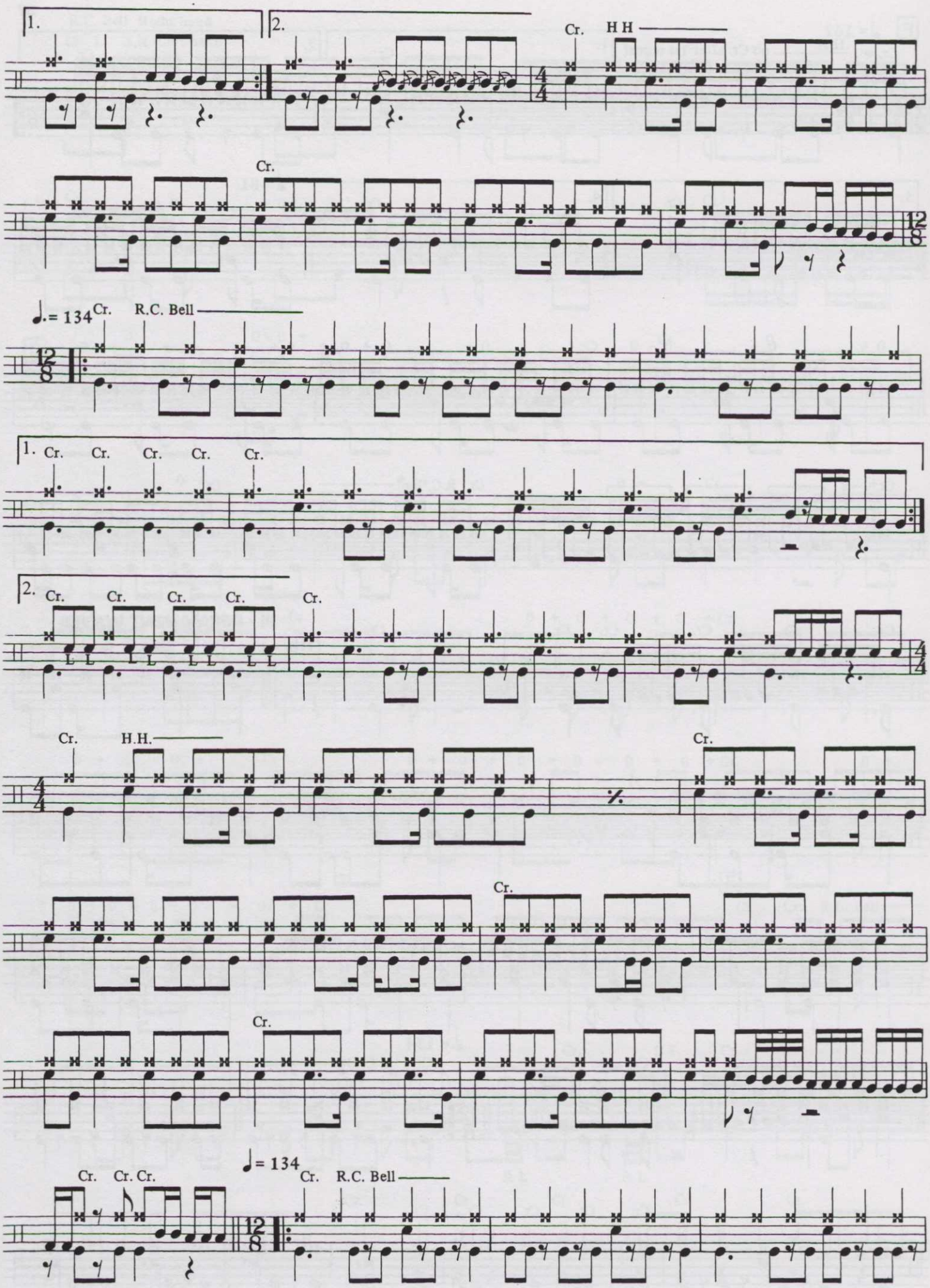


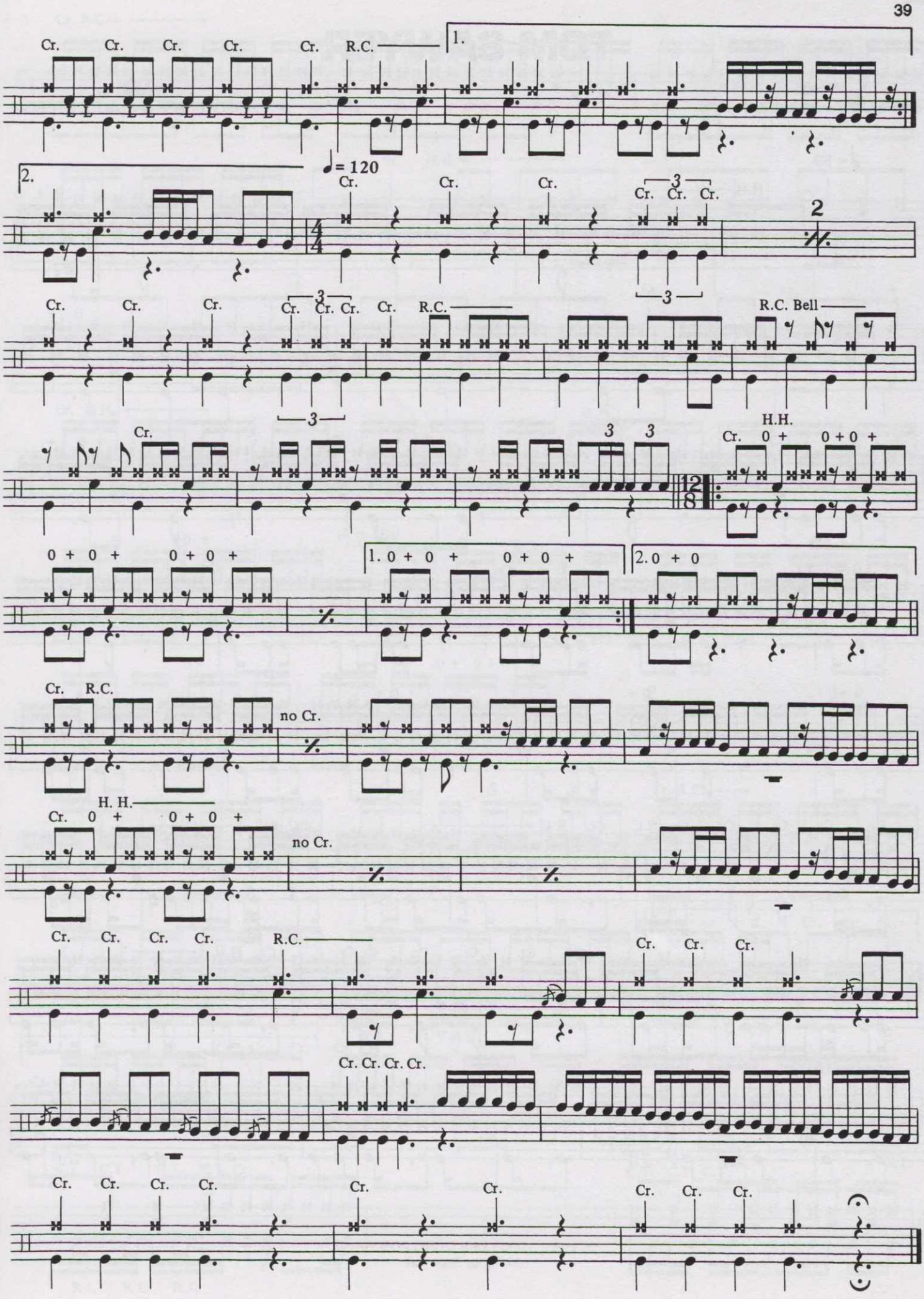

© 1980, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


Cr.
Cr.
D
♩= 162 Cr. H.H.
0 +
0 +
0 +
Cr.
0 +
0 +
E
♩= 81
0 + 0 + 3
Cr. Cr. R.C. Bell
Cr. Cr. Cr. Cr. R.C. Bell
Cr.
Cr. Cr.
Cr. Cr. Cr.
Cr. Cr.
C
C.T.
R L R
3
R L R
3
H.H. RLRL etc. . .
C.T.
0 +
0 + 0 +
0 + 0
Cr. Cr.
Cr.
0 +
0 + 0 +
0 + 0 +
0 + 0 +
Cr.
0 +
0 + 0 +
Cr.
0 +
0 + 0 +
0 + 0 +
Cr.
Cr.


R.C. Bell Right hand
Cr. L. H.H. Left hand
R L R L etc.
Cr.
no Cr.
Cr.
D
3
0 + 0 +
Cr. 0 +
0 +
0 +
0 +
Cr. 0 +
0 +
Cr.
0 + 0 + 0 + 0 + 0 + Cr.
0 +
0 +
Cr.
0 + 0 + 0 + 0 + 0 + 0 + Cr.
0 +
E
+ 0 + 0 + 0 + 0 + 0 + Cr.
Cr. Cr. R.C. Bell
Cr. C.T. Cr.
R L
R L
Cr. Cr. Cr. Cr. Cr.


F
♩= 162
Cr. H.H. no Cr. after 1st repeat
1.
2.
Cr.
R L R L etc.
3.
4.
♩= 81
G
0 +
0 + 0 +
R.C. Bell
III - PERMANENT WAVES
H
♩= 134
H.H.
Cr. Cr. Cr.
♩.= 134

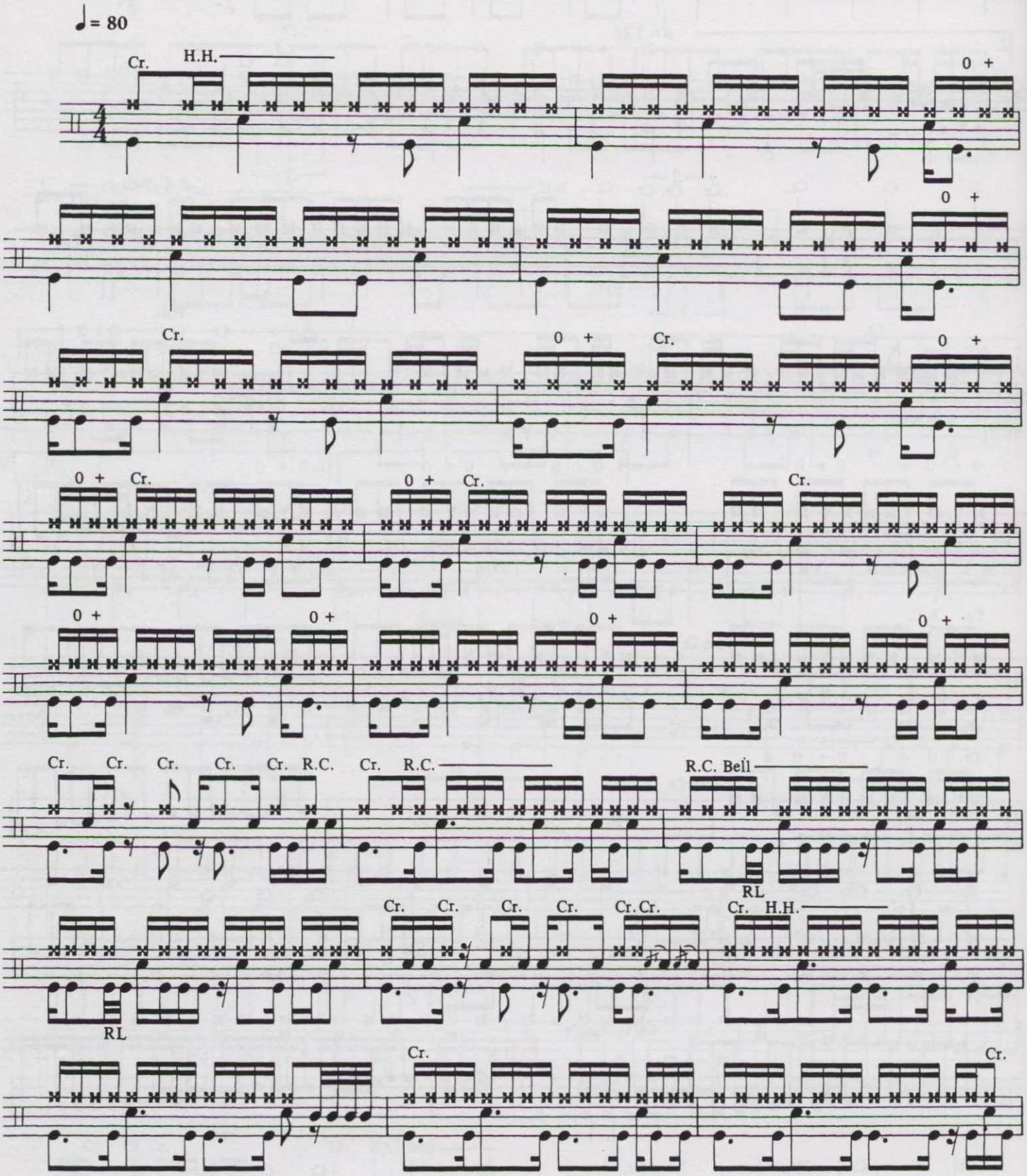

1.
2.
Cr.
H H
Cr.
12/8
♩.= 134
Cr.
R.C. Bell
1.
Cr. Cr. Cr. Cr. Cr.
2.
Cr. Cr. Cr. Cr. Cr.
4/4
Cr.
H.H.
Cr.
Cr.
Cr.
♩= 134
Cr. Cr. Cr.
Cr.
R.C. Bell
12/8


Cr. Cr. Cr. Cr. Cr. R.C.
1.
2.
♩= 120
Cr. Cr. Cr.
3
Cr. Cr. Cr.
2
Cr. Cr. Cr.
3
Cr. Cr. Cr. Cr. R.C.
R.C. Bell
Cr.
3 3
H.H.
Cr. 0 + 0 + 0 + 0 +
0 + 0 + 0 + 0 +
1. 0 + 0 + 0 + 0 +
2. 0 + 0
Cr. R.C.
no Cr.
H. H.
Cr. 0 + 0 + 0 + 0 +
no Cr.
Cr. Cr. Cr. Cr. R.C.
Cr. Cr. Cr.
Cr. Cr. Cr. Cr.
Cr. Cr. Cr. Cr.
Cr. Cr.
Cr. Cr. Cr.

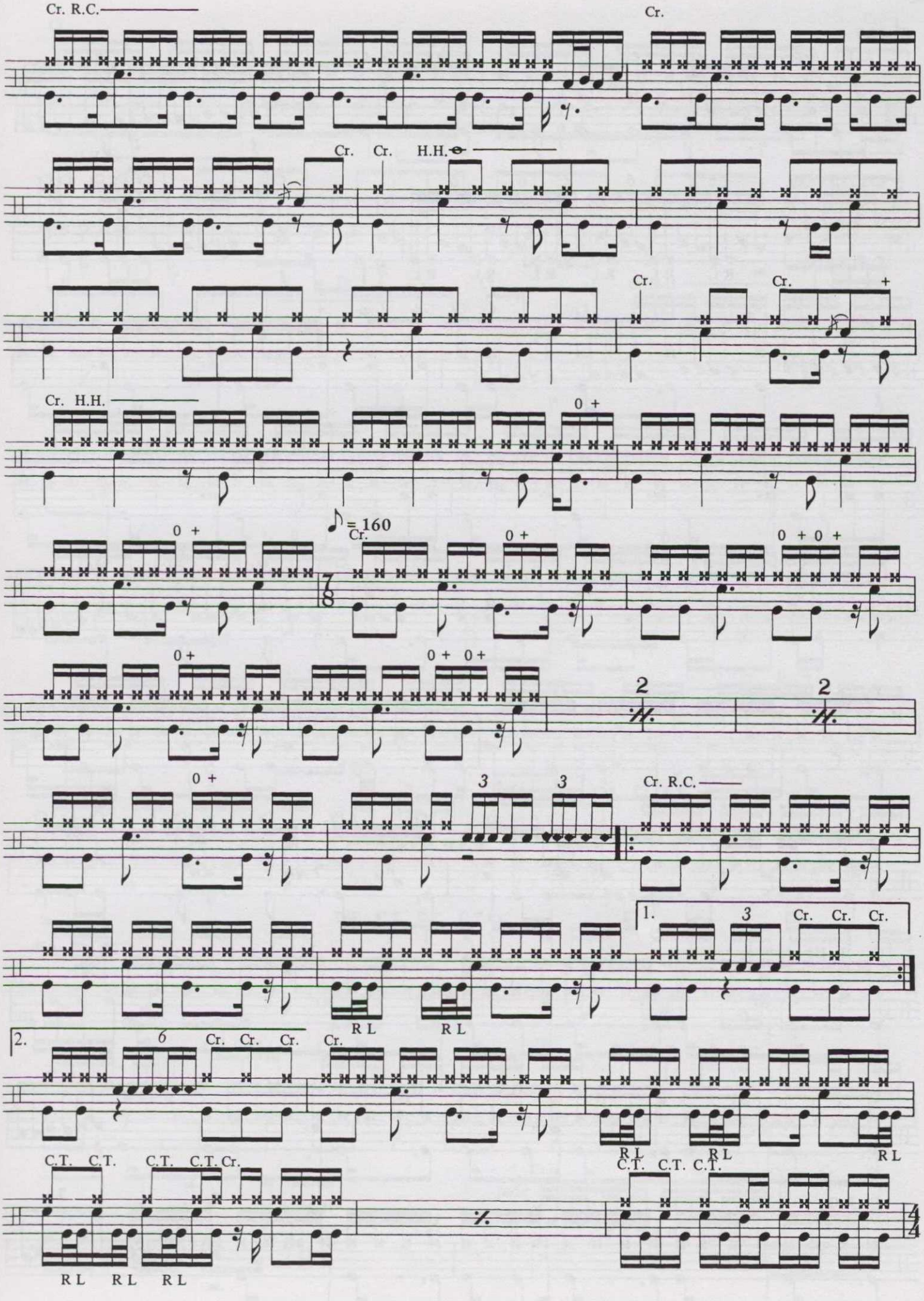
# TOM SAWYER

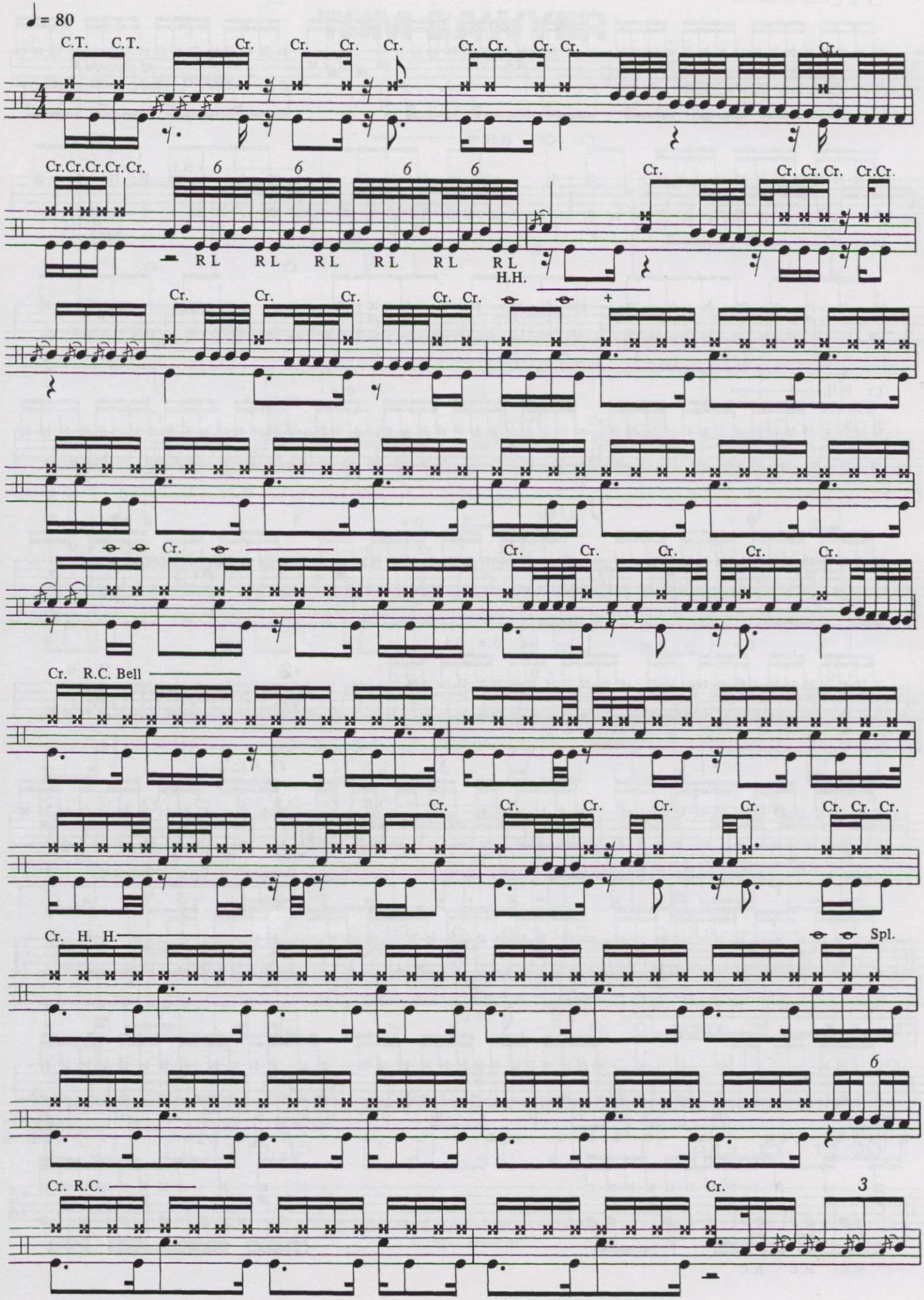
Words by
PYE DUBOIS and NEIL PEART

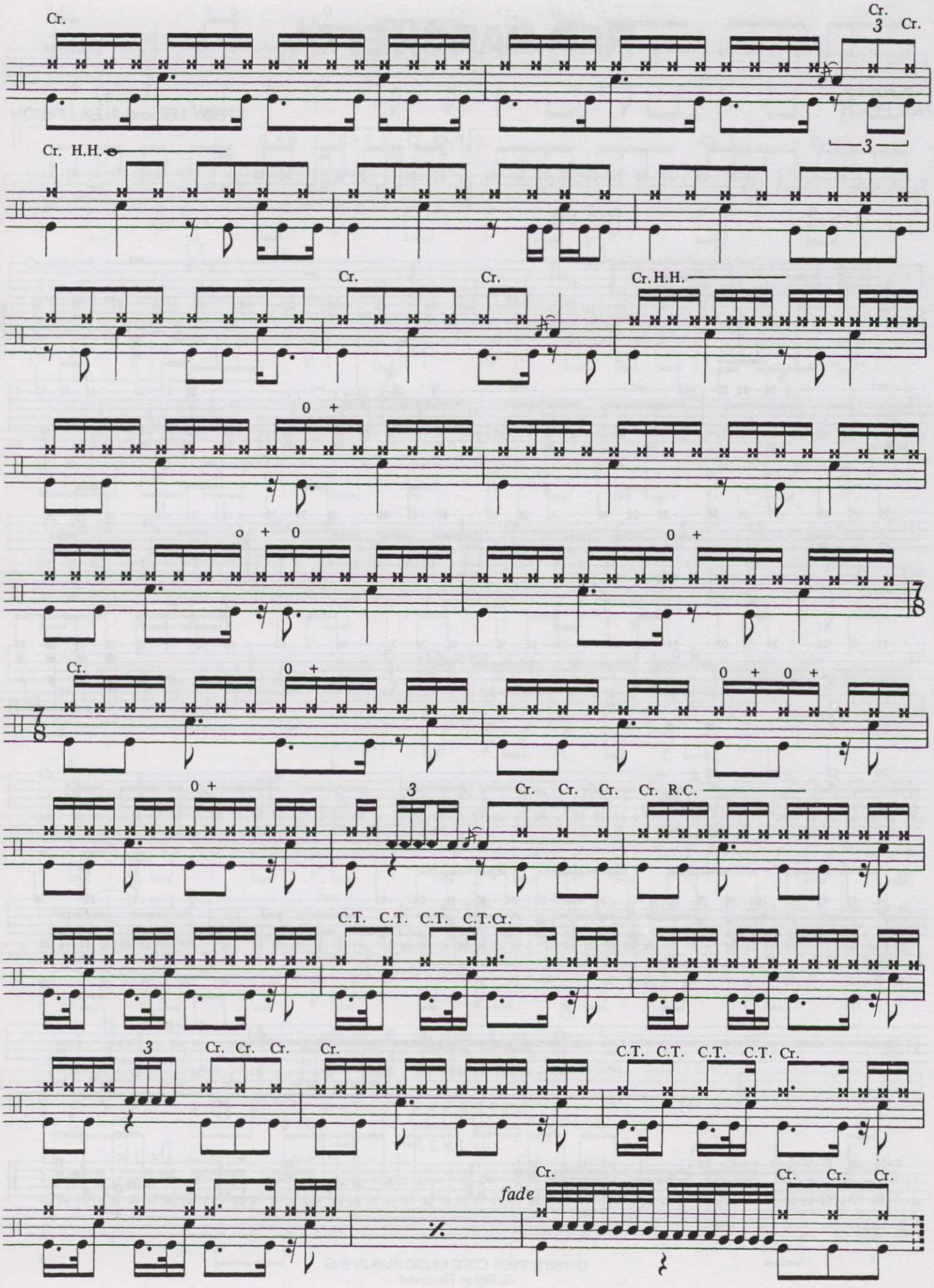
Music by
GEDDY LEE and ALEX LIFESON




© 1981, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


Cr. R.C.
Cr.
Cr. Cr. H.H.
Cr. Cr. +
Cr. H.H.
0 +
♪ = 160
Cr.
0 + 0 + 0 +
0 + 0 + 0 +
2 2
0 + 3 3
Cr. R.C.
1. 3 Cr. Cr. Cr.
R L R L
2. 6 Cr. Cr. Cr.
Cr.
R L R L R L
C.T. C.T. C.T. C.T. Cr.
C.T. C.T. C.T.
R L R L R L

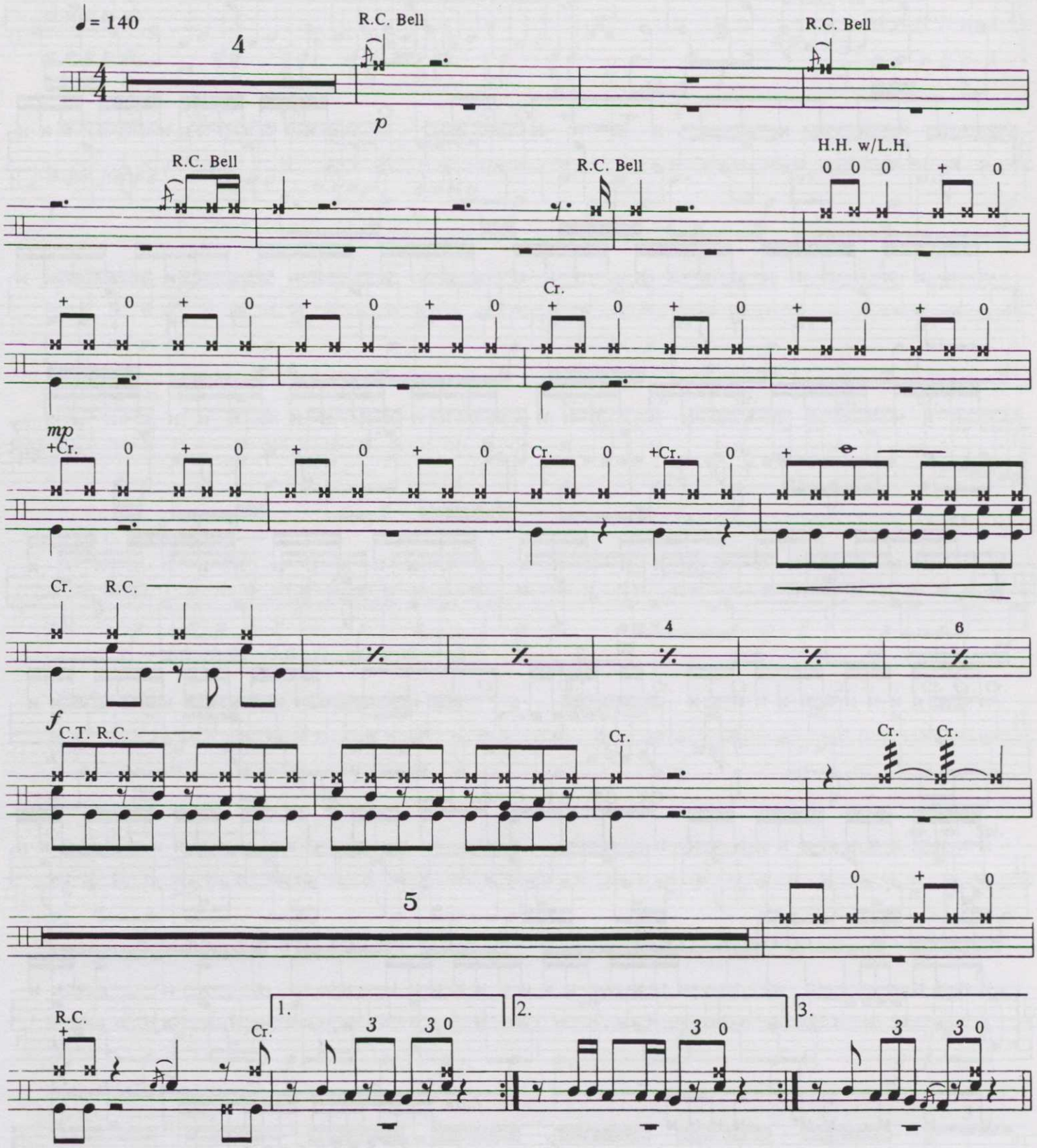

♩= 80
C.T. C.T. Cr. Cr. Cr. Cr. Cr. Cr. Cr. Cr. Cr.
Cr. Cr. Cr. Cr. Cr. 6 6 6 6 Cr. Cr. Cr. Cr. Cr. Cr.
R L R L R L R L R L R L
H.H.
Cr. Cr. Cr. Cr. Cr. +
Cr. Cr. Cr. Cr. Cr. Cr. Cr.
Cr. R.C. Bell
Cr. Cr. Cr. Cr. Cr. Cr. Cr. Cr.
Cr. H. H.
Spl.
6
Cr. R.C.
Cr.
3


Cr.
Cr.
3
Cr.
3
Cr. H.H.
Cr.
Cr.
Cr. H.H.
0 +
o + 0
0 +
7/8
Cr.
0 +
0 + 0 +
7/8
0 +
3
Cr. Cr. Cr. Cr. R.C.
C.T. C.T. C.T. C.T. Cr.
3
Cr. Cr. Cr.
Cr.
C.T. C.T. C.T. C.T. Cr.
fade
Cr.
Cr. Cr. Cr.

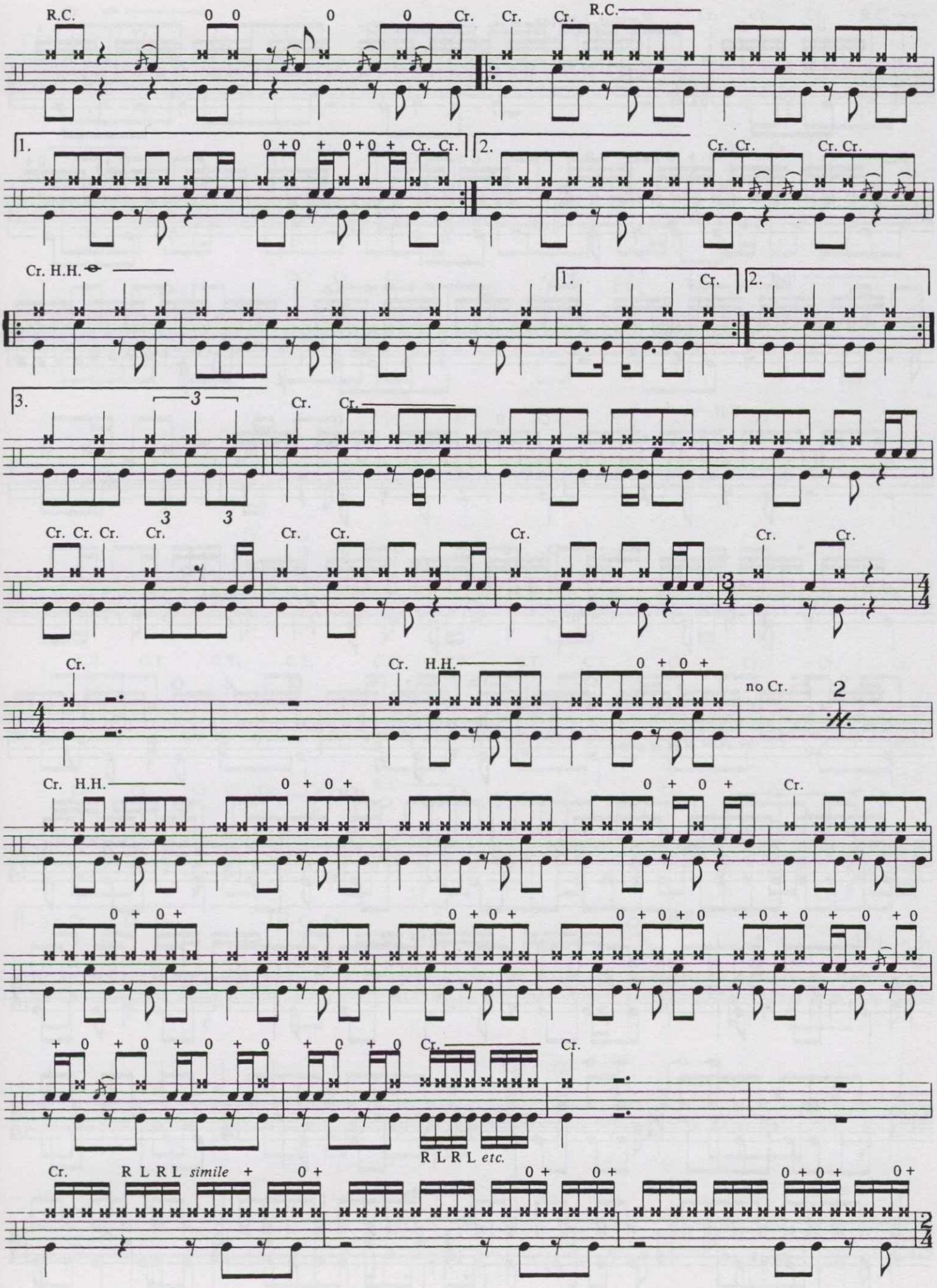
# RED BARCHETTA

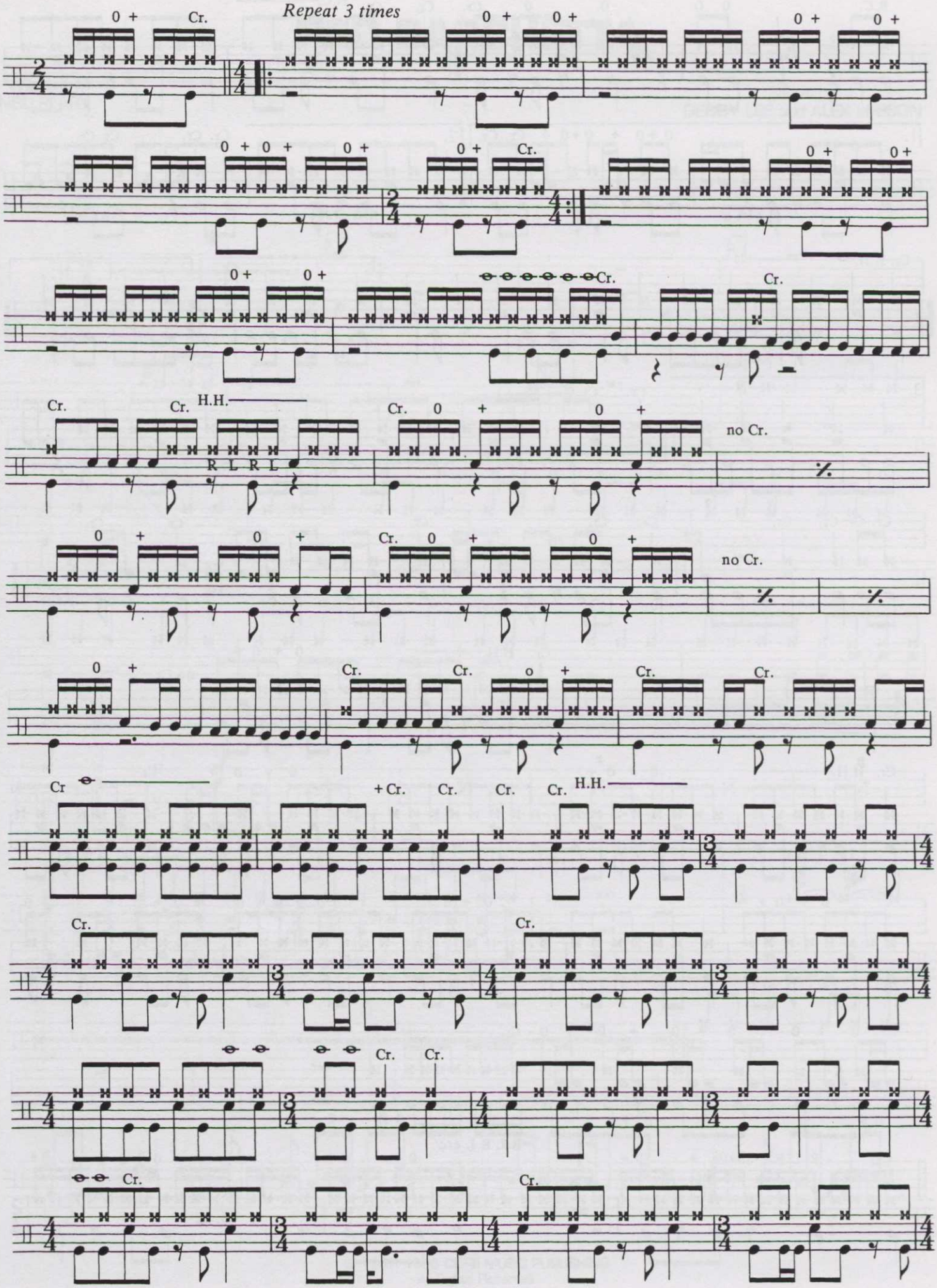
Words by
NEIL PEART

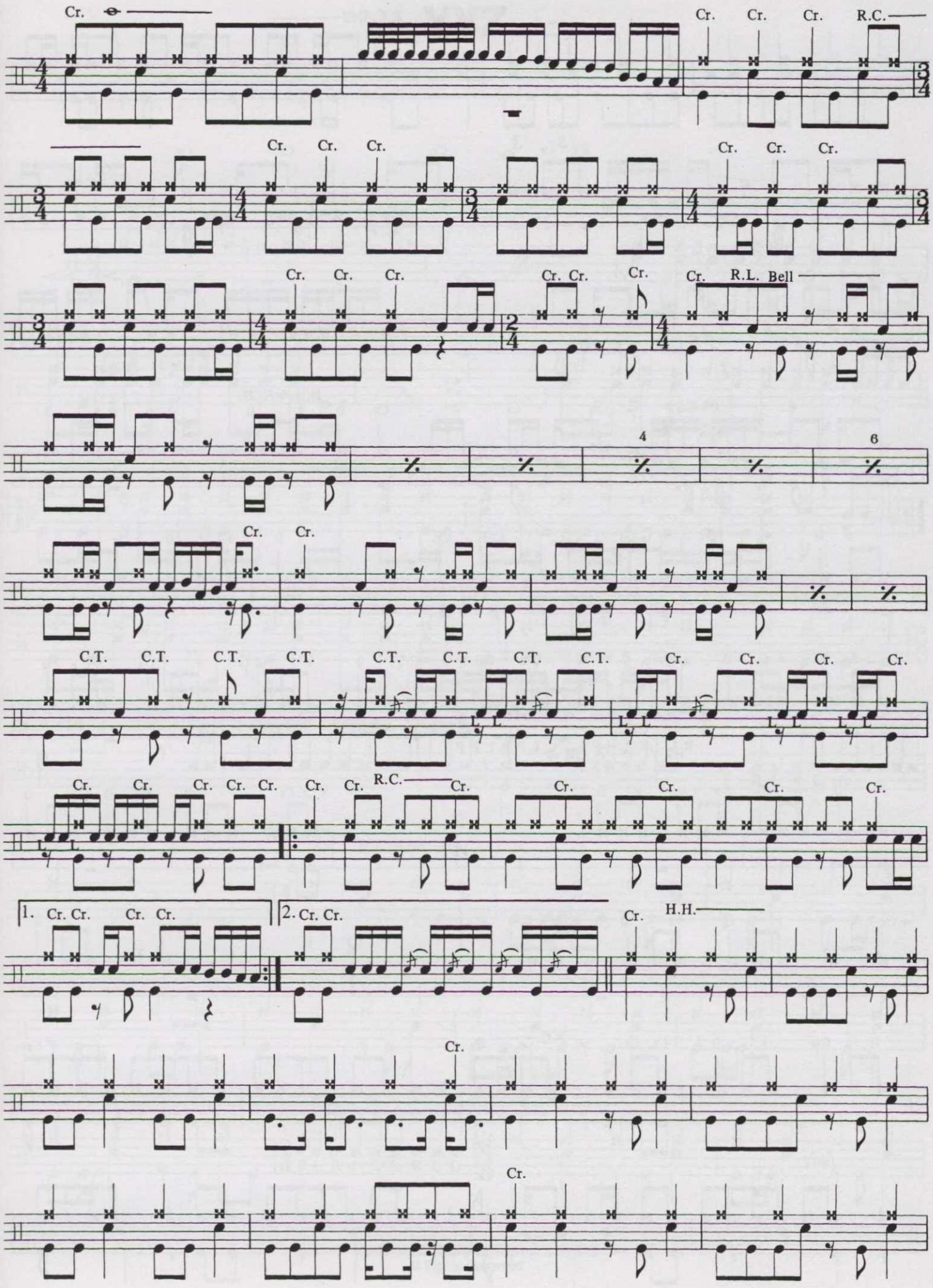
Music by
GEDDY LEE and ALEX LIFESON

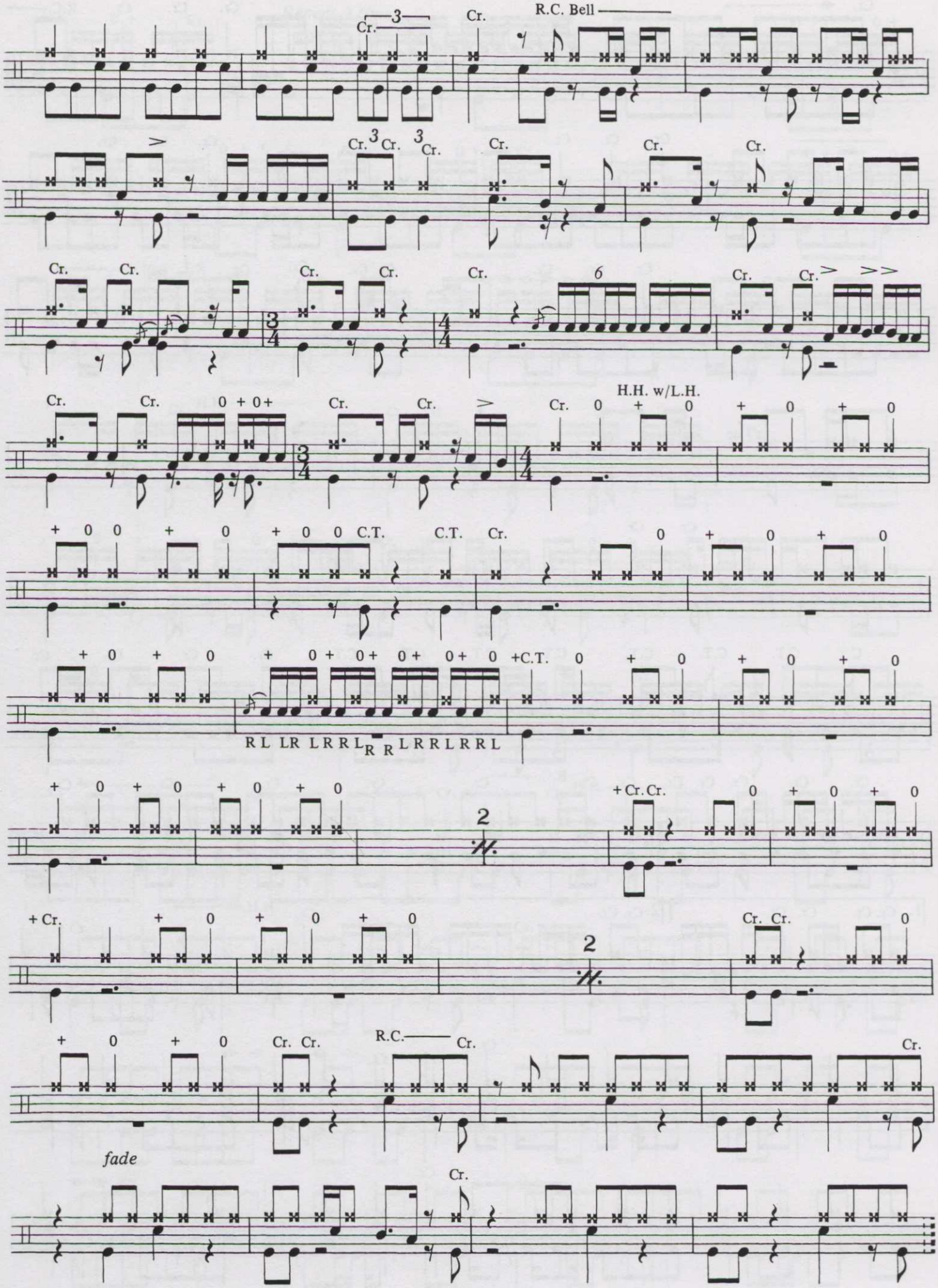



© 1981, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


R.C.
0 0
0
0
Cr.
Cr.
Cr.
R.C.
1.
0 + 0 + 0 + 0 +
Cr. Cr.
2.
Cr. Cr.
Cr. Cr.
Cr. H.H.
1.
Cr.
2.
3.
3
3
3
Cr.
Cr.
Cr. Cr. Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr. H.H.
0 + 0 +
no Cr.
2
Cr. H.H.
0 + 0 +
0 + 0 +
Cr.
0 + 0 +
0 + 0 +
0 + 0 + 0
+ 0 + 0 + 0 + 0
+ 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0
Cr.
Cr.
R L R L etc.
Cr.
R L R L simile
+ 0 +
0 +
0 +
0 + 0 +
0 +

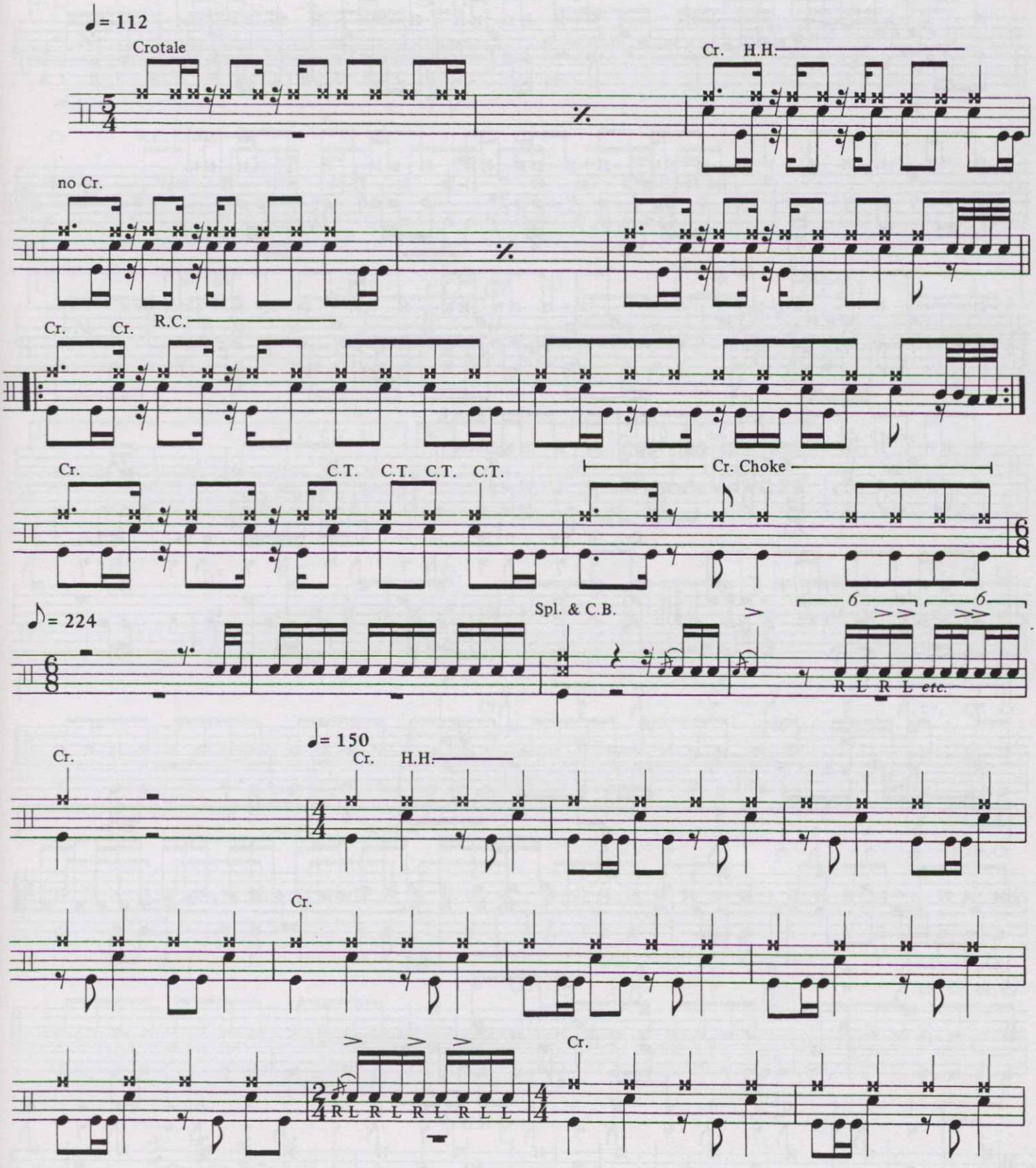

Repeat 3 times
0 +
Cr.
H.H.
R L R L
no Cr.
+ Cr.
Cr


Cr.
Cr. Cr. Cr. R.C.
Cr. Cr. Cr.
Cr. Cr. Cr.
Cr. Cr. Cr.
Cr. Cr. Cr.
Cr. R.L. Bell
4
6
Cr. Cr.
C.T. C.T. C.T. C.T.
C.T. C.T. C.T. C.T.
Cr. Cr. Cr. Cr.
Cr. Cr. Cr. Cr. Cr.
Cr. Cr. R.C. Cr.
Cr. Cr. Cr. Cr.
1. Cr. Cr. Cr. Cr.
2. Cr. Cr.
Cr. H.H.
Cr.
Cr.

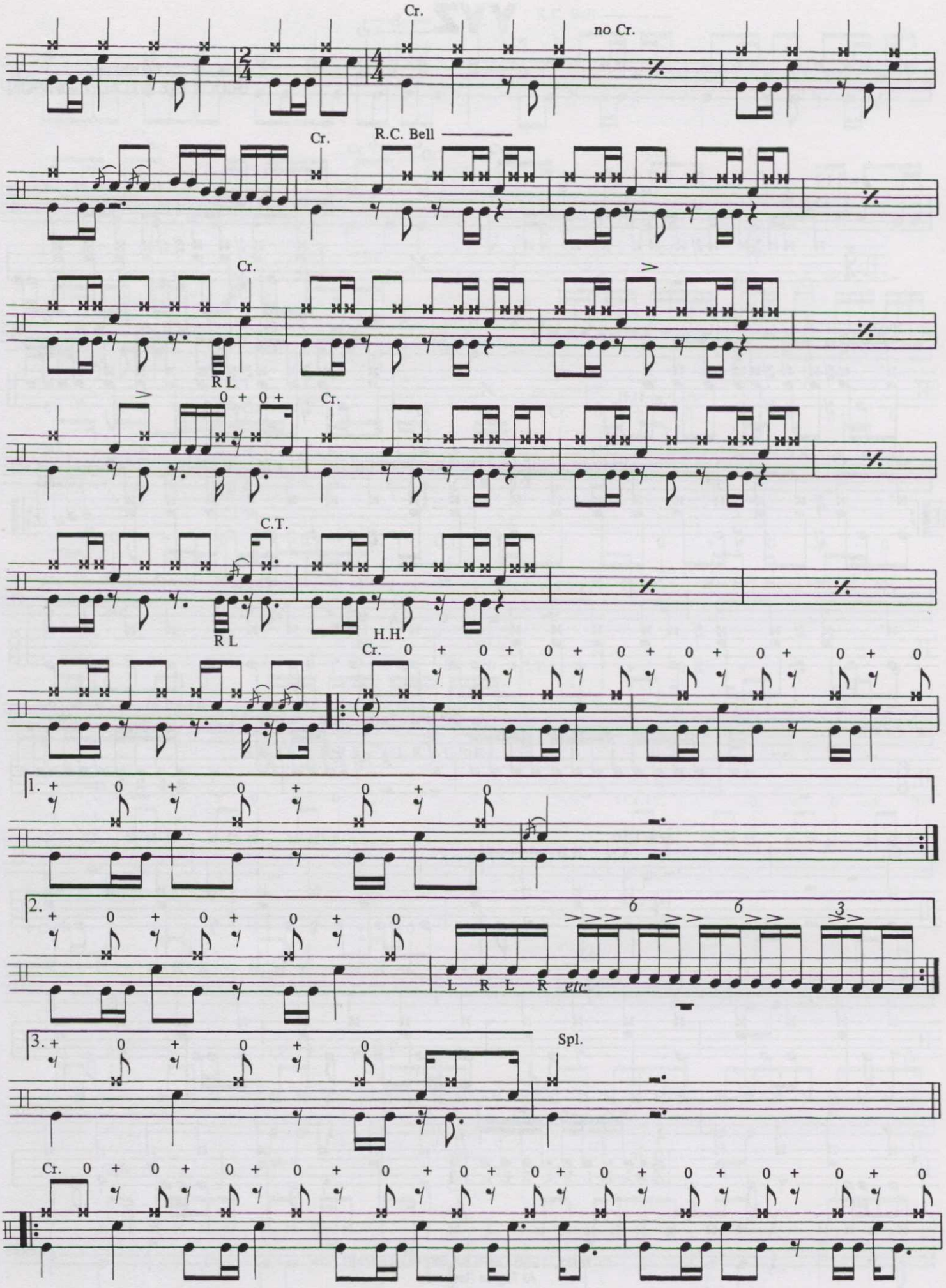

R.C. Bell
H.H. w/L.H.
C.T.
R L LR LR R L R R L R R L R R L
fade

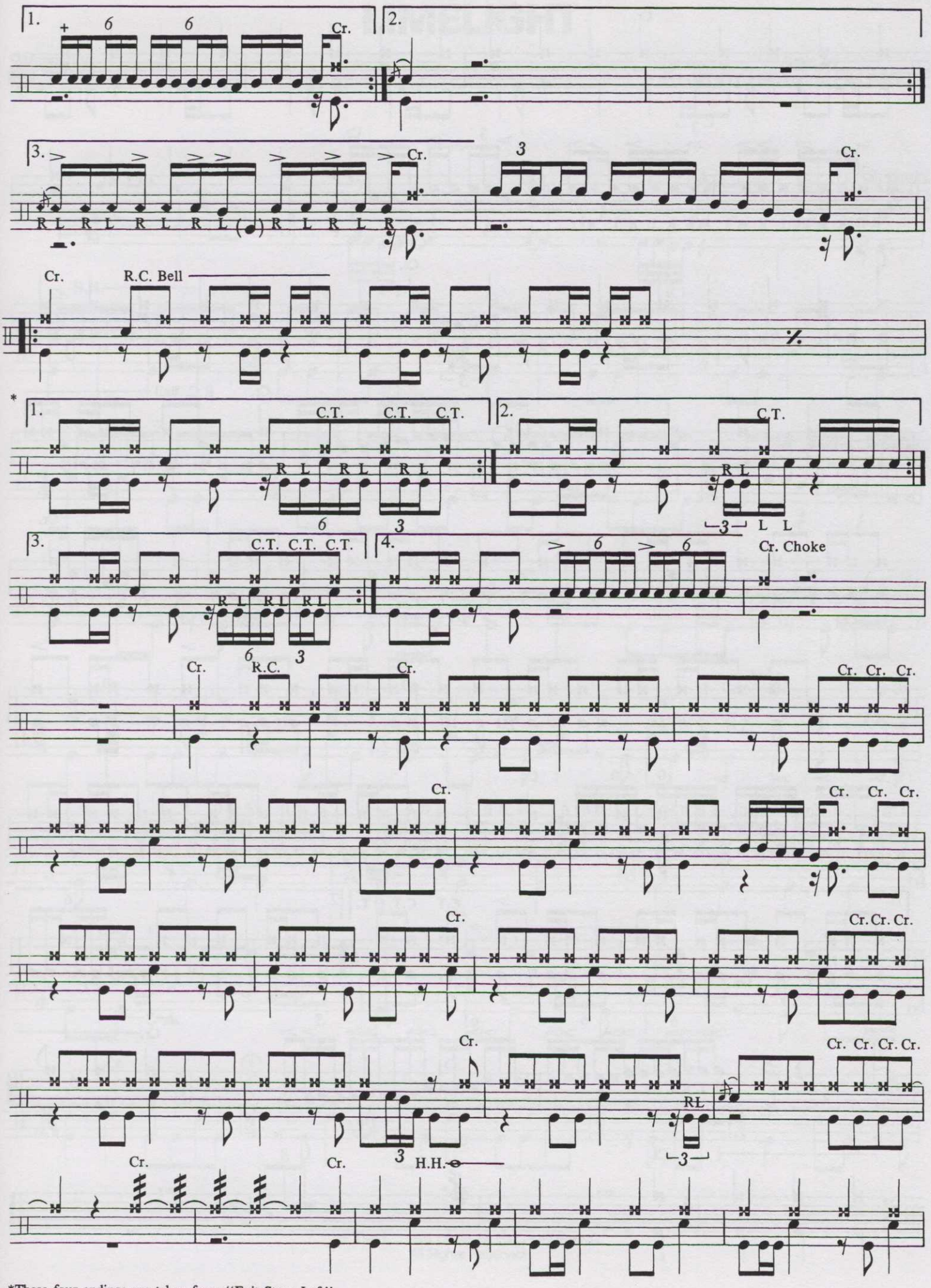
# YYZ

Music by
GEDDY LEE and ALEX LIFESON

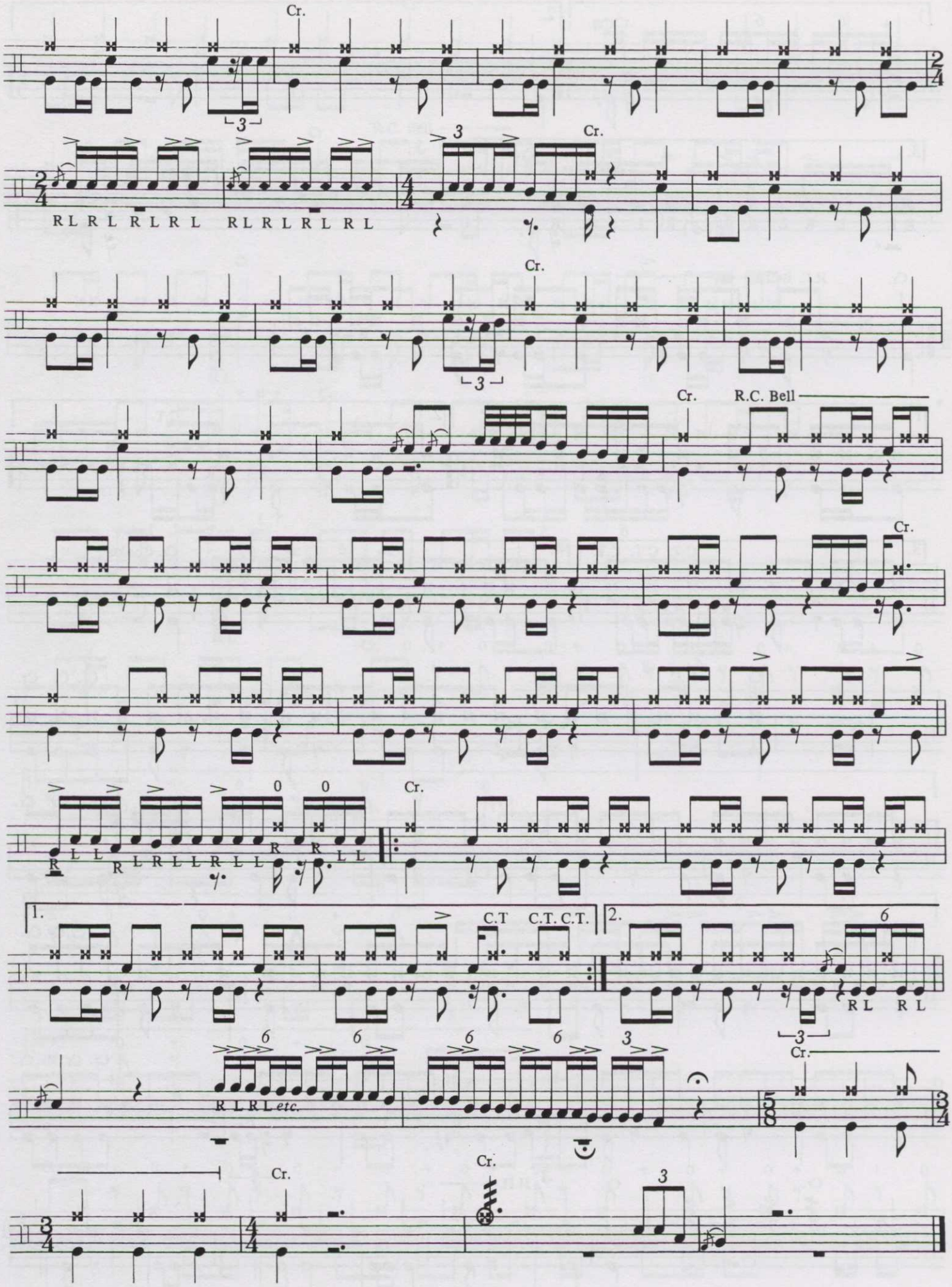



© 1981, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


Cr.
no Cr.
Cr.
R.C. Bell
Cr.
R L
0 + 0 +
Cr.
C.T.
R L
H.H.
Cr. 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0
1. + 0 + 0 + 0 + 0
2. + 0 + 0 + 0 + 0
L R L R etc.
3. + 0 + 0 + 0
Spl.
Cr. 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0



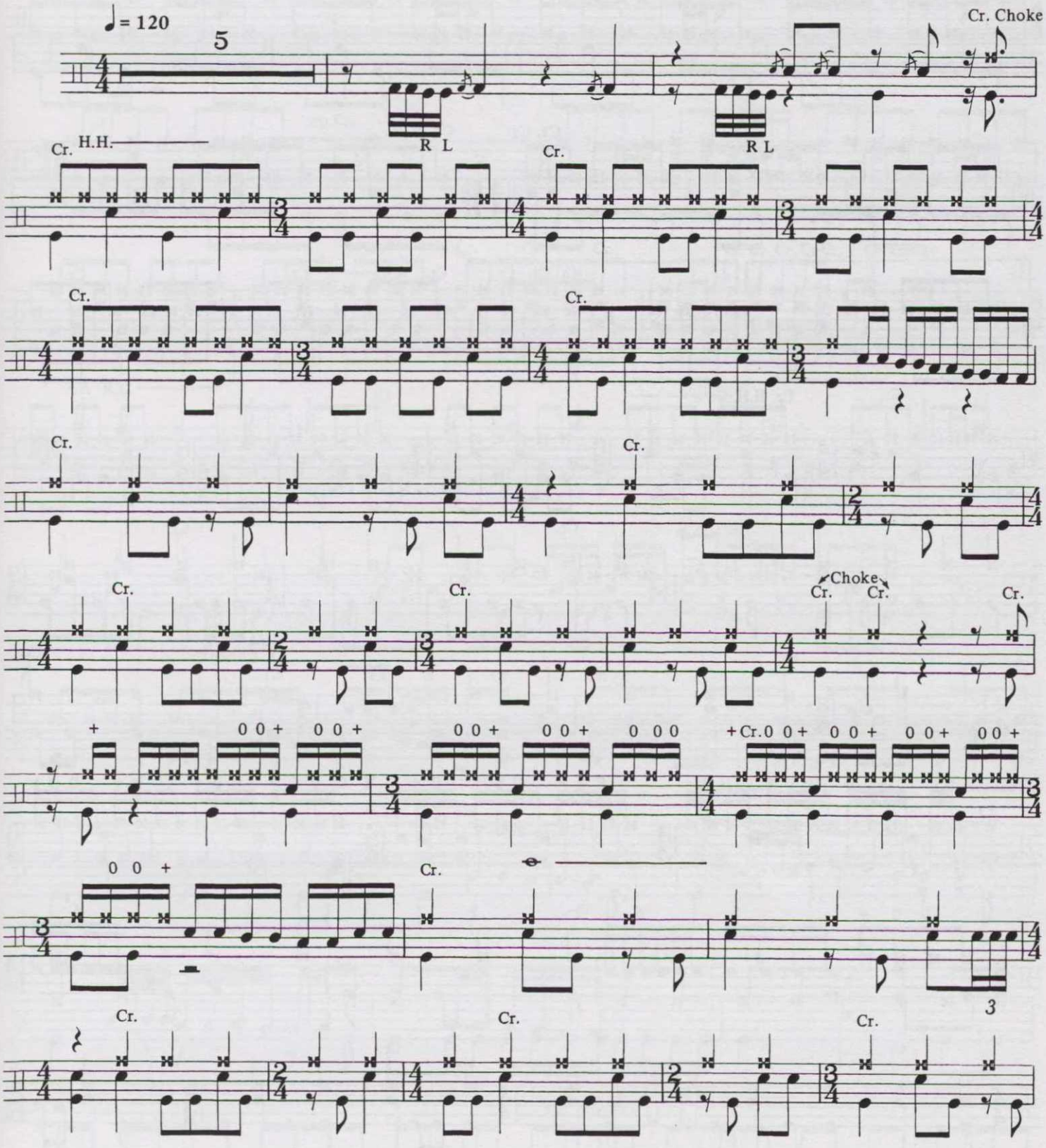

*These four endings are taken from "Exit Stage Left".


Cr.
3
RLRLRLRL RLRLRLRL
Cr.
Cr.
3
Cr. R.C. Bell
Cr.
0 0
Cr.
R L L R L R L L R L L
1.
C.T C.T. C.T.
2.
6
RL RL
3
Cr.
6 6 6 6 3
R L R L etc.
Cr.
Cr.
3

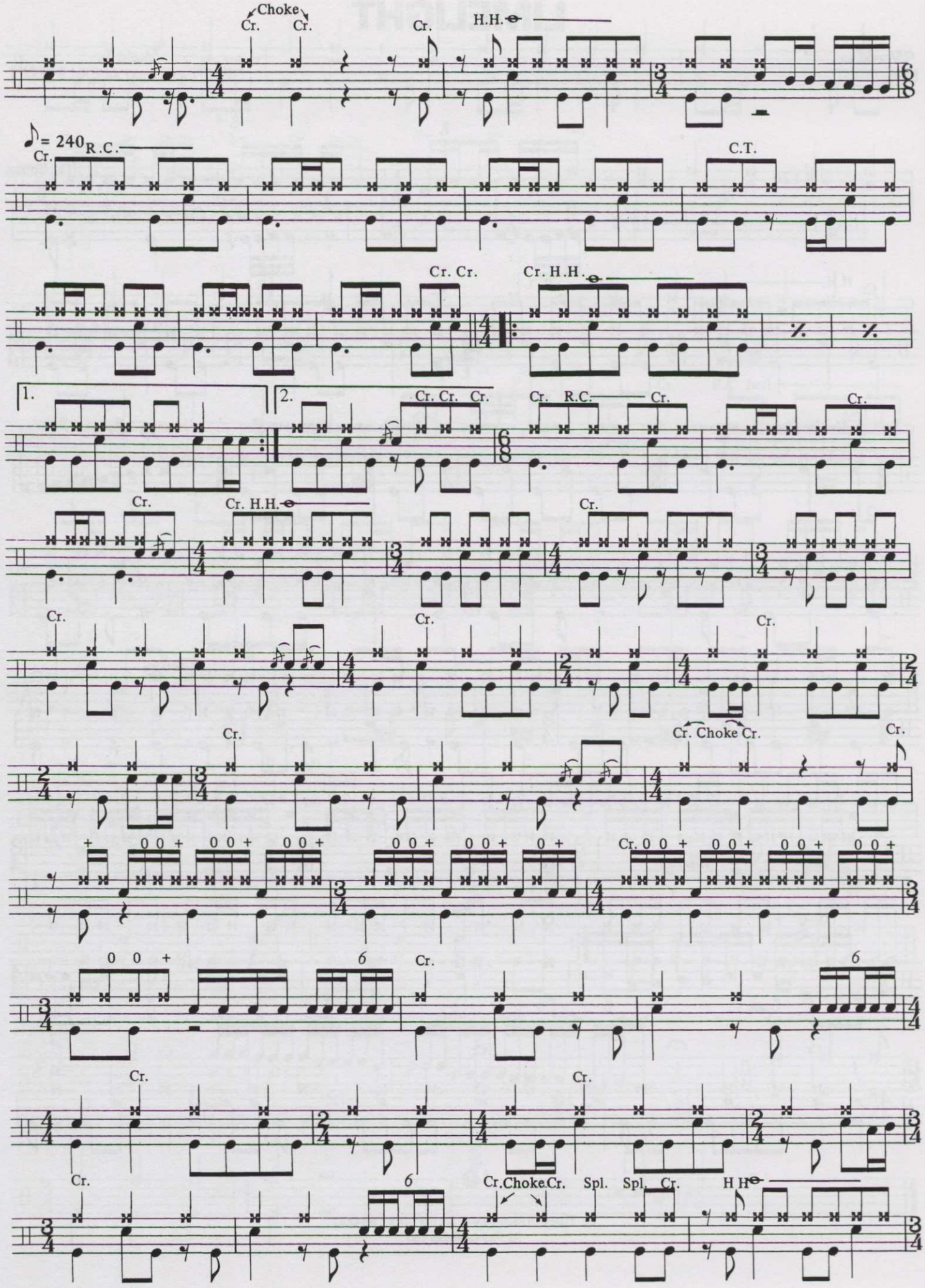
# LIMELIGHT

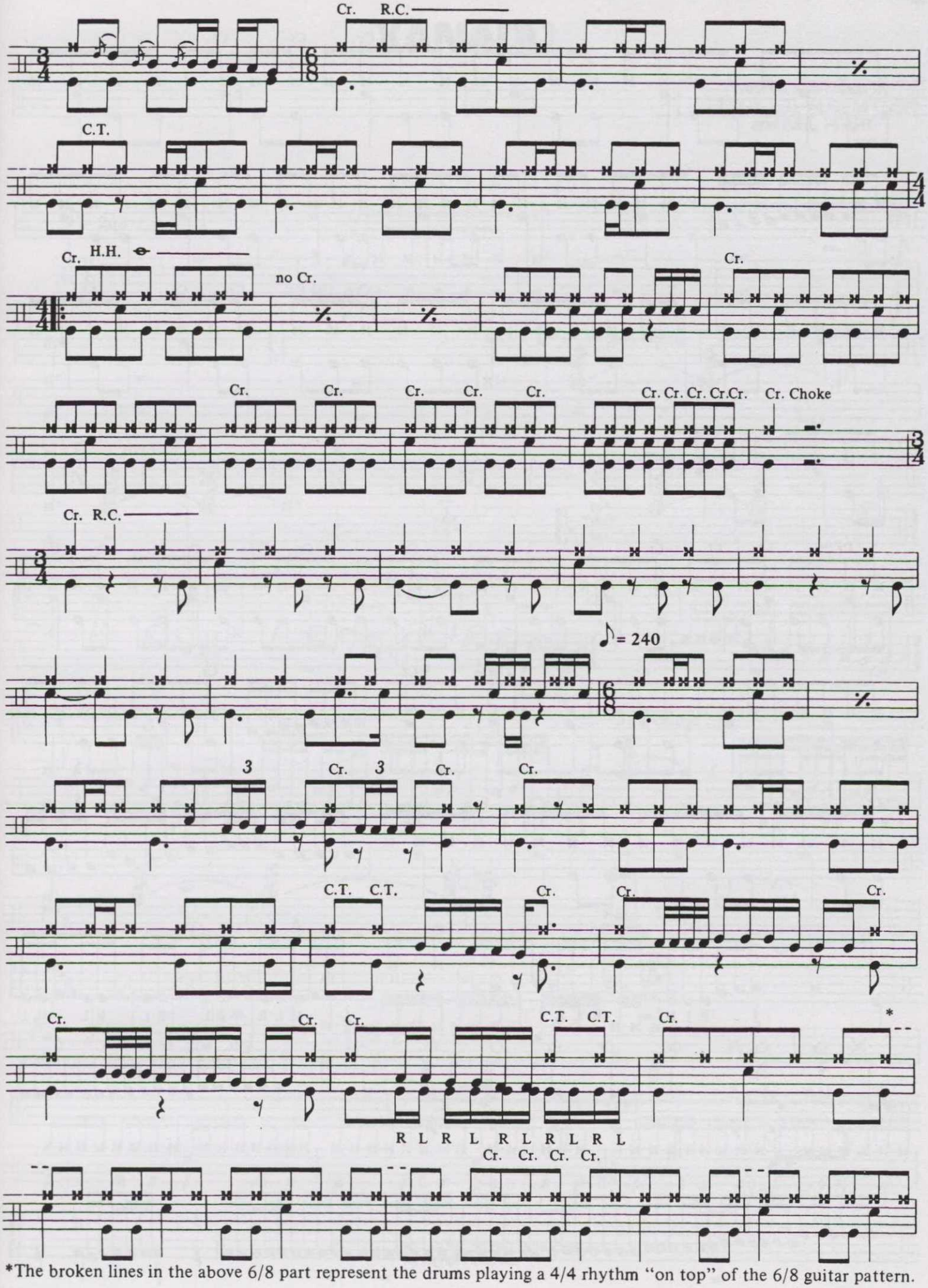
Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON

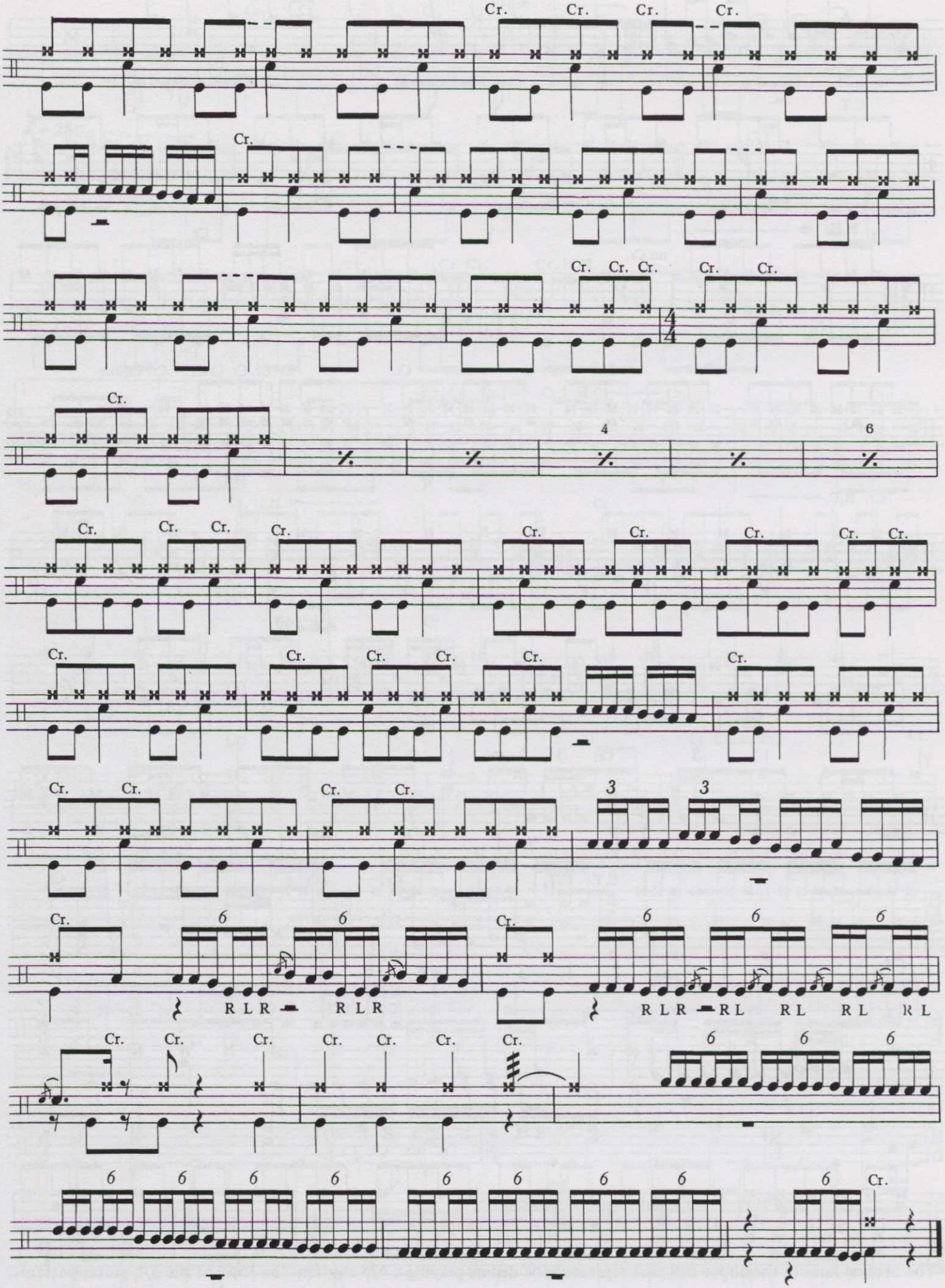



© 1981, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


Choke
Cr. Cr.
Cr.
H.H.
♪= 240 R.C.
Cr.
C.T.
Cr. Cr.
Cr. H.H.
1.
2.
Cr. Cr. Cr.
Cr. R.C. Cr.
Cr.
Cr.
Cr. H.H.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr. Choke Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr. Choke Cr. Spl. Spl. Cr.
H H

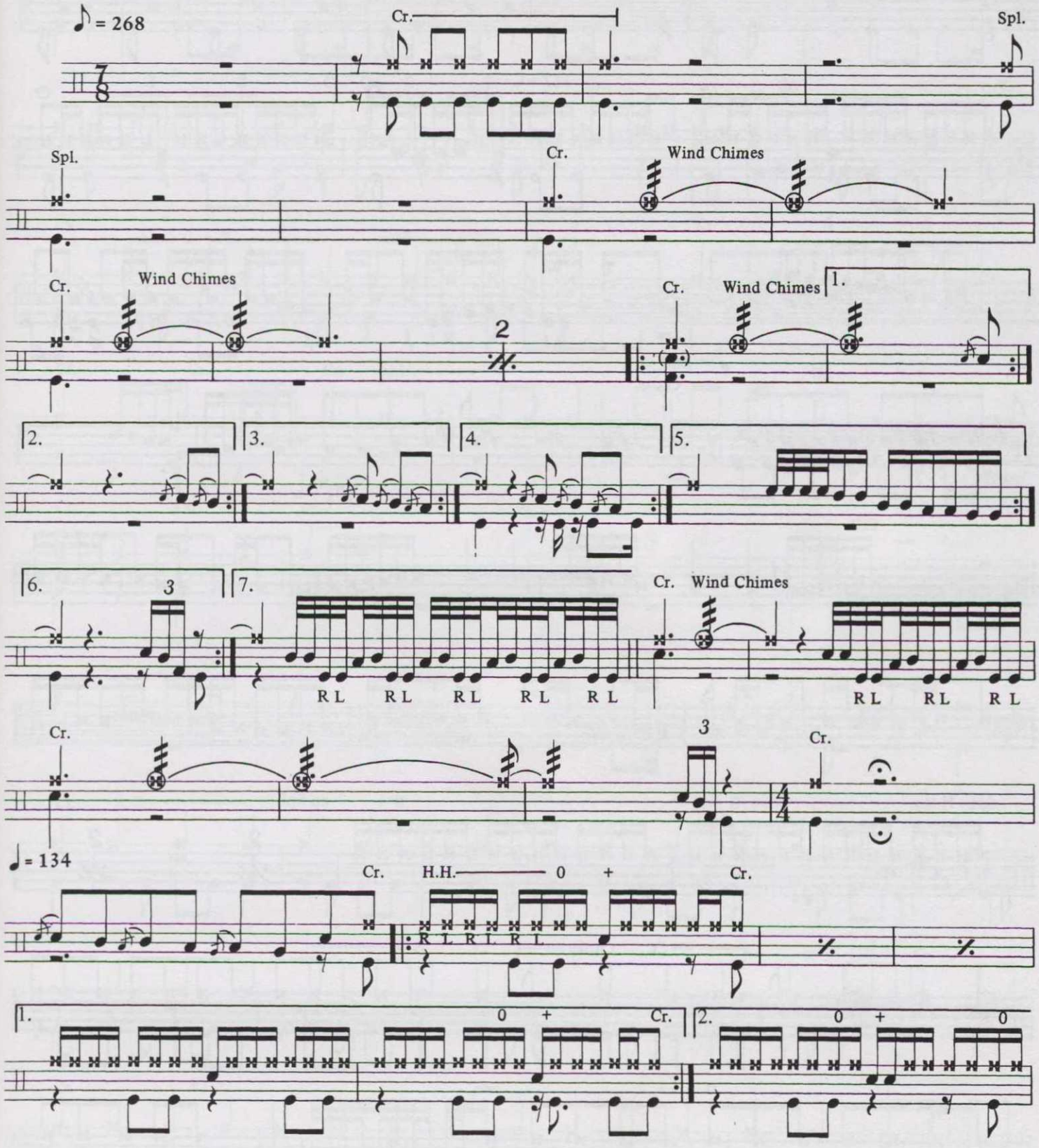



*The broken lines in the above 6/8 part represent the drums playing a 4/4 rhythm "on top" of the 6/8 guitar pattern.

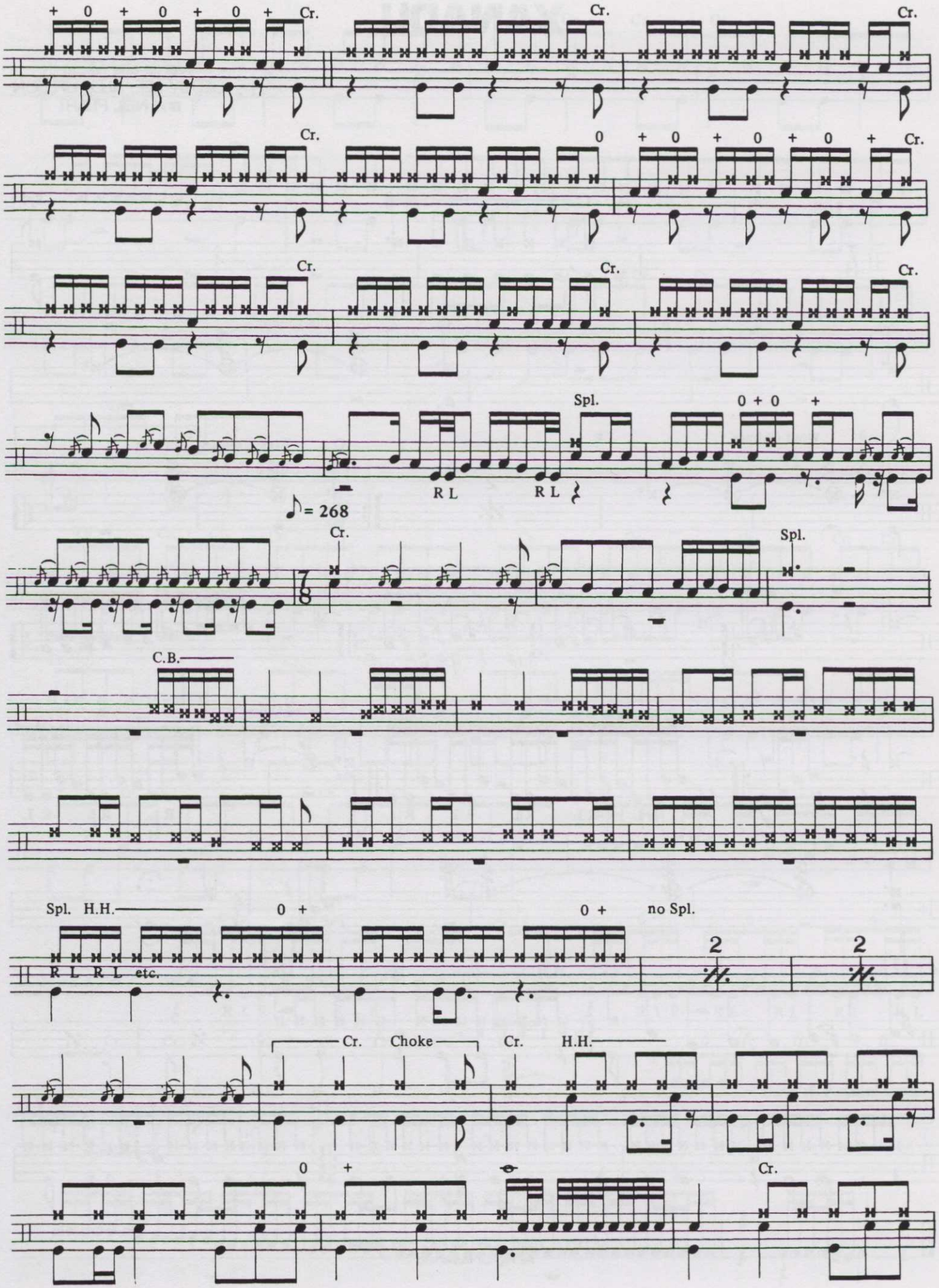

Cr.
4
6
3
R L R
R L R
R L R
R L
R L
R L

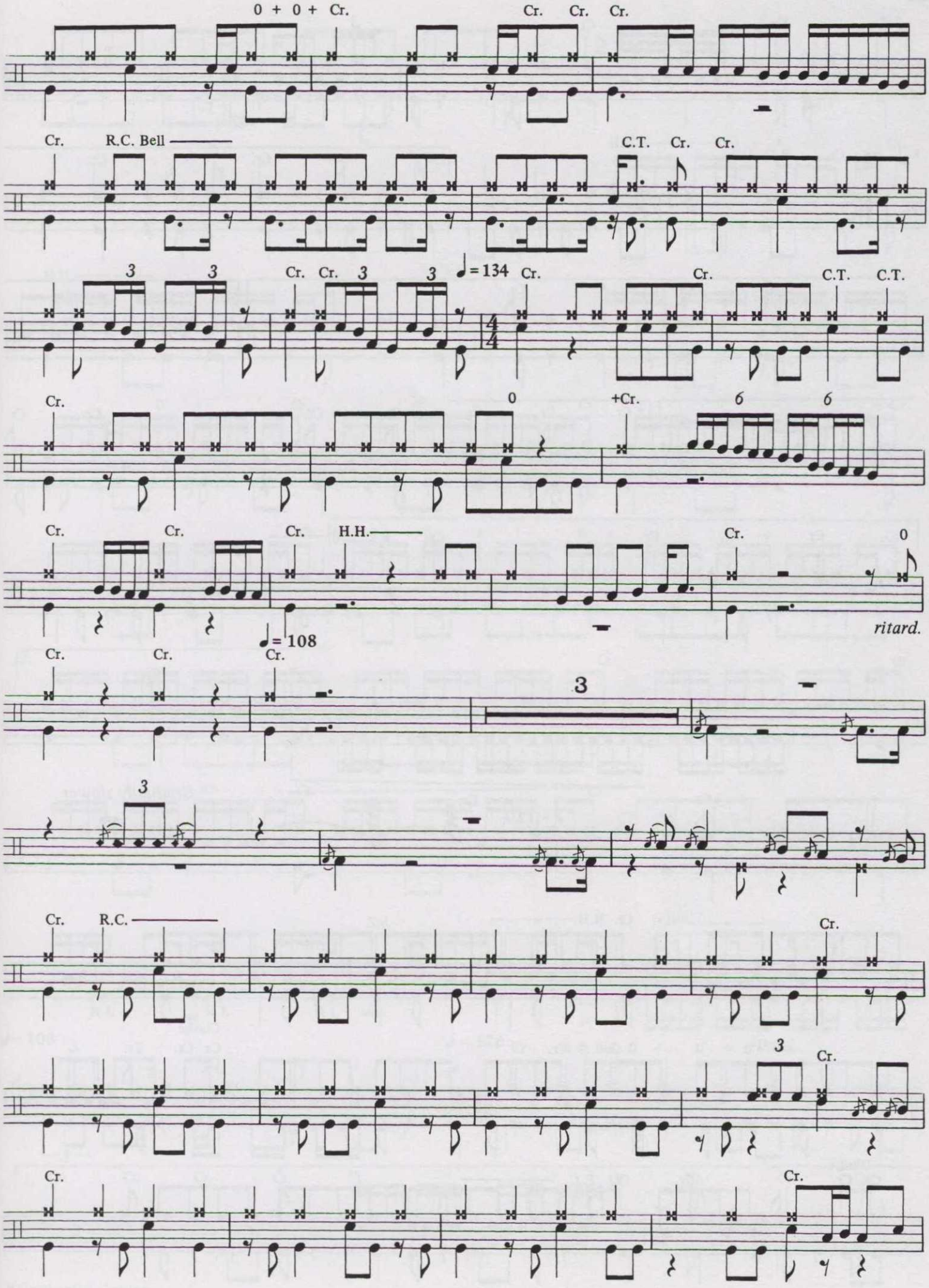
# XANADU

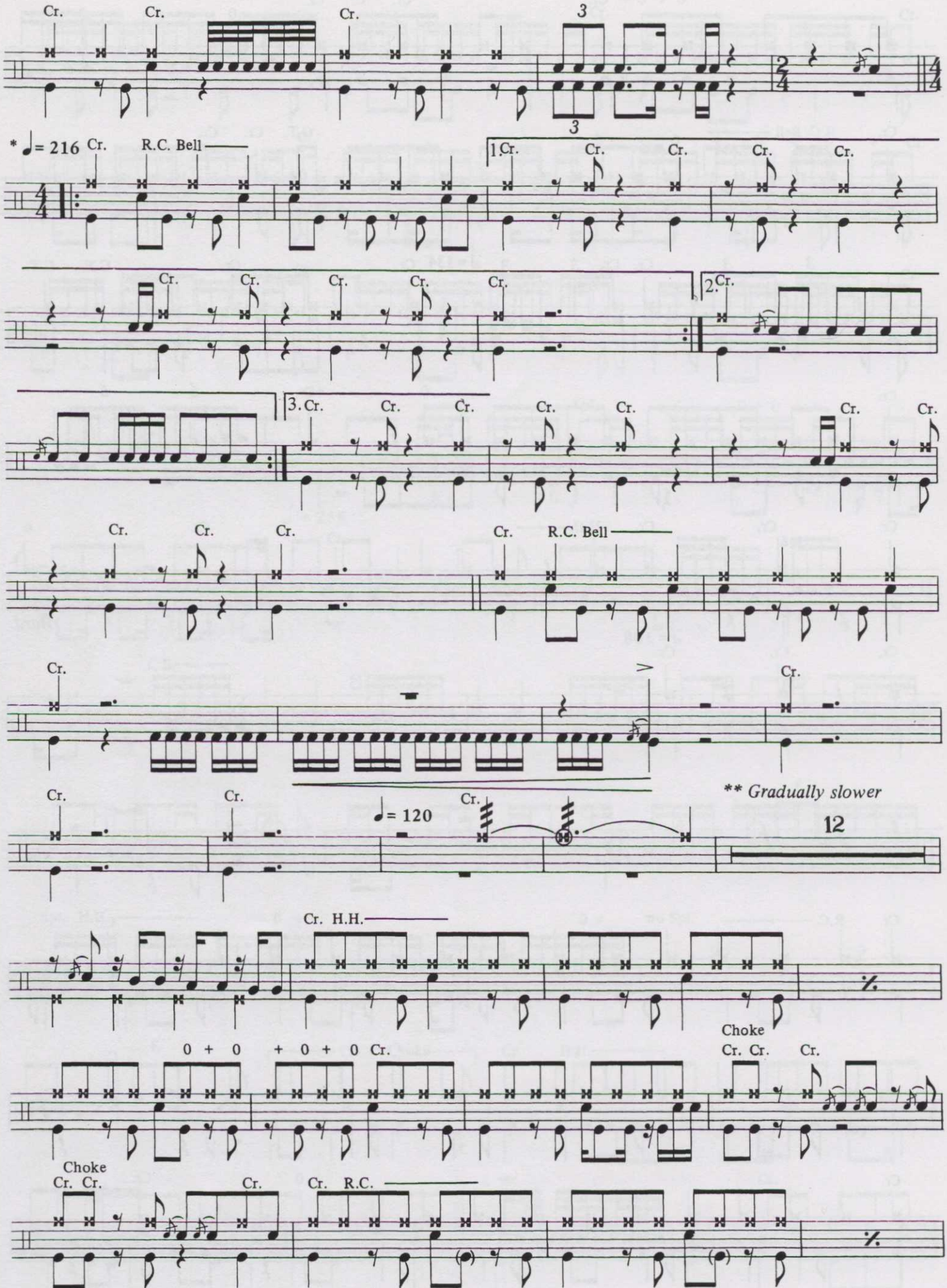
Words and Music by
GEDDY LEE, ALEX LIFESON
and NEIL PEART



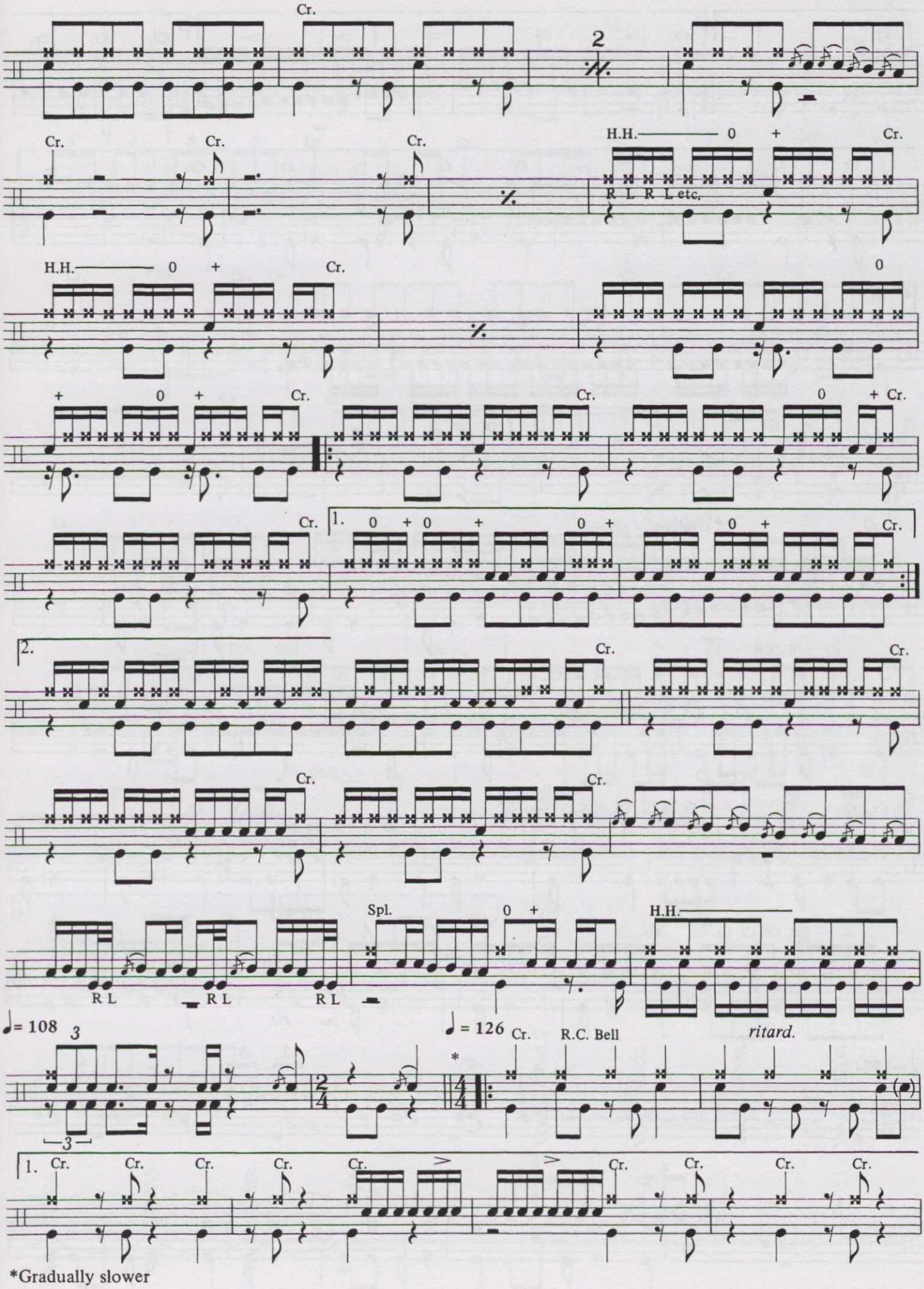

© 1977, 1985 CORE MUSIC PUBLISHING
All Rights Reserved

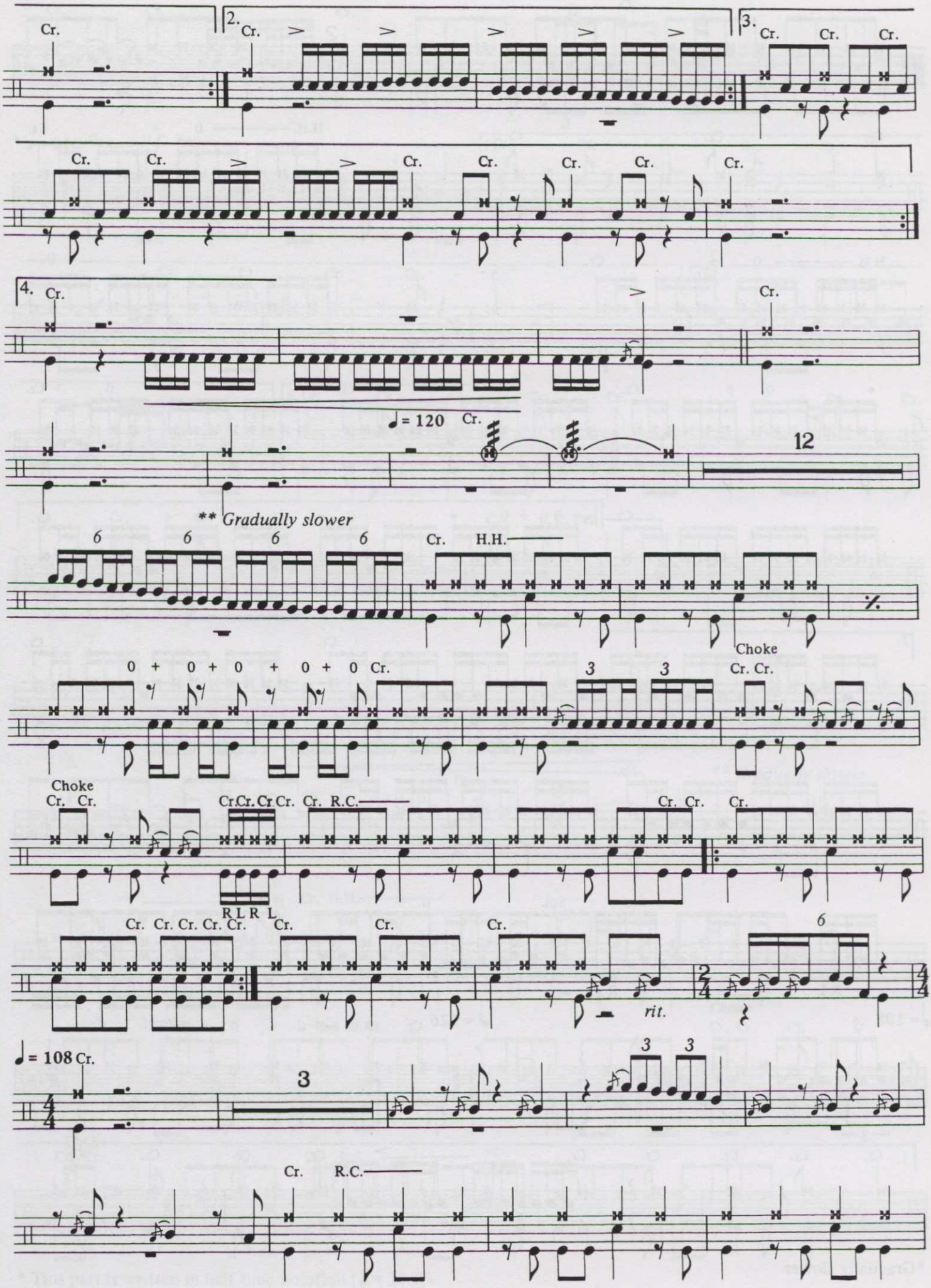

+ 0 + 0 + 0 + Cr.
Cr.
Cr.
Cr.
0 + 0 + 0 + 0 + Cr.
Cr.
Cr.
Cr.
Spl.
0 + 0 +
R L
R L
♪= 268
Cr.
Spl.
7/8
C.B.
Spl. H.H.
0 +
0 +
no Spl.
R L R L etc.
2
2
Cr.
Choke
Cr.
H.H.
0 +
Cr.

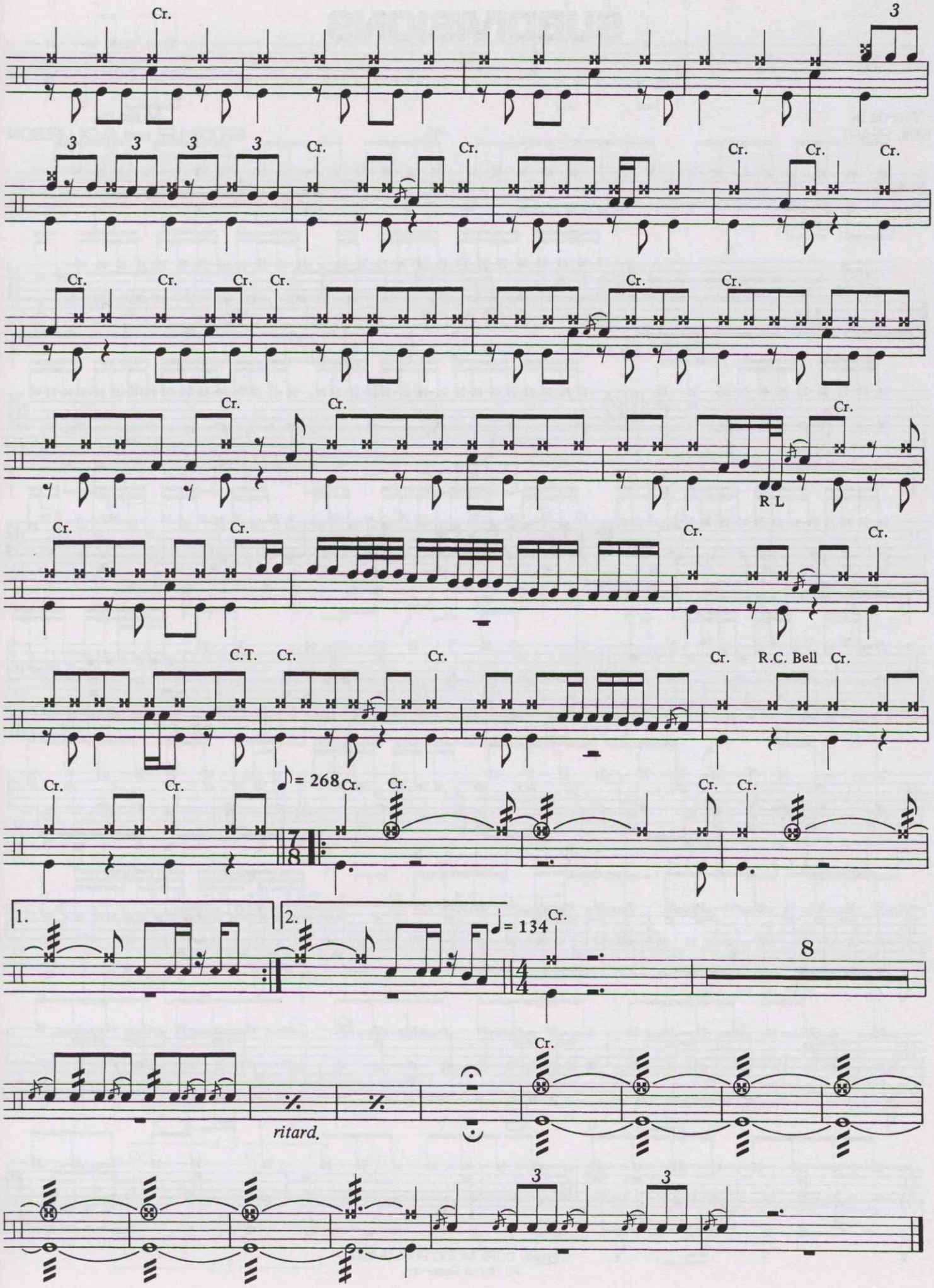

0 + 0 + Cr.
Cr. Cr. Cr.
Cr. R.C. Bell
C.T. Cr. Cr.
3 3 Cr. Cr. 3 3
♩=134
Cr.
Cr.
C.T. C.T.
Cr.
0
+Cr.
6 6
Cr. Cr. Cr. H.H.
Cr.
0
ritard.
♩=108
Cr. Cr. Cr.
3
3
Cr. R.C.
Cr.
3
Cr.
Cr.
Cr.




* This part is written in half time notation (♩= 216)
**Make a gradual transition from double time (♩= 268) to straight time (♩= 134)


Cr.
2
H.H.
0
+
R L R L etc.
1.
2.
Spl.
R L
♩= 108
3
♩= 126
R.C. Bell
ritard.
*Gradually slower

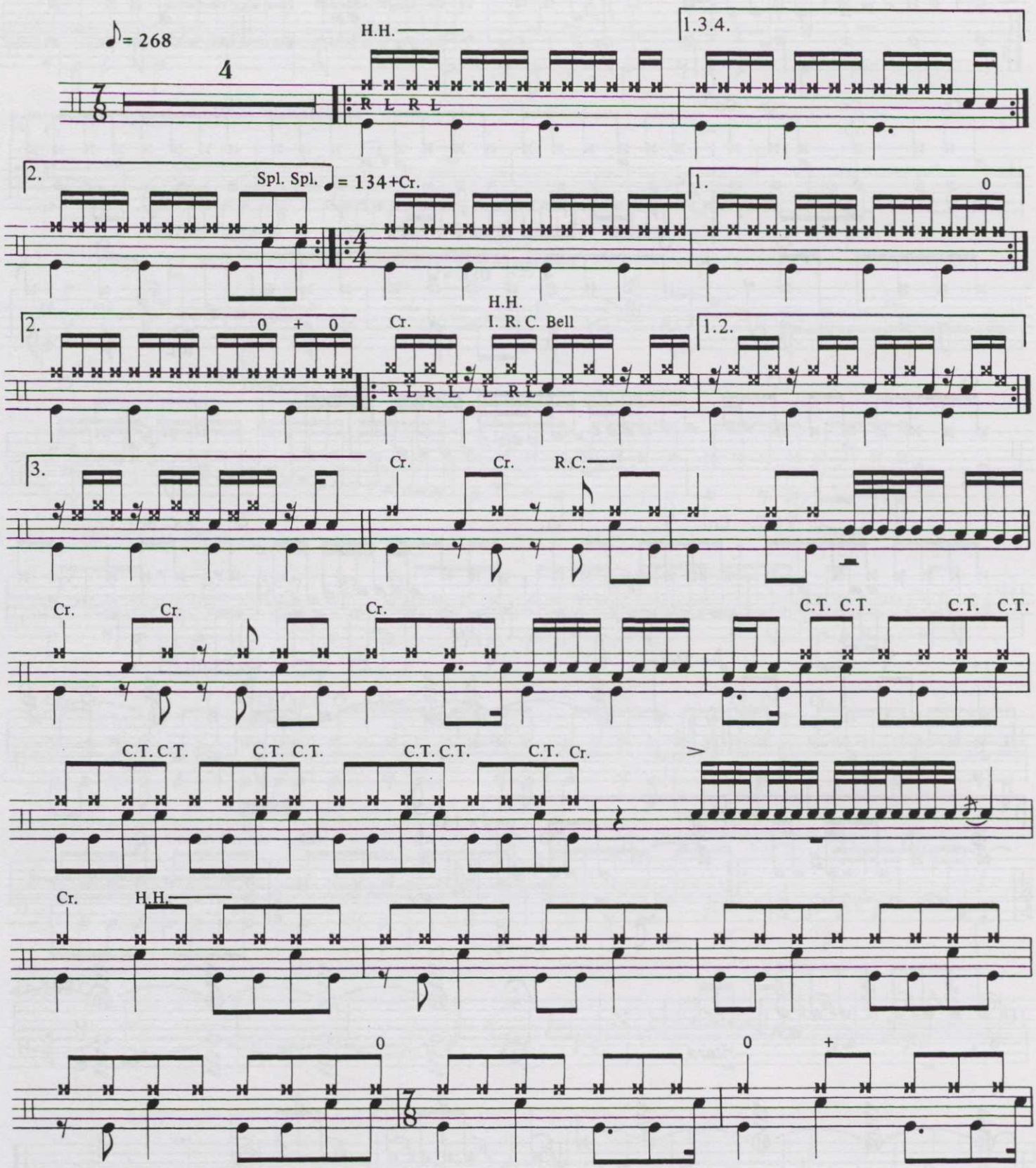

Cr.
2.
3.
4.
♩= 120
12
** Gradually slower
H.H.
Choke
R.C.
rit.
♩= 108


Cr.
3
3 3 3 3
Cr.
Cr.
Cr. Cr. Cr.
Cr. Cr. Cr. Cr.
Cr. Cr.
Cr. Cr.
R L
Cr.
Cr. Cr.
Cr.
Cr.
C.T. Cr. Cr.
Cr. R.C. Bell Cr.
Cr. Cr.
♪ = 268
Cr. Cr.
Cr. Cr.
1.
2.
♩ = 134
Cr.
8
Cr.
ritard.
3 3

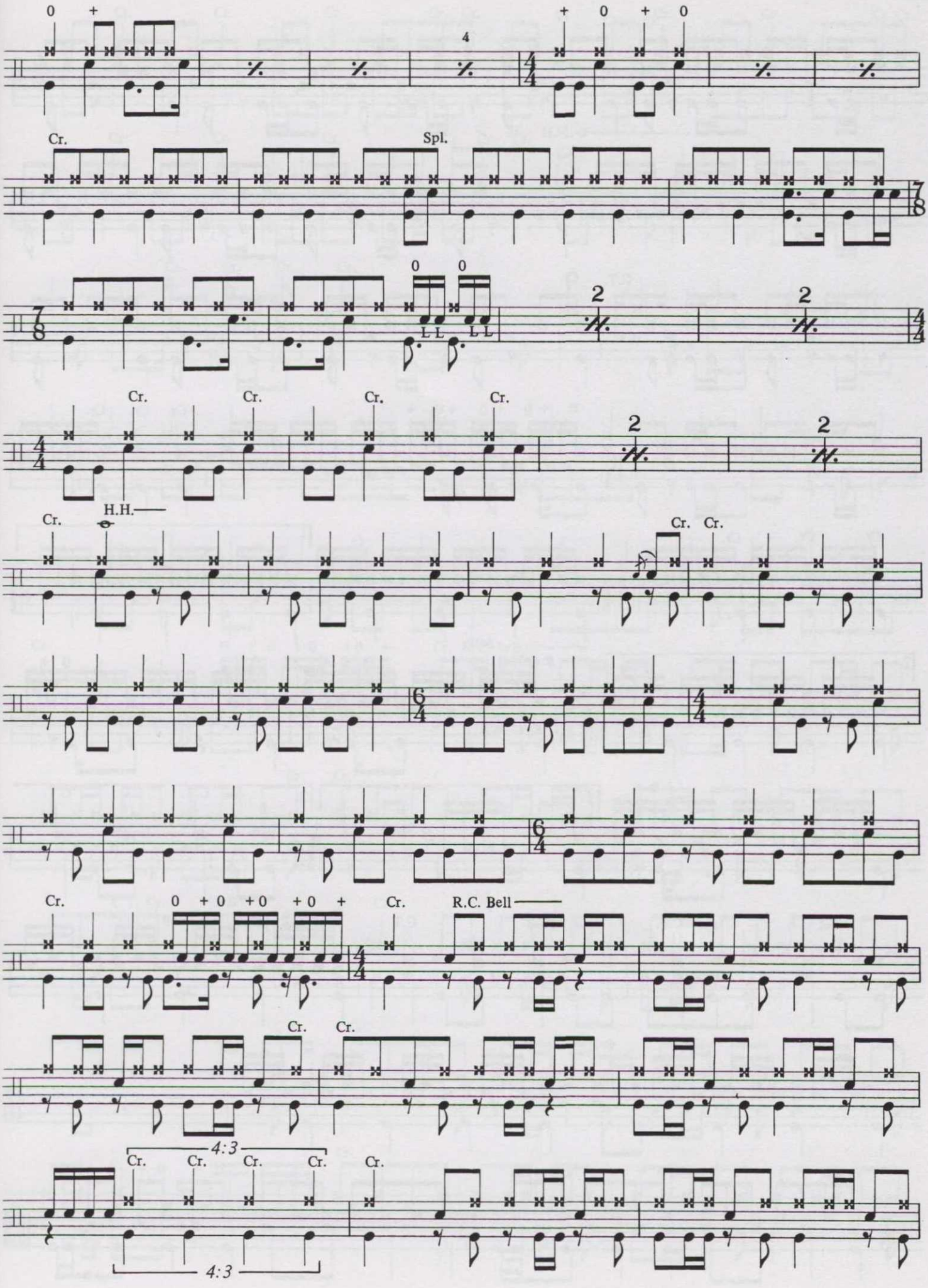
# SUBDIVISIONS

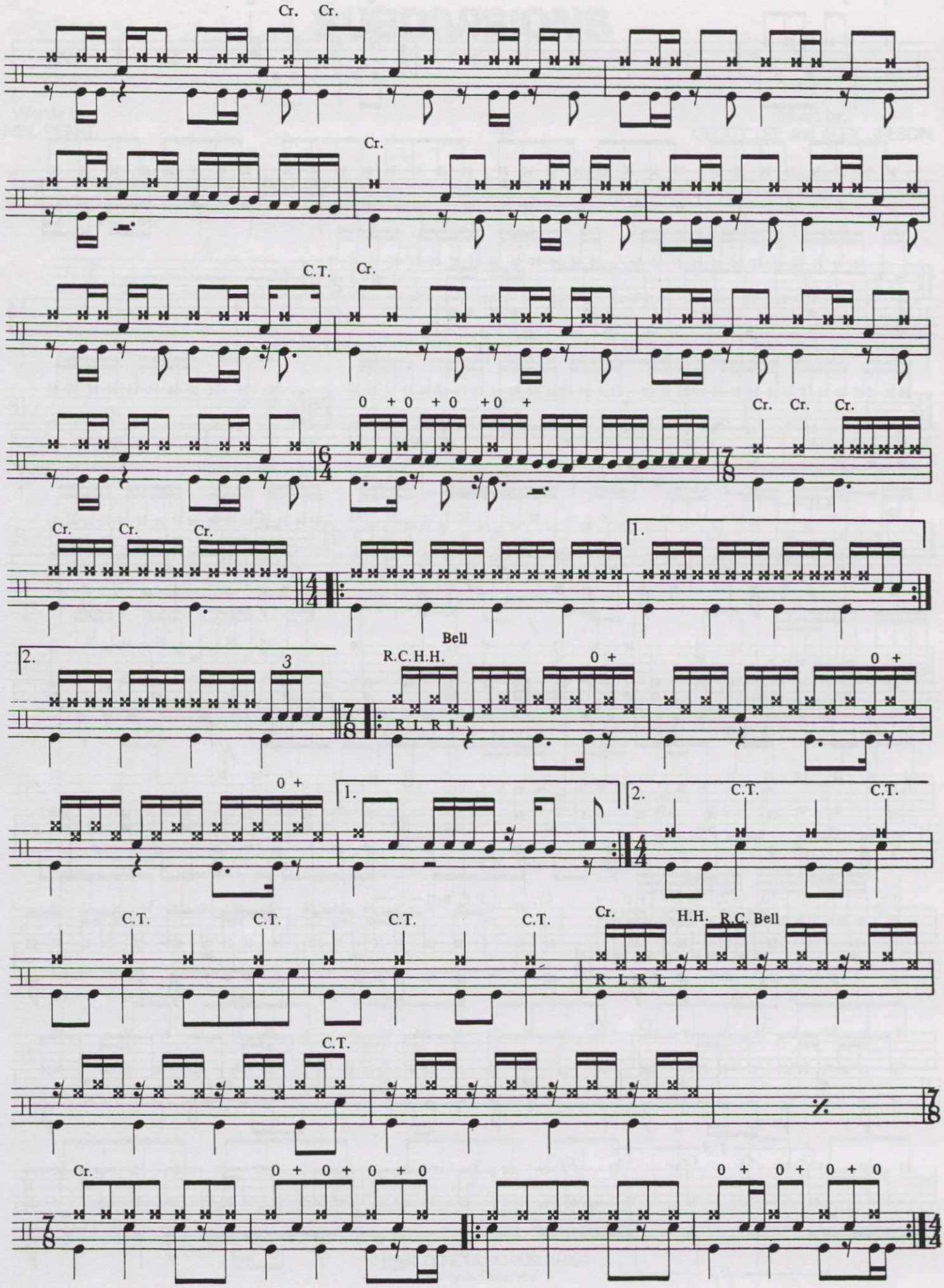
Words by
NEIL PEART

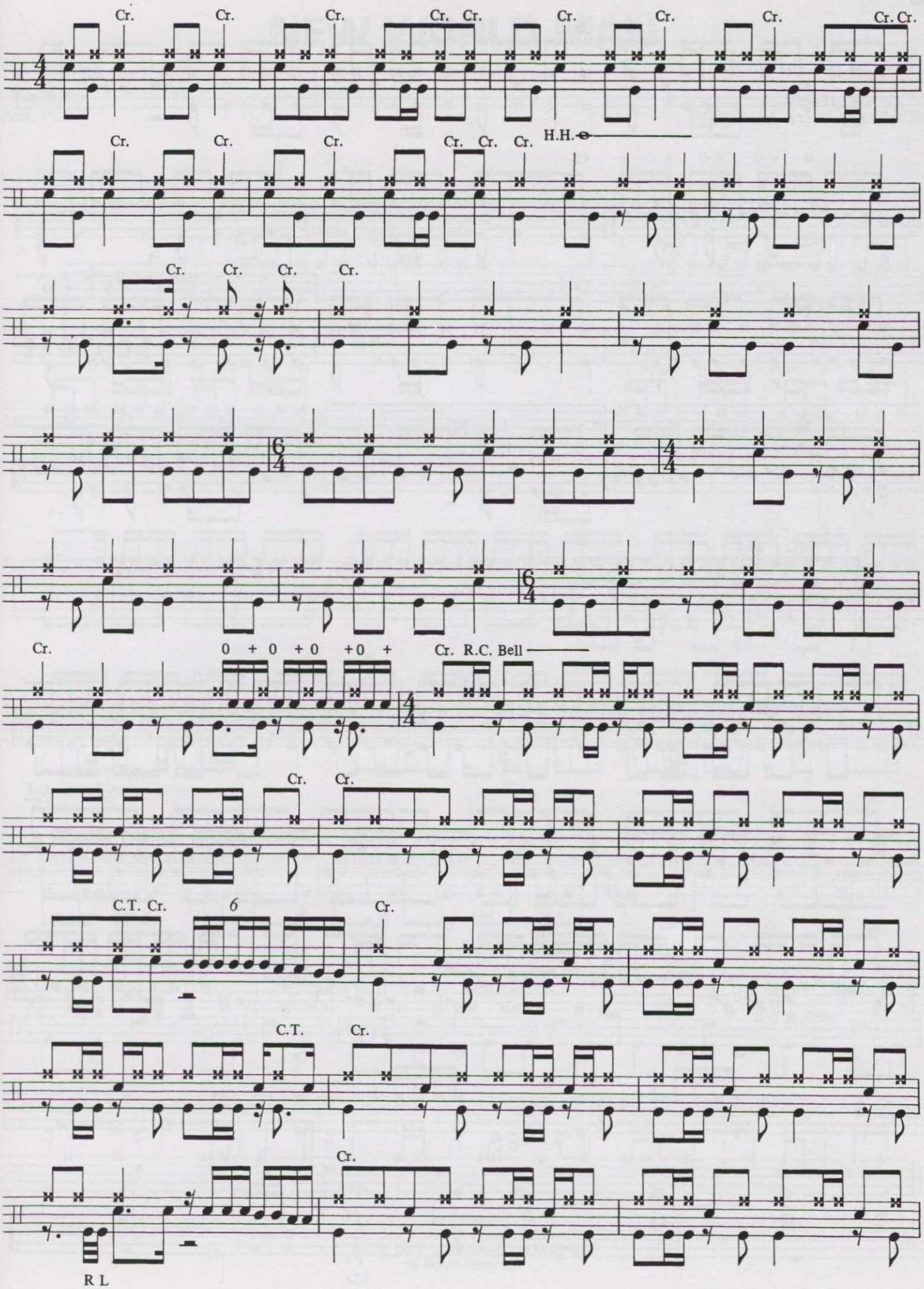
Music by,
GEDDY LEE and ALEX LIFESON

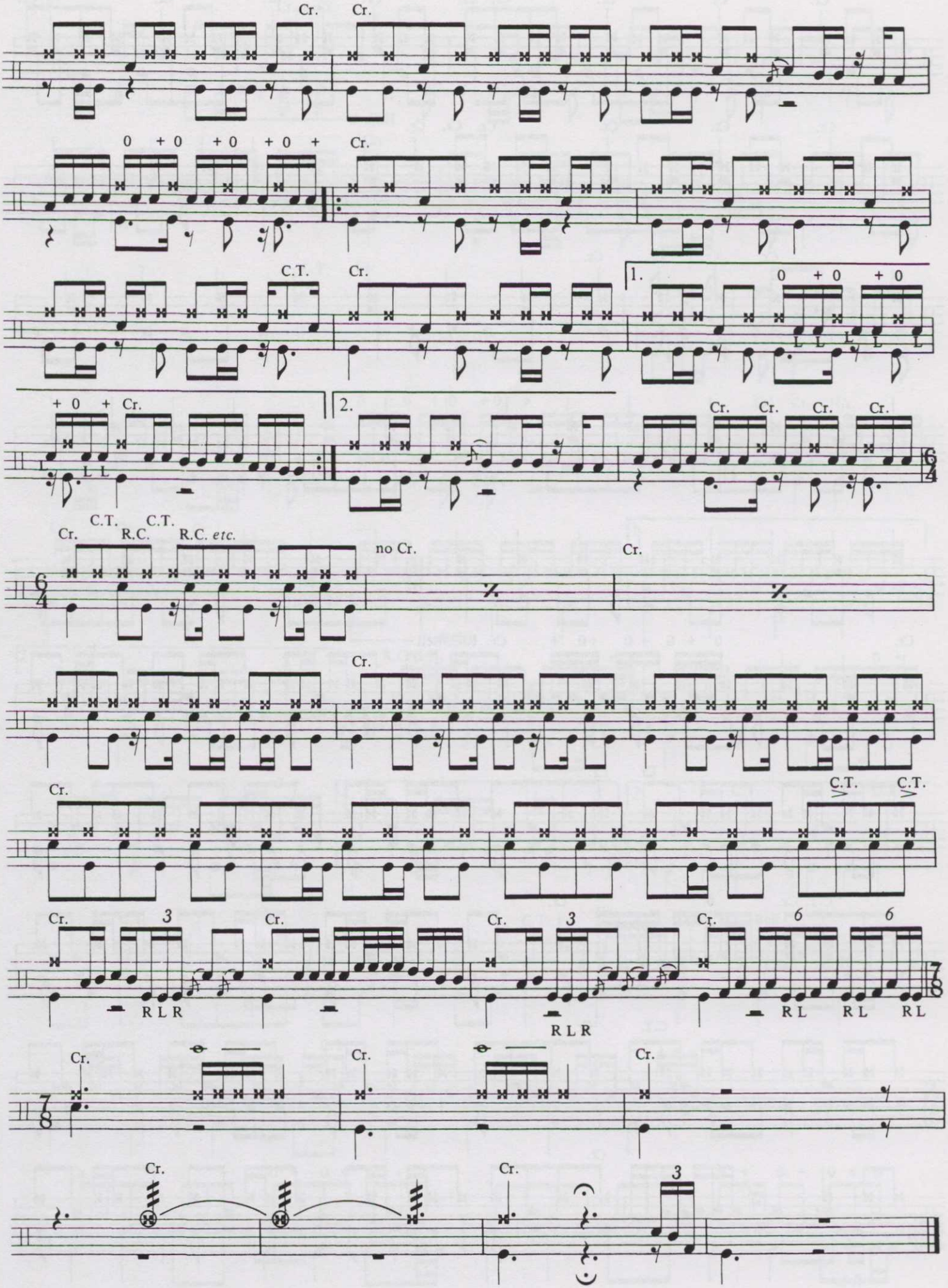



© 1982 CORE MUSIC PUBLISHING
All Rights Reserved


0 +
4
+ 0 + 0
Cr.
Spl.
7/8
0 0
L L L L
2
2
4/4
Cr. Cr. Cr. Cr.
2
2
Cr.
H.H.
Cr. Cr.
6/4
4/4
Cr.
0 + 0 + 0 + 0 +
Cr.
R.C. Bell
Cr. Cr.
4:3
Cr. Cr. Cr. Cr.
Cr.
4:3


Cr. Cr.
Cr.
C.T. Cr.
0 + 0 + 0 + 0 +
Cr. Cr. Cr.
Cr. Cr. Cr.
1.
2.
3
Bell
R.C.H.H.
0 +
R L R L
0 +
0 +
1.
2.
C.T.
C.T.
C.T. C.T. C.T. C.T.
Cr.
H.H. R.C. Bell
R L R L
C.T.
Cr.
0 + 0 + 0 + 0
0 + 0 + 0 + 0

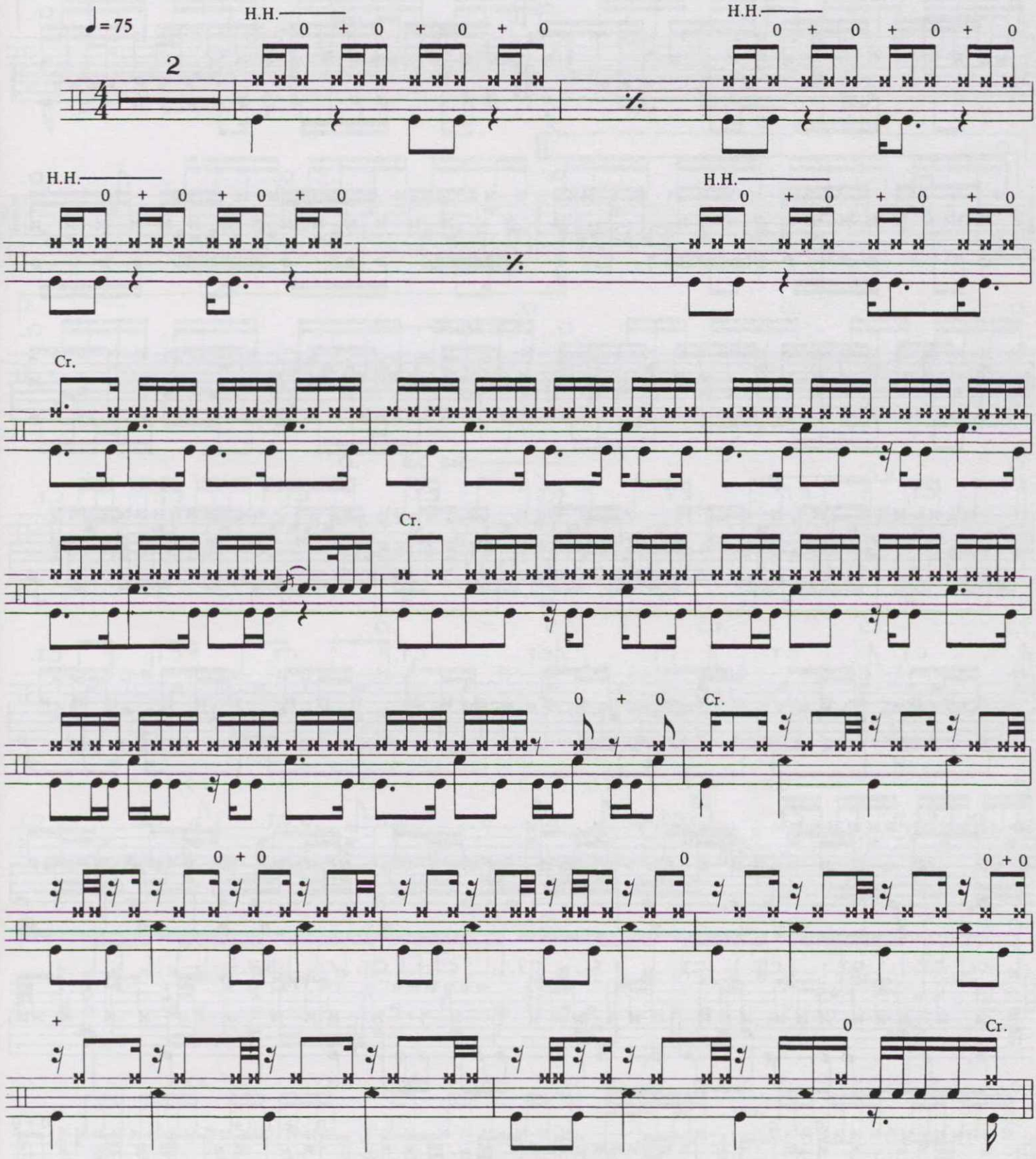

Cr.
H.H.
0 + 0 + 0 + 0 +
Cr. R.C. Bell
C.T. Cr.
6
C.T.
R L


Cr.
Cr.
0 + 0 + 0 + 0 +
Cr.
C.T.
Cr.
1.
0 + 0 + 0
L L L L L L
+ 0 + Cr.
L L L
2.
Cr. Cr. Cr. Cr.
Cr.
C.T.
R.C.
C.T.
R.C. etc.
no Cr.
Cr.
Cr.
Cr.
C.T.
C.T.
Cr.
3
Cr.
R L R
Cr.
3
R L R
Cr.
6
6
R L
R L
R L
Cr.
Cr.
Cr.
Cr.
Cr.
3

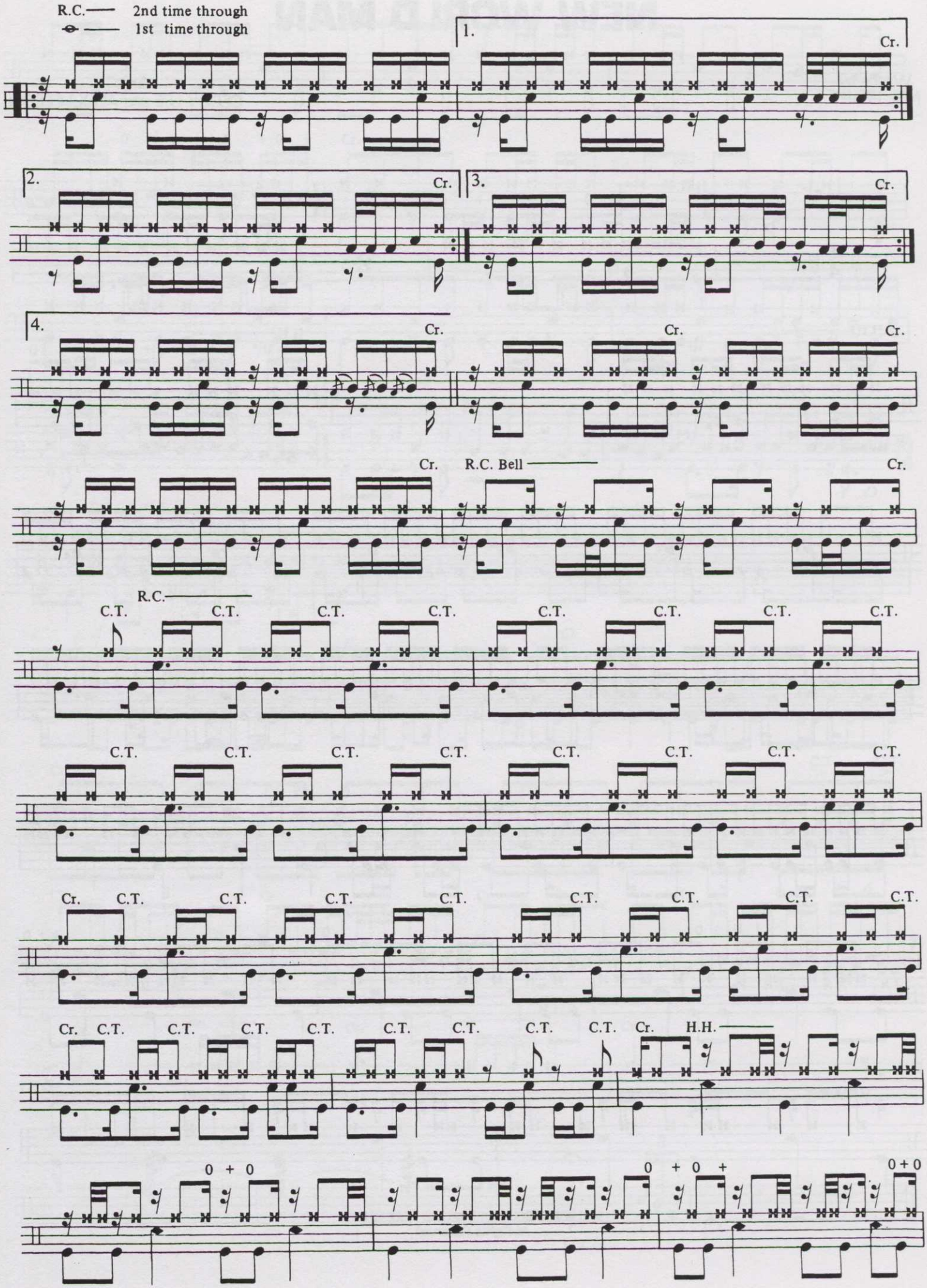
# NEW WORLD MAN

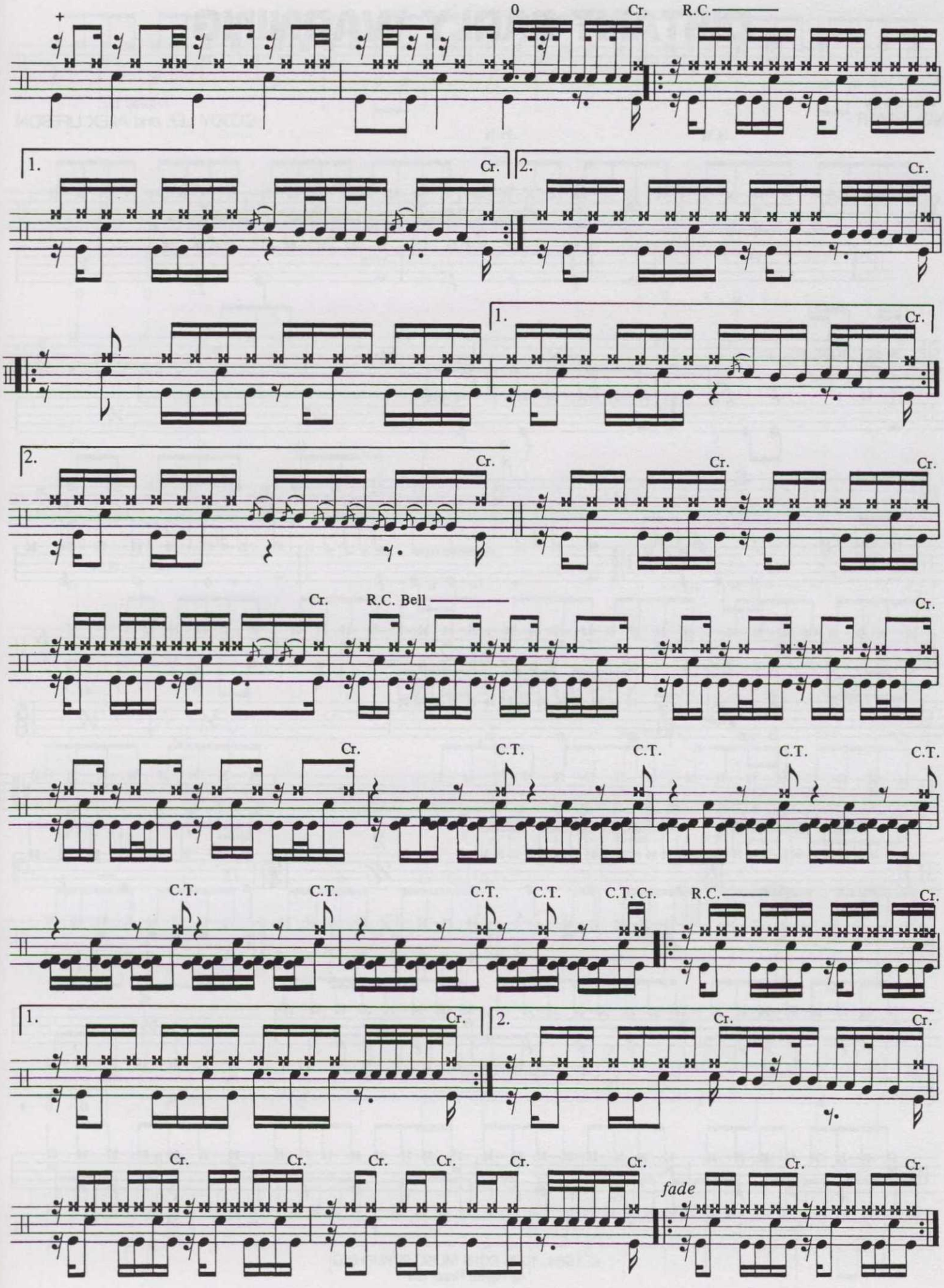
Words by
NEIL PEART

Music by
GEDDY LEE and ALEX LIFESON




© 1982, 1985 CORE MUSIC PUBLISHING
All Rights Reserved

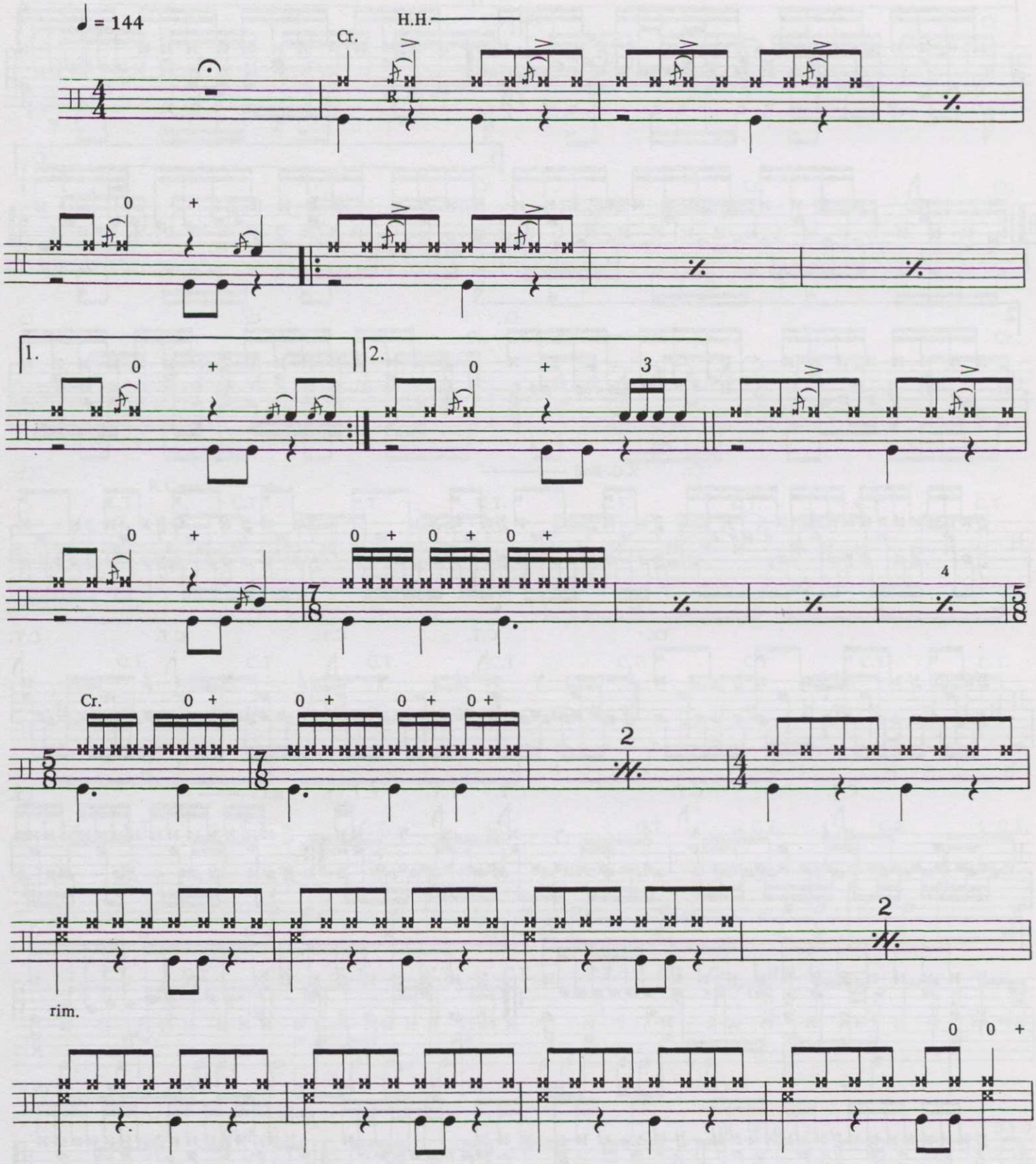

R.C. 2nd time through
1st time through
1.
Cr.
2.
Cr.
3.
Cr.
4.
Cr.
Cr.
Cr.
Cr.
R.C. Bell
Cr.
R.C.
C.T.
Cr.
H.H.
0 + 0
0 + 0 +
0 + 0


+
0
Cr.
R.C.
1.
Cr.
2.
Cr.
1.
Cr.
2.
Cr.
Cr.
Cr.
Cr.
R.C. Bell
Cr.
Cr.
C.T.
C.T.
C.T.
C.T.
C.T.
C.T.
C.T.
C.T.
C.T.
C.T. Cr.
R.C.
Cr.
1.
Cr.
2.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
Cr.
fade
Cr.
Cr.

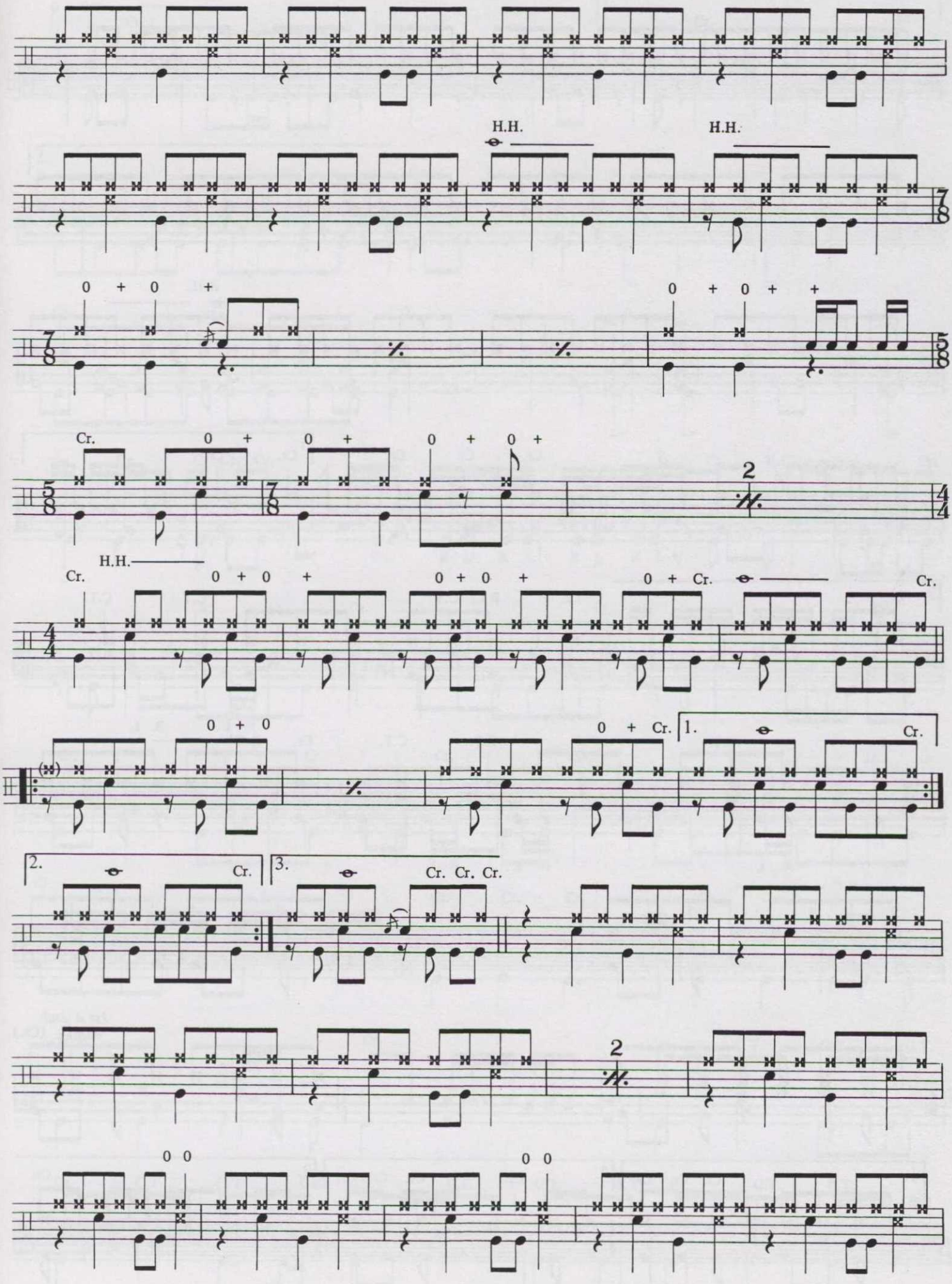
# DISTANT EARLY WARNING

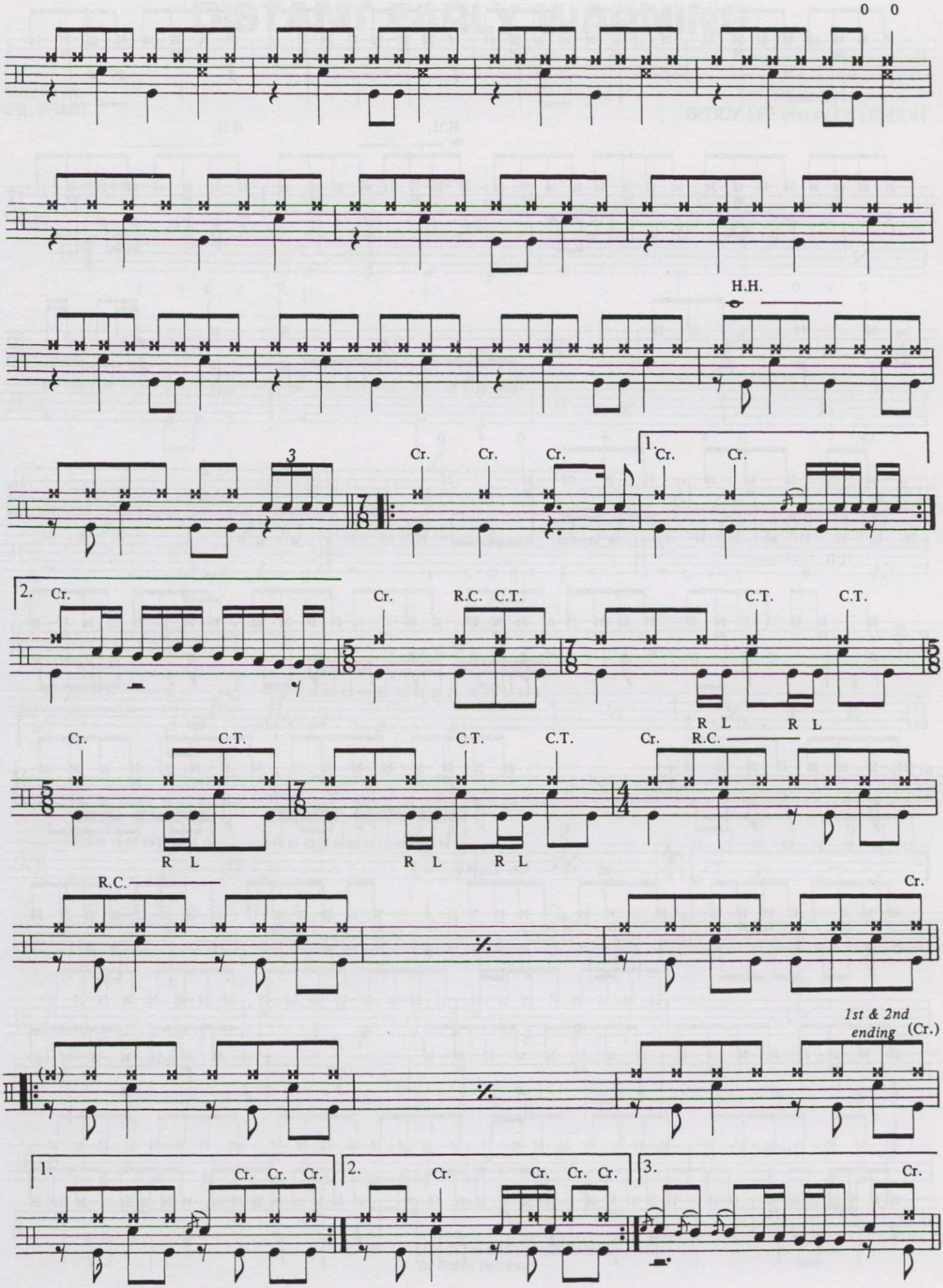
Words by
NEIL PEART

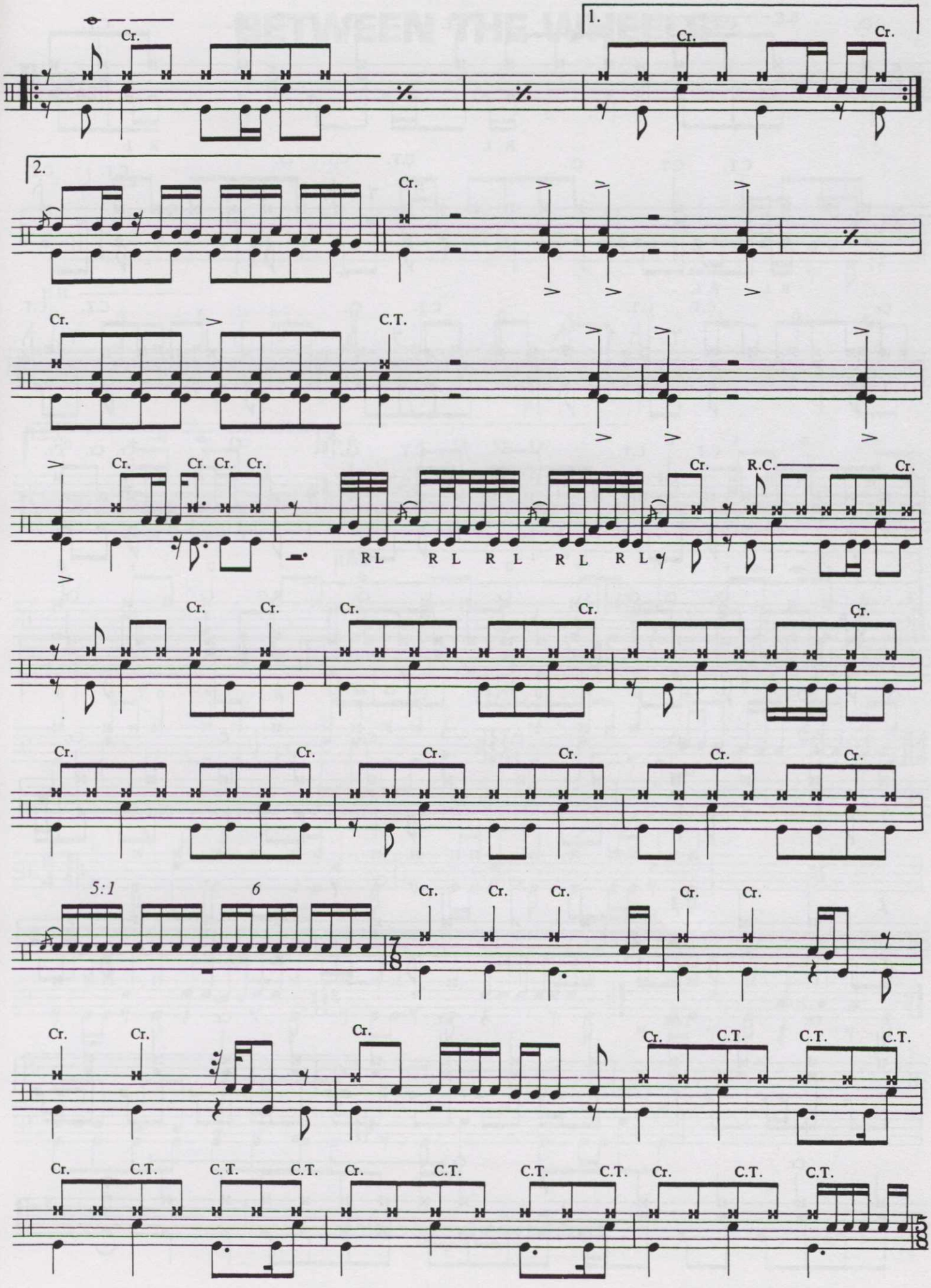
Music by
GEDDY LEE and ALEX LIFESON

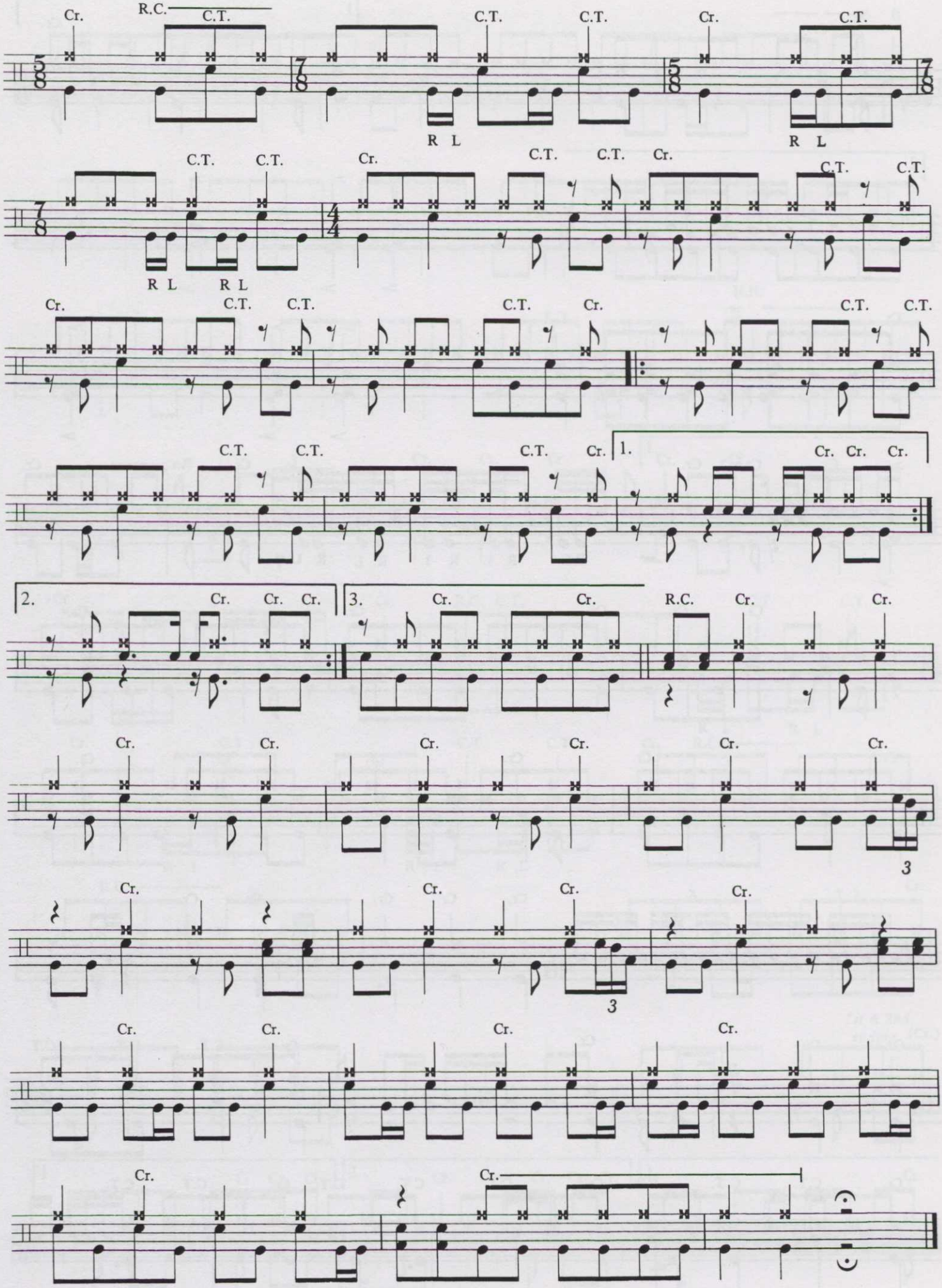



© 1984, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


H.H.
H.H.
0 + 0 +
0 + 0 + +
Cr.
0 +
0 +
0 +
0 +
2
H.H.
Cr.
0 + 0 +
0 + 0 +
0 + Cr.
Cr.
0 + 0
0 + Cr.
1.
Cr.
2.
Cr.
3.
Cr. Cr. Cr.
2
0 0
0 0


0 0
H.H.
3
Cr. Cr. Cr.
1. Cr. Cr.
2. Cr.
Cr.
R.C. C.T.
C.T. C.T.
R L R L
Cr. C.T.
C.T. C.T.
Cr. R.C.
R L R L R L
R.C.
Cr.
1st & 2nd ending (Cr.)
1. Cr. Cr. Cr.
2. Cr. Cr. Cr. Cr.
3. Cr.

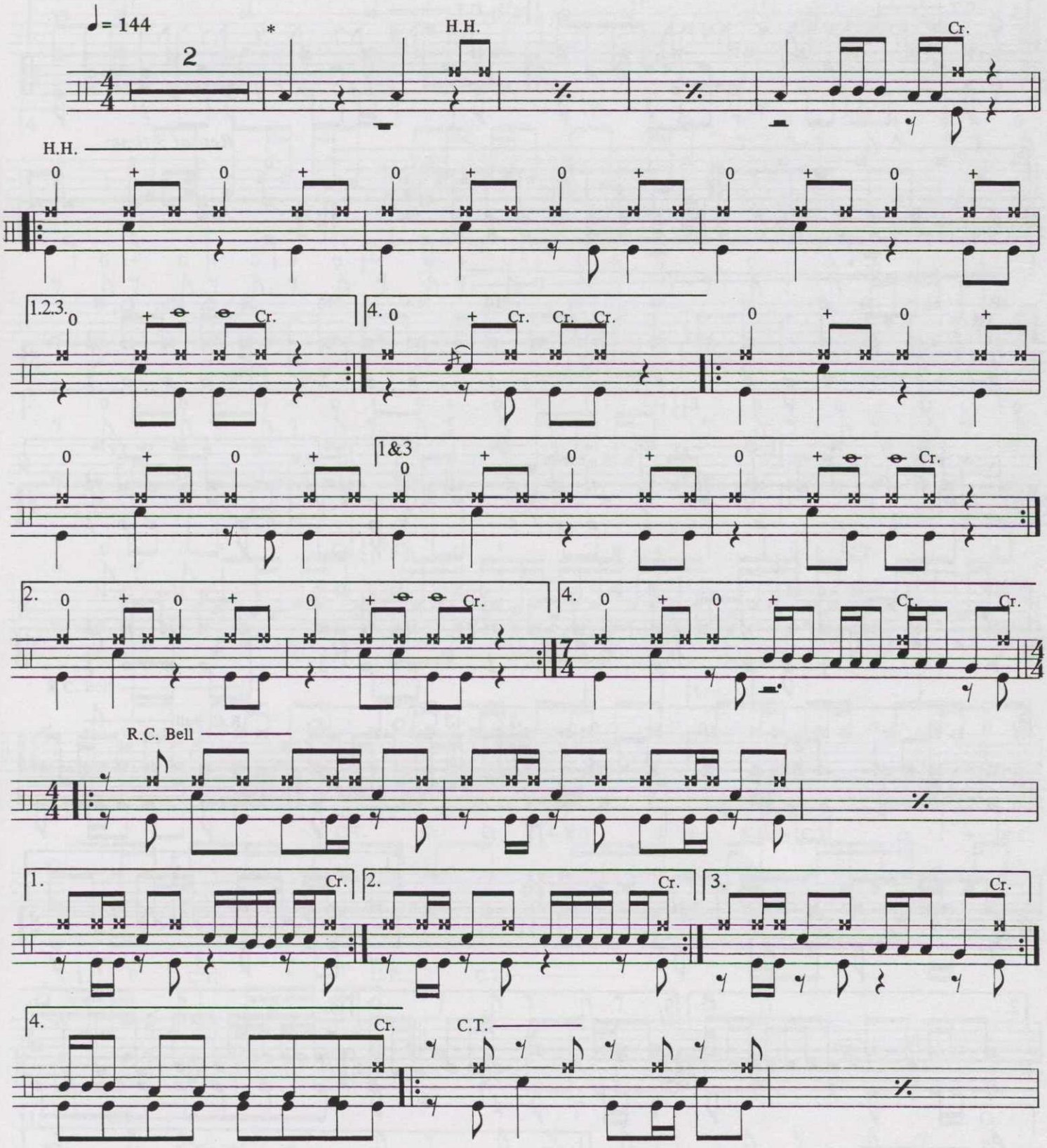

1.
2.
Cr.
C.T.
R.C.
RL R L R L R L R L
5:1
6
7/8


Cr.
R.C.
C.T.
R L
1.
2.
3.

# BETWEEN THE WHEELS

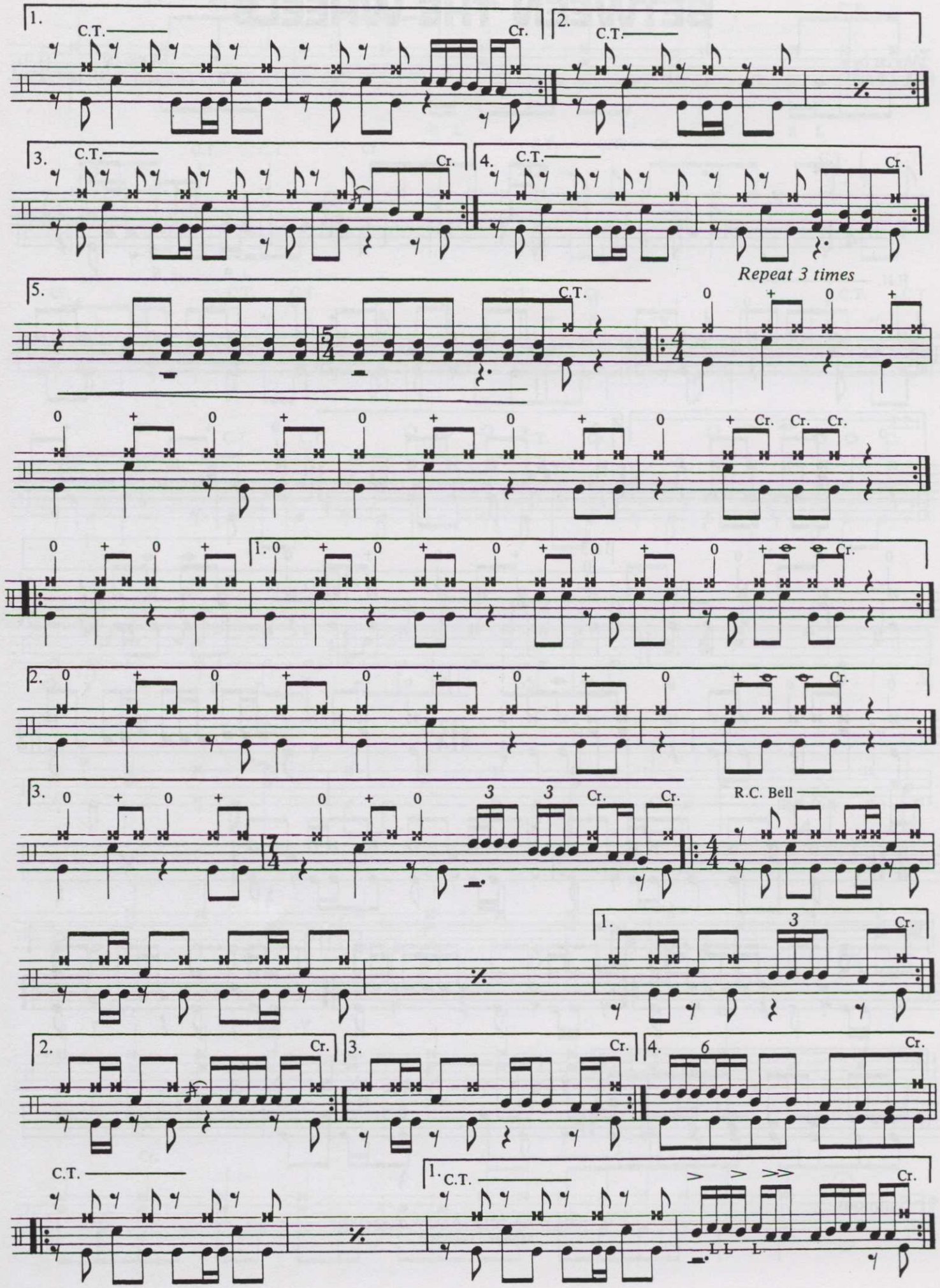
Words by
NEIL PEART

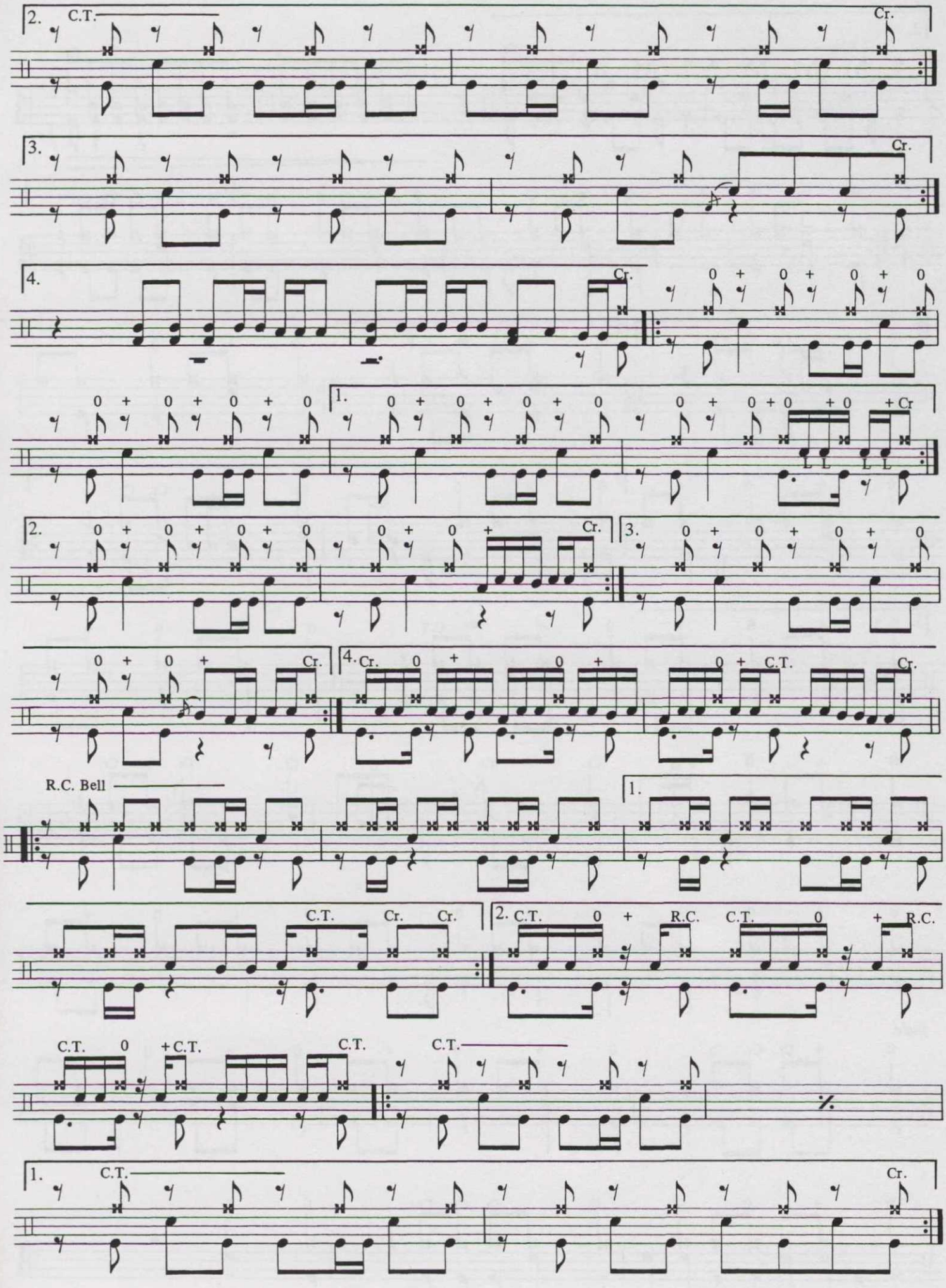
Music by
GEDDY LEE and ALEX LIFESON

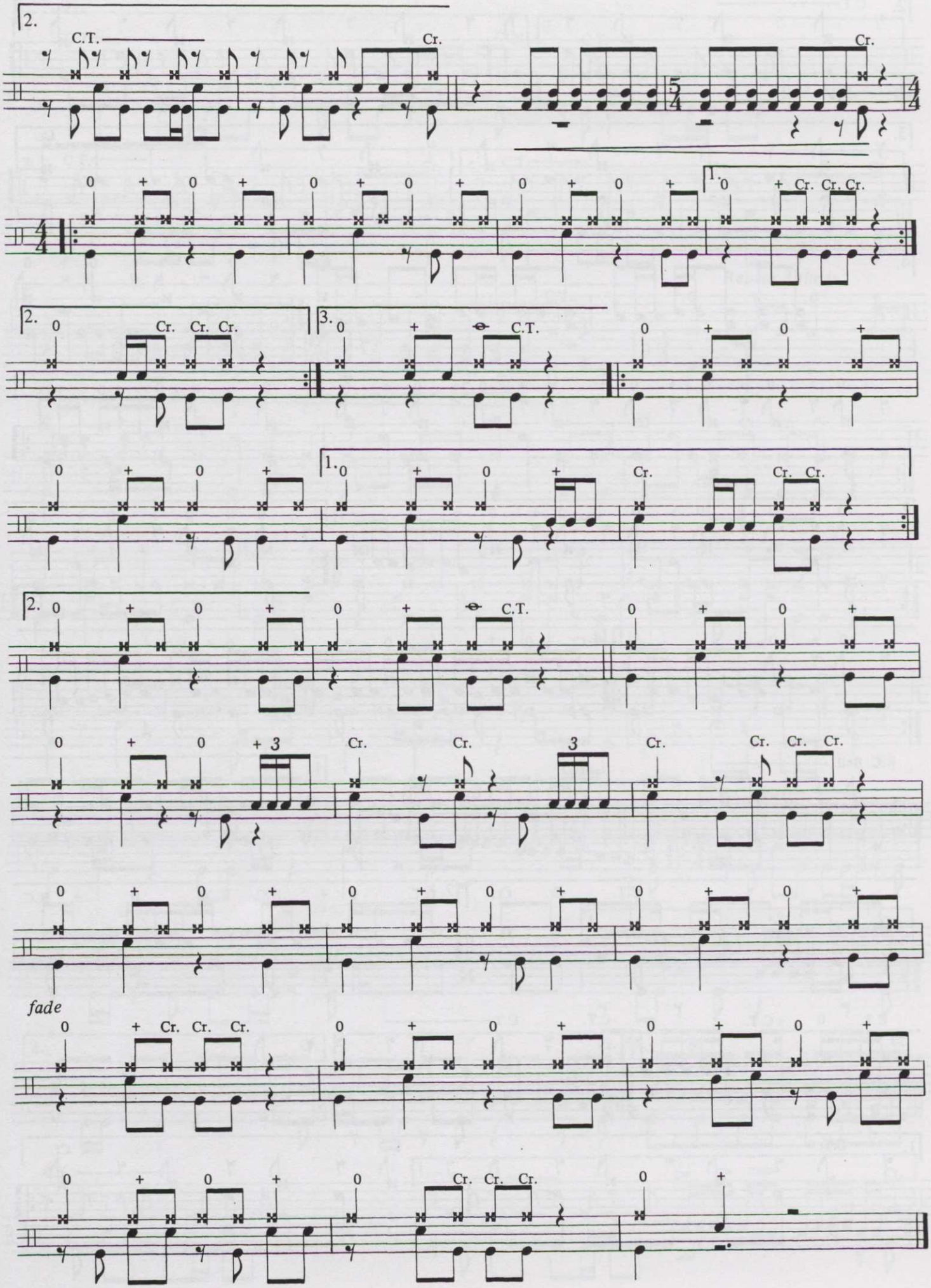



* = Simmons

© 1984, 1985 CORE MUSIC PUBLISHING
All Rights Reserved


1.
C.T.
Cr.
2.
C.T.
3.
C.T.
Cr.
4.
C.T.
Cr.
Repeat 3 times
5.
C.T.
Cr. Cr. Cr.
1.
Cr.
2.
Cr.
3.
3
3
Cr. Cr.
R.C. Bell
1.
3
Cr.
2.
Cr.
3.
Cr.
4.
6
Cr.
C.T.
1.
C.T.
Cr.


2. C.T.
Cr.
3.
Cr.
4.
Cr.
0 + 0 + 0 + 0
1. 0 + 0 + 0 + 0 + 0
0 + 0 + 0 + 0 + 0 + Cr
L L L L
2. 0 + 0 + 0 + 0 + 0
0 + 0 + Cr.
3. 0 + 0 + 0 + 0
0 + 0 + Cr.
4. Cr. 0 + 0 + 0 + C.T. Cr.
R.C. Bell
1.
C.T. Cr. Cr.
2. C.T. 0 + R.C. C.T. 0 + R.C.
C.T. 0 + C.T.
C.T.
C.T.
1. C.T.
Cr.


2.
C.T.
Cr.
Cr.
5/4
4/4
1.
0 + Cr. Cr. Cr.
2.
0 Cr. Cr. Cr.
3.
0 + C.T.
1.
Cr.
Cr. Cr.
2.
C.T.
3
fade

BETWEEN THE WHEELS
DISTANT EARLY WARNING
FREEWILL
JACOB'S LADDER
LA VILLA STRANGIATO
LIMELIGHT
NATURAL SCIENCE
NEW WORLD MAN
RED BARCHETTA
THE SPIRIT OF RADIO
SUBDIVISIONS
THE TREES
TOM SAWYER
XANADU
YYZ

ISBN-10: 0-7692-5055-6
ISBN-13: 978-0-7692-5055-7
9 780769 250557

Alfred

alfred.com

DF0010 $13.95 in USA
0 29156 16983 6
ISBN 0-7692-5055-6